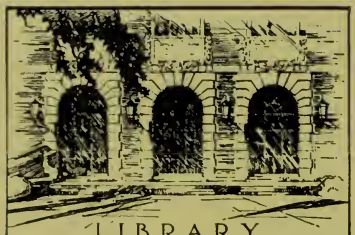

LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
M62cH
1906/07-
1911/12

CH
-07

Mills College

1900-1907

June 20, 1907

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE
POSTOFFICE
CHAMPAIGN
AND URBANA.

CATALOGUE

OF

MILLS COLLEGE

AND

SEMINARY

ALAMEDA COUNTY
CALIFORNIA

1906 - 1907

MILLS SEMINARY

FOUNDED BY

REV. CYRUS T. MILLS, D. D.

AND

MRS. SUSAN LINCOLN MILLS

August 1, 1871

MILLS COLLEGE

CHARTER GRANTED

October 7, 1885.

CALENDAR

1907

January

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

July

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1908

January

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

March

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

June

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

July

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

CALENDAR

ACADEMIC YEAR 1907-1908

Registration opens	August 12-14
Entrance Examinations	August 12-15
Academic Year begins	August 14
Thanksgiving Recess	Nov. 28 to Dec. 3
Semester Examinations	December 12-17
Concert given by the School of Music	December 17

WINTER RECESS.

From Wednesday, December 18, 12:30 p. m., to January 8, 5:30 p. m.

Registration opens	January 7
Second Semester begins	January 8
Entrance Examinations	January 8-12
Easter Recess	April 2-6
Founders' Day	May 3
Meeting of the Alumnæ Association	May 16
Semester Examinations	May 14-19
Baccalaureate Sermon	May 17
Concert given by the School of Music	May 19
Annual Meeting of the Trustees	May 20
Forty-second Annual Commencement	May 20

BOARD OF TRUSTEES

REV. CHARLES R. BROWN, Oakland.
President.

WARREN OLNEY, San Francisco.
MRS. C. T. MILLS, Mills College.
GEORGE T. HAWLEY, Oakland.
PROF. GEORGE C. EDWARDS, Berkeley.
LOUIS LISSER, Litt. D., San Francisco.
CHARLES NELSON, Seminary Park.
A. J. RALSTON, Berkeley.
EDWARD COLEMAN, San Francisco.
GEORGE W. SCOTT, Alameda.
REV. RAYMOND C. BROOKS, East Oakland.
FRANK M. SMITH, Oakland.
MRS. FRANK M. SMITH, Oakland.
JOHN M. CHASE, Oakland.
MRS. SOPHIE FISKE PEART, San Francisco.

WARREN OLNEY,
Attorney and Secretary.

GEO. W. SCOTT,
Treasurer.

COMMITTEES OF THE TRUSTEES

EDUCATIONAL COMMITTEE—
Prof. George C. Edwards
Rev. Raymond C. Brooks
Mrs. Sophie Fiske Peart
Rev. Charles R. Brown
Louis Lisser, Litt. D.

FINANCE COMMITTEE—
George W. Scott
George T. Hawley
Warren Olney
Frank M. Smith
John M. Chase

ENDOWMENT COMMITTEE—
Rev. Charles R. Brown
John M. Chase
Frank M. Smith
George W. Scott
Mrs. C. T. Mills

BUILDINGS AND GROUNDS COMMITTEE—
George T. Hawley
Prof. George C. Edwards
George W. Scott
Louis Lisser, Litt. D.
Mrs. Frank M. Smith
Mrs. C. T. Mills

EXECUTIVE COMMITTEE—
Rev. Charles R. Brown, *ex officio*
George W. Scott
Warren Olney
Mrs. C. T. Mills
Mrs. Frank M. Smith
John M. Chase
Mrs. Sophie Fiske Peart

FACULTY

(ARRANGED IN ORDER OF APPOINTMENT.)

MRS. SUSAN LINCOLN MILLS, Litt. D., (Mt. Holyoke College), PRESIDENT,
Ethics and Bible.

JANE CORDELIA TOLMAN, A. M., (Mills College),
History of Art. Emeritus.

LOUIS LISSER, Litt. D., Director of School of Music (Graduate of the Royal Academy of Arts, Berlin),
Piano.

JOSIAH KEEP, A. M., (Amherst College),
Science.

JULIUS R. WEBER,
Piano.

CLARA K. WITTENMYER, (Mills College),
President's Assistant.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

HETTIE B. EGE, B. L., (Mills College),
Mathematics.

JULIA TOLMAN LEE, (University of California), M. L.,
History.

MARY MACDONALD CHANDLER, A. B., (Leland Stanford Jr., University),
Sociology.

FREDERICK M. BICKERSTAFF,
Piano.

EDWARD F. SCHNEIDER,
Piano. Theory and Harmony.

MRS. EDWARD F. SCHNEIDER,
Voice.

F. BINNIE DE FOREST, Ph. B., (University of the Pacific; School of Oratory, Philadelphia),
Elocution.

ALEXANDER T. STEWART,
Violin and Choral Class.

HELEN AUGUSTA BROOKS, A. M., (Tabor College),
History of Art and English.

SUSAN MILLS SMITH,
Art Department.

MARIANA BERTOLA, M. D.,
Resident Physician and Lecturer on Hygiene.

GIUSEPPE CADENASSO,
Painting and Drawing.

IRMAGARDE RICHARDS, A. M., (Leland Stanford, Jr., University),*
Latin and Greek.

MARY BROWNING HENDERSON, A. B., (Wooster University),
Bible.

ALICE BENTON JONES, (Diplôme Supérieure de l'Alliance Française de Paris),
French.

S. CATHERINE COMFORT, B. L., (University of Minnesota),
English Literature.

ELIZABETH ADELAIDE HERRMANN, A. B., (University of California),
German.

MARY B. JAMES, (Supervisor of Domestic Science in the Schools of Minneapolis, 1893-1899; Instructor in Summer School at University of Minnesota, 1893-1900; Supervisor of Dietaries of State Institutions of Minnesota, 1903-1905),
Domestic Science.

HARRIET AUGUSTA BRAUN, A. B., (Coe College),
Latin and English.

*EMMA MARIE WOLD, A. M., (University of Oregon),
Biology.

MARY ESTELLE GRIFFITH, (New Haven Normal School of Gymnastics),
Physical Training and Physiology.

ANNA M. HALL, B. S., (University of California),
Piano.

MARIE FITZ-PATRICK JESSE, A. B., (Mills College),
History.

* Part of the year.

UDA WALDRUP,
Organ.

NELLORE WILSON, A. B., (University of Nebraska),
Latin. French.

*GRACE LEWIS HENLEY, Ph. B., (University of California),
Rhetoric.

*MARY L. MYRICK, A. B., (Leland Stanford, Jr., University),
Rhetoric.

*KATHARINE CRUSOE, B. S., (University of California),
Science.

ANNA L. SAWYER, (Reference Librarian in San Francisco Public Library, 1893-1906),
Librarian.

FLORENCE WARD,
Health Department.

EVANGELINE E. ELLIS, (State Normal, San Jose, Calif.; Student at University of Berlin, 1902-4),
Tutor.

LEILA S. HATHAWAY,
Piano.

AMY HOWE,
Voice.

MARGARET O'NEILL,
Health Department.

MARY MACDONALD CHANDLER,
Registrar.

EDNA GENEVIEVE KIMBALL,
Registrar's Assistant.

EVA MAY MOHN,
Assistant in Domestic Science.

*Part of the year.

COMMITTEES OF THE FACULTY

1907-1908.

The President of the College is *ex officio* a member of all Committees.

COMMITTEE ON ADMISSION.—Mary M. Chandler, Registrar; Julia T. Lee, Helen A. Brooks, Catherine Comfort, Irmagarde Richards.

COMMITTEE ON REGULATIONS.—Hettie B. Ege, Mary M. Chandler, Clara K. Wittenmyer, Catherine Comfort.

LIBRARY COMMITTEE.—Helen A. Brooks, Josiah Keep, Julia T. Lee, Anna L. Sawyer, Mary B. Henderson.

COMMITTEE ON CATALOGUE.—Mary M. Chandler, Julia T. Lee, Mary B. Henderson, Irmagarde Richards, Elizabeth A. Herrmann.

COMMITTEE ON CURRICULUM.—Julia T. Lee, Josiah Keep, Mary M. Chandler, Helen A. Brooks, Mary B. Henderson, Elizabeth A. Herrmann.

COMMITTEE ON LECTURES.—Mary B. Henderson, Josiah Keep, Hettie B. Ege.

CHURCH COMMITTEE.—Rev. R. C. Brooks, Josiah Keep, Clara K. Wittenmyer, Hettie B. Ege.

COMMITTEE ON ENTERTAINMENTS.—Harriet A. Braun, Helen A. Brooks, Clara K. Wittenmyer, Irmagarde Richards.

LECTURERS

1907-1908. (So far as arrangements have been made)

Rev. Charles R. Brown, Oakland,
Course of Fifteen Lectures.

Dr. Willits, Chicago University.

Dr. A. T. Murray, Stanford University.

Dr. David Starr Jordan, President of Stanford University.

Dr. Cottrell, University of California.

Rev. Norman Guthrie, Alameda.

Mrs. Yajima, Japan.

Miss Cameron, San Francisco.

Dr. David P. Barrows, Manila, P. I.

Dr. Francis Peabody, Harvard.

Dr. Benjamin Ide Wheeler, President of University of Calif.

COLLEGE

ADMISSION OF STUDENTS

ENTRANCE REQUIREMENTS.

Freshman Standing

Graduates of the Seminary Courses and students from schools accredited by the University of California who are recommended in fifteen units* are given freshman standing without examination. Fourteen units admit to conditioned freshman standing. Such recommendations should be sent by the Principal of the school to the Registrar at the time of application.

The standing of all other applicants is determined by the Committee of Admission. Examinations will be given in subjects necessary for entrance unless certified recommendations are presented from schools of recognized standing.

All students entering the College are required to take a written test in English Composition, and in the elements of English Grammar.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES	To Enter Classical Course	To Enter Literary Course
Greek	2	....
Latin	4	2
French or German	....	2
English	2	2
History	1	1
Natural Science	1	1
Mathematics	2	2
Elective†	3	5
Total	15	15

For details of requirements see pages 36 to 46.

Greek, page 37
Latin, page 41
French, page 41
German, page 42
English, page 42
History, page 43
Mathematics, page 44
Science, page 44

*The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

†While a portion of these elective units are definitely prescribed in the three courses of Mills Seminary, the above distribution of units will be accepted for College Entrance.

Advanced Standing

Candidates for advanced standing must fulfil the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

Special Students

Students doing special work must fulfill the regular entrance requirements, or they must be twenty-one years of age, and possess the requisite qualifications for admission to college classes.

Special students in music, painting and drawing are required to elect in addition, courses from other departments of the College. Six units is the minimum amount of such work save by the request of the Head of the Department in which the candidate is a special student.

Students whose work in music is approved by the head of the Department of Music may present one unit toward College entrance.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All questions as to Entrance Requirements should be sent direct to the Registrar.

REQUIREMENTS FOR DEGREES

Degrees The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts;* that of the Literary Course to the degree of *Bachelor of Letters.* The Science Department is looking forward to the possibility of conferring the degree of *Bachelor of Science.*

Requirements The requirements in each case consist of one hundred and twenty-eight units,* distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

No credit is given for less than two years of any one language.

STUDIES	For Degree of Bachelor of Arts	For Degree of Bachelor of Letters
Prescribed Studies		
English Literature	6	6
Rhetoric	6	6
Mathematics	7	7
Natural Sciences	9	12
Greek	6	....
Latin	6	....
French or German	12	....
French, German or Latin	....	12
History	3	8
Economics	4	4
Psychology	3	3
Bible	4	4
Ethics	4	4
Physical Culture	4	4
Thesis	2	2
Prescribed Units	76	72
Electives		
Group Electives	24	24
Free Electives	28	32
Total	128	128

The aim of the group system as adopted by the college is to give a student the opportunity to emphasize chosen subjects. It is believed that even where no graduate

*The unit of credit consists of one period of lecture or recitation a week for one semester—or half year.

work is done, such grouping is of value, securing as it does continuous study along certain definite lines. The Group Elective consists of twenty-four units in not more than three subjects of one of the following groups. Fifteen of these twenty-four units must be in one subject.

Group Electives

GROUP 1. LANGUAGE, LITERATURE AND ART. Greek, Latin, English, German, French, History and Theory of Art.

GROUP 2. MATHEMATICS AND THE NATURAL AND PHYSICAL SCIENCES. Mathematics, Physics, Chemistry, Biology, Geology, Domestic Science.

GROUP 3. HISTORY, PHILOSOPHY AND THE SOCIAL SCIENCES. History, Philosophy, Economics, Sociology, Domestic Science.

COURSES OF INSTRUCTION

GREEK.

(Miss Richards.)

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.
   First semester, three units.
   Required of Freshmen.
2. Herodotus: Merry's Selection. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.
   Second semester, three units.
   Required of Freshmen.
3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
   First semester, three units.
4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.
   Second semester, three units.
5. Historians. Selections from Thucydides.
   First semester, three units.

6. Sophocles: Œdipus Rex. Æschylus: Agamemnon.
   Second semester, three units.

Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

(Miss Richards.)

1. Cicero: Cato Major. Pliny. Translations from hearing and at sight.
   First semester, four units.
   Required of Freshmen who are candidates for the Degree of Arts.
2. Horace: Odes and Epodes. History and Literature of the Augustan Age: assigned reading and class discussion.
   Second semester, four units.
   Required of Freshmen who are candidates for the Degree of Arts.
3. Prose Composition.
   First and second semester, two units.
4. Livy: Selections. Tacitus: Agricola; History and Literature of the Early Empire: assigned reading and discussion.
   First semester, three units.
5. Tacitus: Germania. Horace: Satires and Epistles.
   Second semester, three units.
6. Prose Composition.
   First and second semester, two units.
7. Cicero: Select Letters. Roman Society and Politics. Esays will be required of each student on topics that arise from the reading of the letters.
   First Semester, two units.
8. Plautus and Terence.
   Second semester, two units.
9. Lucretius Selections from the De Perum Natura.
   First Semester, two units.
10. Catullus, Tibullus and Propertius, Selections.
11. Topography and Monuments of Ancient Rome. Illustrated with Stereopticon.
    Second semester, one unit.
12. Roman Private Life, alternating with course XI.
    Second semester, one unit.

FRENCH.

(Miss Jones.)

1. Squair and Fraser Grammar. Contes choisis de Daudet. "Un Philosophe sous les Toits." Dictation, memorizing and conversation.
   First and second semesters, three hours. Open to students who have not taken preparatory French.

2. Bouvet's French Syntax and Composition. "Mlle. de la Seiglière." "Pêcheur d'Islande." "Le Cid." Conversation.
   First and second semesters, three hours. Prerequisites, courses 1 and 2 of the seminary course, an equivalent, or College course 1.
3. Seventeenth Century Literature. Readings, lectures, and essays in French.
   One semester, three hours.
4. Romantic movement of Nineteenth Century. Study of typical works; reports in French.
   One semester, three hours.
5. Eighteenth Century Literature.
   One semester, two hours.
6. Modern French Literature.
   One semester, two hours.

GERMAN.

(Miss Hermann. ————)

1. Elementary German. The essentials of grammar; reading of simple modern prose; translation into German; freie Reproduktion, reading at sight; conversation.
   Three units throughout the year. This course is intended as an equivalent for Seminary Elementary Courses 1 and 2.
2. Modern Stories and Plays. Selections from prose and poetry, including one of Schiller's dramas; grammar and composition; reading at sight; conversation.
   Three units throughout the year. Prerequisites, Course 1 or Seminary German 2.
3. Classics of the Eighteenth Century: Schiller. Schiller's principal dramas, with collateral reading from his prose works; reading on the life and times of Schiller. Composition; conversation.
   Three units throughout the year. Prerequisite, Course 2 or Seminary German 3.
4. Classics of the Eighteenth Century: Goethe. Goethe's principal dramas and "Hermann and Dorothea," with collateral reading from his prose works; reading on the life and times of Goethe. Composition; conversation.
   Three units throughout the year. Prerequisite, Course 3.
5. Advanced Composition, Grammar and Conversation. Instruction entirely in German.
   Two units throughout the year. Prerequisite, Course 3.

ENGLISH.

(Miss Comfort. Miss Henley. Miss Meyrick. Miss Brooks.)

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style; description, narration. Study of models. Weekly themes. Class discussion and regular appointments for criticism.
   First and second semesters. two units.
   Required of Freshmen.

2. Exposition and Criticism. Study of models, themes.
   First semester, one unit.
   Required of Sophomores.

3. Argumentation and Persuasion. Briefs, written arguments, and class discussions.
   Second semester, one unit.
   Required of Sophomores.

4. Advanced Composition. Lectures. Class discussions. Individual training and direction.
   One semester, two units.
   Prerequisites, courses 1, 2, 3.

5. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.
   First and second semesters, one unit.

6. Verse forms. Lectures, readings, constructive work.
   First and second semesters, one unit.
   Open to students who have permission from the instructor to take the course.

7. College journalism. A study of the ideals and methods of college periodicals.
   First and second semesters, one unit.
   Open to editorial staff of the college magazine.

THEORY AND PRACTICE OF CRITICISM.

8. Principles of literary criticism. Class readings and discussions.
   First and second semesters, one unit.
   Open to Seniors and Juniors.

9. Special study of rhetorical style in representative authors.
   First and second semesters, one unit.
   Open to Seniors and Juniors.

10. Study of theories of poetry. Reports on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others. Readings from Bosanquet's History of Aesthetic.

First and second semesters, two units.
Open to Seniors and Juniors who have the instructor's permission to take the course.

Of courses 7, 8 and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

11 General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors.
First and second semesters, three hours.
Required of Freshmen.

12. English Poetry of the nineteenth century. This course considers the work of the great poets of the century in their relation to one another and to contemporary movements.
Three units throughout the year.

13. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.
First semester, three hours.

14. Early English Drama: English Dramatic Literature from its origin to the time of Shakespeare, with special study of the predecessors of Shakespeare.
One semester, three units.
Required of all students who elect the study of Shakespeare.

15. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.

Of the elective courses 15 to 20, only two are offered at one time. The prerequisite in each case is junior standing.
Prerequisite course 12.
Second semester, three units.

16. The Essay. Study of its structure and development, illustrated by representative authors.
Second semester, two units.

17. The Novel. History of its structure and development, with a study of the different types in literature.
First and second semesters, two units.

18. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semesters, two units.

19. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two units.

20. Old English. Grammar; reading of selected prose and poetry.
First semester, three units.

21. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Second semester, two units.

22. Ancient and Mediæval Literature. A study of the development of literary form and content, and of the features of civilization as shown by reading some of the masterpieces of ancient and mediæval literature.

HISTORY, ECONOMICS AND SOCIOLOGY.

(Miss Lee. ————————. Mrs. Chandler.)

HISTORY.

1. Political History of England. The text-books used are Terry's History of England and Adams and Stephens' Select Documents of English Constitutional History. This work is supplemented by lectures and assigned readings.
First and second semesters, four units
Required of Freshmen who are candidates for the Degree of Letters.

2. The History of Europe from the Congress of Vienna to the Present Time. This course is planned to give an outline of the history of Europe in the Nineteenth Century. The text used is Andrews. Members of the class are constantly referred to general authorities, and, so far as possible, the latter part of the course is devoted to contemporary history.
First and second semester, three units.
Open to Sophomores.

3. American Colonial History. A study of the exploration of the American Continent, the settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
First semester, three units.

4. American History—1763-1860. The Revolution. The origin and interpretation of the Constitution. The growth of nationality. The Jeffersonian and Jacksonian democracy.

Territorial expansion. The State sovereignty doctrine. The slavery question. Lectures, readings, discussions.
Second semester, three units.

5. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
First Semester, two units.
Prerequisite, course 5.

6. American Constitutional History to 1789. A study of the formation of the Federal Constitution. The texts used are Preston's Documents and Macdonald's Select Charters and Documents. These are supplemented by constant reference to other documentary material and general authorities.
First semester, three units.
Prerequisite, course 3 and 4, or equivalents.

7. Constitutional History of the United States from 1789 to the present time. The texts are Macdonald's Select Documents and Select Statutes.
Second semester, three units.
Prerequisite, course 7.

8. History of France, 1610-1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reign of Louis XV. and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
First and second semesters, two units.
Open to Seniors and Juniors.

9. History of Europe, 300-1600 A. D. A general survey of the Middle Ages. Lectures, readings, reports.
First and second semesters, three units.
Open to Juniors and Seniors.

ECONOMICS.

1. Economics I. Beginning with the simpler aspects of economic theory, the course proceeds to an investigation of the best results in modern practice. A study is made of the unity of commercial and industrial activities and the possibility of solving difficulties therein and of the governmental element in economic progress.
First and second semesters, two units.
Required of Sophomores who are candidates for the Degree of Letters.

2. Economics II. This course develops by lectures and readings

the elementary laws of economics, correlates them with the history of the eighteenth and nineteenth centuries, and presents in brief the conditions and problems of this decade with suggestions as to solutions.
First and second semesters, one unit.
Required of Freshmen who are candidates for the Degree of Arts.

3. Economics III. Economic Theories. A careful study of the economic writing of Adam Smith, David Ricardo and John Stuart Mill, with the object of learning the consistency and relations of economic theories.
Second semester, two units.
Prerequisites, courses 11 and 12.

SOCIOLOGY.

1. Elementary Sociology. An introduction to the study of society; the development of those conditions which have made modern institutions possible.
First semester, two units.

2. Charities and Corrections. A study of the causes and effects of degeneracy, and of charitable and remedial institutions. Special attention given to the charitable work of California. Lectures and reports.
First semester, two units.
Prerequisite, course 1.

3. Crime and Punishment. Causes and conditions of crime; a history of punishment; a brief study of the ideas of retribution, repression and reformation, as a basis for the discussion of present ideals for prevention of crime. Lectures and reports.
Second semester, two units.
Prerequisite, course 2.

4. The Family. The historical development of the modern family, with a study of it as a social unit.
Second semester, two hours.
Prerequisites, courses 1, 2, 3.

PHILOSOPHY.

(Mrs. Mills. ————.)

1. The History of Philosophy.* The object of the course is to give a general survey of the history of Occidental Philosophy. The first half of the course is devoted to the study of Greek and Mediæval thought, the second half to the development of modern philosophy from Descartes to

*To be provided for.

Kant. In conclusion, the main features of Post-Kantian idealism are briefly indicated.

Second semester, three units.

2. Ethics. Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator.

Second semester, two units.
Required of Seniors.

3. Evidences of Christianity. A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories.

Second semester, two units.
Required of Seniors.

4. Psychology.* A study of the facts of consciousness, their classification, analysis, and physical basis. This course will aim to familiarize the student with the psychological standpoint and with fundamental psychological principles. Text-books, lectures and discussions.

First semester, three units.
Required of Juniors. Open to Sophomores who have the instructor's permission to take the course.

5. Logic.* The principles of inductive and deductive reasoning; the forms of judgment and inference and the steps which lead up to them; the methods of testing propositions; the answers to fallacies; an examination of scientific method and classification; a survey of the logical and literary method. Recitations, practical exercises and lectures.

First semester, three units.
Open to Sophomores and others who have the instructor's permission to take the course.

BIBLE.

(Miss Henderson.)

1. Hebrew Prophecy. Studies in Amos, Hosea, Isaiah, Micah and Deuteronomy.

Kent's History is used as a handbook for historical reference, and abundant Library work is required, based upon such writers as Robertson Smith, Cheyne Driver, G. A. Smith, Wellhausen, Cornill, &c.

First and second semesters, one unit.
Required of Juniors.

*To be provided for.

2. Hebrew Prophecy. A continuation of Course 1. Studies in Jeremiah and the Literature of the Exile.
First and second semesters, one unit.
Required of Seniors.

Special Lecture Courses.
(Rev. C. R. Brown)

*3. Social Ethics. A study of moral values as expressed and developed in the various domestic, industrial, political, philanthropic, and other social relations of common life. The general method is inductive and practical, addressing itself mainly to the study of conduct in its results.
Second semester, one unit.

*4. The Early Church. A study of the thought and life of primitive Christianity as recorded in the Acts and Epistles of the New Testament. The aim will be to discriminate the local from the universal, the temporary from the permanent elements, and to show the bearing of these truths upon the moral and religious problems of modern times.
Second semester, one unit.

PEDAGOGY.†

(————————.)

1. The Development of Educational Ideals and Systems. Education among the Greeks and Romans, the Carolingian revival, Scholasticism, the growth of Universities, the rise of Humanism, the Reformation, the work of Teaching Congregations. Readings from Plato and Aristotle, Cicero, Quintilian and Plutarch, St. Jerome, Abelard, Erasmus, Rabelais, Montaigne and Comenius.
First semester, three units.
Open to Seniors and Juniors.

2. The Development of Educational Ideals and Systems. Educational theories of the seventeenth century, Descartes and Locke; the eighteenth century, Rousseau, La Chalotais; the Revolutionary Period, Condorcet; education of the nineteenth century, Pestalozzi, Froebel, Herbart, Spencer and Bain.
Second semester, three hours.
Open to Seniors and Juniors.

3. The History of the American Common School. Schools of

* Given alternate years.
† To be provided for.

the Colonial Period; the creation of school-funds; the work of Horace Mann and Henry Barnard.
First semester, two units.
Open to Seniors.

HISTORY OF ART.
(Miss Brooks.)

The work for all these courses is well illustrated by the large number of photographs, purchased in Europe for the purpose.

1. Outline Course in History of Art. Lecture course. Open to those who have not had the work in the Seminary; its object being to give an outline of the development of architecture, sculpture and painting from the earliest times to the present.
One hour throughout the year.

2. Greek Sculpture. The work will be centered chiefly on the two great periods of Greek art. The aim of the course is to give the student some real appreciation of the spirit of the Greek art rather than the knowledge of archæological details.
First semester, two units.
Open to those who have had course 1.

3. Italian Painting during the Renaissance. In this course careful and critical study will be given to the artists of the fifteenth century in their work of preparation for the great masters. These greatest artists will be considered in their relation to the earlier painters.
Second semester, two units.
Open to those who have taken course 1.

4. British Painting of the nineteenth century. In its unfolding, this work will be related so far as possible to the courses as given in History of the Nineteenth Century and in the Study of the English Literature of the same period.
First semester, one hour.
Open to those who have taken or who are taking either of these courses, and to those who have had course 1 or its equivalent.

5. French Painting of the Nineteenth Century. Not only will consideration be given to the principles underlying Pictorial Composition and other points emphasized in modern art, the effort will be made as well to relate it to the course in French literature of the same period.
Open to those who have had course 1 or its equivalent, and to those who have taken French.

6. Elements of Art Criticism. This course includes the study of the principles of composition, including the laws of perspective, of light and shade, of grouping and of color harmony. Together with this, thought will be given to the meaning of form and of color, as well as the relating of a work of art to the time and the nation of which it was the expression. Lectures, discussions, laboratory work.
   Two hours throughout the year.
   Open to those who have had previous courses.

MATHEMATICS.

(Miss Ege.)

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.
   First and second semesters, two units.
   Required of Freshmen.
2. Solid and Spherical Geometry. In this course original work is required.
   First semester, three units.
   Required of Sophomores.
3. Plane Trigonometry.
   Second semester, three units.
4. Spherical Trigonometry.
   Second semester, one unit.
   Prerequisites, courses 1, 2, 3.
5. Analytic Geometry.
   Prerequisites, courses 1, 2, 3.

NATURAL SCIENCE.

(Mr. Josiah Keep. Miss Wold. Miss Crusoe. Miss Griffith.)

BIOLOGICAL STUDIES.

1. Botany. The structure and life of plants. (a) Plant relations, including adaptions to various conditions. Ecology and the laws of plant societies. (b) Plant structures, including the distinctive structure of Thallophytes, Byrophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions. Differentiation of tissues, and plant physiology. (c) A field acquaintance with the more common flowering plants of the vicinity.
   Second semester, three units.
2. Systematic Botany. A study of the principles of classifica-

tion of plants. The great order of Spermatophytes and Pteridophytes. Determination of local genera and species, and formation of an herbarium of one hundred and twenty-five specimens.
First and second semesters, two units.

3. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope.
Second semester, two units.
Required of Seniors.

4. Zoölogy. A general survey of the animal kingdom. Laboratory work upon selected types; with a study of their structure, functions, development and relationships. Lectures upon the history and theories of biology.
First and second semesters, two units.

5. Vertebrate Zoölogy. Laboratory work upon one of the higher vertebrates as a basis for a comparative study of vertebrate characters. Assigned topics and lectures.
First semester, two units.

6. Vertebrate Embryology. Study of the maturation, fertilization and cleavage of the ovum of amphioxus, frog and chick; the formation of germ-layers, differentiation of tissues and development of organs in the chick. A brief consideration of Mammalian embryology. Lectures and laboratory work.
Second semester, two units.

7. Physiology. The structure and functions of the human body. Personal Hygiene. Lectures. Laboratory work. Recitations.
First semester, two units.
Second semester, one unit.

8. Ornithology. Primarily a study of the local birds, their life, habits and relationships. Work in the field and in the laboratory upon skins.
Second semester, two units.

9. Conchology. The scientific study and classification of the shells of mollusks. Particular attention given to West American species. The college museum and library are well equipped for this department of study.
First and second semesters, two units.

GEOLOGICAL STUDIES.

10. Geology. (a) Dynamical geology: Study of Geological Agencies, aqueous, igneous and organic. (b) Structural Geology; Minerals, rocks and physiographic structures. (c) Historical Geology: The Great Epochs, and the progress of life upon the earth. Illustrated by numerous specimens, photographs, lantern-slides, and by field excursions.
First semester, two units; second semester, one unit.
Required of Juniors.

11. Geology. Advanced. A study of the geological problems presented in the vicinity of the college, including field work and the making of maps.
First semester, two units.

12. Palæontology. A study of the great divisions of extinct animal life as represented by fossil remains. Lectures, readings, and laboratory work.
Second semester, two units.

13. Mineralogy. (a) Lectures upon the fundamental principles of the science and the more important kinds of minerals. (b) Laboratory work in the determination and description of specimens. The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.
First and second semesters, two units.

PHYSICAL STUDIES.

14. Chemistry. Elementary general chemistry. Mainly a lecture course, with readings and recitations.
First and second semesters, two units.
Required of Sophomores.

15. Chemistry. A laboratory course running parallel with course 14.
First and second semesters, two periods (counted as one unit).

16. Chemistry. Qualitative Analysis. Mainly laboratory work.
Prerequisite, course 14 or an equivalent.
First and second semesters, two periods (counted as one unit).

17. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures and works of reference. (b) The historical development of the science.
First semester, three hours.

18. Astronomy. General Astronomy. Facts and principles un-

derlying the science, supplemented by the solution of astronomical problems and illustrated by frequent demonstrations in the observatory.

First semester, three hours.

19. History of Astronomy. Lectures and library work.

Second semester, two hours.

Classes in the Science Electives will be formed upon the application of a sufficient number of students. In general a subject will be offered but once in two years.

Candidates for the degree of Bachelor of Letters are required to take, in addition to the nine hours of science prescribed for all College students, three hours of Physiology, Botany or Astronomy.

DOMESTIC SCIENCE.

(Mrs. James.)

The Chair of Domestic Science has been founded on the basis of the Mary R. Smith Endowment Fund given for its establishment and maintenance. The courses as outlined below indicate the present scope of the work, but it is intended that the department be materially strengthened and developed during the next year. The aim of the entire course, when completely evolved, is to give a knowledge, both theoretical and practical, of the subjects of air, food, water, shelter and clothing, the primal needs of the individual and of the family. One unit of entrance credit is given by the University of California to the work in Domestic Science, provided such work represents the equivalent of five hours of work a week for one year.

1. Hygiene. Based on principles of physiology. Lectures.

   (a) Household Hygiene.

   First semester, one unit.

   (b) Personal and Public Hygiene.

   Second semester, one unit.
   Required of all College students.

2. A Study of Foods. Composition and nutritive value of foods; fundamental principles and processes of cookery; chemistry of cooking and cleaning. Lectures, laboratory work and collateral reading.

   First semester, three units (one lecture and two laboratory periods).

3. Application of principles established in Course 2. Advanced cookery; preservation of food; food values and dietaries; planning, cooking and serving meals. Bacteria and their relation to health and disease.

   Second semester, three units (one lecture and two laboratory periods).

4. Dietetics. A study of foods as adapted to the normal adult, the aged adult, the child, the invalid.
   First semester, two units.
   Prerequisites, courses 2 and 3.

5. Home Management and Sanitation. Division of the income, location of the house, draining and plumbing, ventilation, heating, furnishing, sanitary precautions. Lectures. Textbook: Home Sanitation, by Ellen H. Richards and Marion Talbot.
   First and second semesters, one unit.

The work in Domestic Science is to be confined to the last two years of the Seminary and to the four years of the College.

THESES.

There shall be two theses presented in the College Course. One shall be due in the Freshman or Sophomore year, and shall not necessarily deal with the student's major work. The other shall be due in the Junior or Senior year, and shall lie within the domain of the student's major work. This last shall be regarded as the graduating thesis. Each shall count as one unit under the prescribed work.

SEMINARY

ADMISSION OF STUDENTS

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

Junior Standing

Candidates for admission to the Junior Class must have completed a Grammar School course or its equivalent. Examinations in the elementary branches will be given unless students present to the Committee of Admission satisfactory certificates of completed work.

The regular dates for such examinations are: 1907—August 12-15. 1908—January 8-12.

Advanced Standing

Students from other accredited schools who bring recommendations as to work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students

Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units* of work each semester. from other departments of the Seminary.

Students whose work in music is recommended may substitute music for one unit* of Seminary work.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

*A unit represents five periods of work a week throughout the year.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All students applying for Junior or advanced standing are required to take a written test in English composition.

All questions as to Entrance Requirements should be sent direct to the Registrar.

COURSES OF STUDY

The following courses have been arranged to meet the requirements for admission to the Universities of the State. At the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with the other more advanced lines of study The Seminary is accredited by the Universities. The Classical and Scientific courses fulfill the requirements for freshman standing. Students from the Literary Course take freshman standing conditioned to the extent of one unit.

No credit is given for less than two years, of any one language.

Music and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

CLASSICAL

Junior

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	5	Algebra	5
Botany or Physiology	4	Botany or Physiology	4

Junior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Grecian History	5	Roman History	5
English	5	English	5
Geometry	4	Geometry	4

Senior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
Greek	5	Greek	5
Physics	4	Physics	4
English	5	English	5
Bible	1	Bible	1

Senior

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
American History and Civil Government	5	American History and Civil Government	5
Bible	2	Ethics	4
Greek	4	Greek	4

SCIENTIFIC COURSE.

Junior

FIRST SEMESTER.		SECOND SEMESTER.	
or Botany / Physiology	4	or Botany / Physiology	4
Algebra	5	Algebra	5
English	5	English	5
Latin	5	Latin	5

Junior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
Chemistry	4	Chemistry	4
Algebra	4	Plane Geometry	4
English	5	English	5
Latin	5	Latin	5

Senior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
Physics	4	Physics	4
Plane Geometry	4	Solid Geometry	4
French or German	5	French or German	5
Mediæval History or English	5	Modern History or English	5
Bible	1	Bible	1

Senior

FIRST SEMESTER.		SECOND SEMESTER.	
Domestic Science or Physical Geography	4	Domestic Science or Physical Geography	4
American History and Civil Government	5	American History and Civil Government	5
French or German	5	French or German	5
Bible	2	Ethics	4

LITERARY COURSE

Junior

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
Latin * / French / German	5	Latin * / French / German	5
History of Greece	5	History of Rome	5

Junior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Geometry	4	Geometry	4
Latin / French / German	5	Latin / French / German	5
Botany or Chemistry †	4	Botany or Chemistry †	4

Senior Middle

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Physics	4	Physics	4
Latin / French / German	4	Latin / French / German	4
Mediæval History	5	Modern History	5
Bible	1	Bible	1

Senior

FIRST SEMESTER.		SECOND SEMESTER.	
United States History and Civil Government	5	United States History and Civil Government	5
History of Art	4	Art Masterpieces	2
Bible	2	Ethics	4
Elective	6	Elective	4

*Students intending to enter college must make Latin their choice for two years.

†Students intending to elect Domestic Science in their Senior year will choose Chemistry.

COURSES OF INSTRUCTION

GREEK.

Senior Middle Year—First Semester. White's First Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year—Greenough, D'Ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar. Sight translations. Prose composition based on text read.

Second Middle Year—First Semester. Cicero: In Catilinam, I, II, III. Prose Composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Translation at sight.

Senior Year—First Semester. Virgil's Æneid, Books I, II, III. Study of Prosody. Prose Composition.

Second Semester. Æneid, Books IV, V, VI. Prose Composition. Prosody.

FRENCH.

First Year—Squair and Fraser Grammar. Contes choisis de Daudet. L'Abbe Constantin. Dictation, conversation and memorizing.

Second Year—Colomba, Le voyage de Monsieur Perrichon. Le Roman d'un Jeune Homme Pauvre. La Belle Nivernaise. Composition based on texts read. Memorizing and conversation.

Third Year—La Tulipe Noire. L'Expedition de Bonoparte en Egypte. Le Bourgeois Gentilhomme. Composition, dictation, etc.

Elective—Fourth year French may be elected by Seniors. Prerequisite, Courses 1, 2 and 3. The Seminary Course is intended to give the students the ability to understand French prose at sight and some command of the language for conversation. There is a table where French is spoken, and arrangements can be made for correspondence with French girls. Once a year, at least, a French play is given.

GERMAN.

1. Elementary Course I. Spanhoofd's Lehrbuch der deutschen Sprache, thirty lessons. Müller and Wenckebach's Glück Auf. Memorizing of poems and anecdotes in the above; dictation; conversation. Special stress is laid on German questions and answers based on text read.
   Five periods throughout the year.
2. Elementary Course II. Spanhoofd's Lehrbuch der deutschen Sprache finished. Prose Composition; freie Reproduktion; memorizing of poems and common idioms; conversation; sight reading; dictation. Reading: Im Zwielicht; Immensee and other modern prose exclusively of German content, about 230 pages.
   Five periods throughout the year.
3. Intermediate Course. Bierwirth's Elements of German; Vos' Materials for German Conversation. Prose composition; freie Reproduktion; memorizing; sight reading; supplementary reading. Reading of modern prose and poetry and of one of Schiller's dramas, about 350 pages.
   Four periods throughout the year.
   Since German is taught as a living language, the effort is made to use it as far as possible in the classroom and on the outside. To further this end, the more advanced students are given the opportunity of sitting at a dining table where German is spoken.

ENGLISH.

Junior Year—First Semester. Daily exercises in written expression with emphasis on the paragraph. Oral composition and oral reports of selections assigned for reading. For general reading Galley's Poetry of the People, Stevenson's Treasure Island and Franklin's Autobiography.

Second Semester. Reading of selections from the Iliad, Odyssey, Æneid and A. J. Church's stories from Homer, Virgil and the Greek tragedians. Gayley's Classic Myths as a reference book. Study of the Vision of Sir Launfal, Ivanhoe and The Lady of the Lake.

Junior Middle Year—First Semester. Writing of description or narration once a week. Study of The Deserted Village; The Cotter's Saturday Night; Tam o'Shanter; The Ancient Mariner; selections from Childe Harold and The Merchant of Venice. Reading of As You Like It or Twelfth Night.

Second Semester. Rhetoric as in first semester. Informal

Essay. Study of Sir Roger de Coverley. Reading of Essays of Elia or Autocrat of the Breakfast Table. Study of Pilgrim's Progress and of Julius Cæsar. Reading of Vicar of Wakefield.

Senior Middle Year—First Semester. Rhetoric and composition two days a week; exposition. Study of The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine. Formal Essay. Study of Lowell's Essay on Lincoln. Reading of Emerson's American Scholar and Lowell's Democracy. Study of Silas Mariner.

Second Semester. Rhetoric and composition two days a week; argumentation. Study of Burke on Conciliation with America. Reading of two other selections from Bradley's Orations with reports and discussions. Study of Macaulay's Essay on Warren Hastings.

Senior Year—First Semester. Review of narration and description. An outline of English Literature illustrated by the study of the Prologue to the Canterbury Tales; Macbeth; Milton's Lycidas; L'Allegro, and Il Penseroso. Study of the Sonnet with illustrations from Milton, Wordsworth, Shakespeare, Italian forms and Book of Sonnets. Reading of Romola, with class reports and discussions.

Second Semester. Review of exposition and argument. Elementary Poetics; Study of Dryden's Alexander's Feast; Gray's Elegy; Wordsworth's Tintern Abby; Ode on the Intimations of Immortality, Ode to Duty, and short lyrics; Keat's Eve of St. Agnes and the Nightingale; Shelley's The Cloud and The Skylark; Carlyle's Essay on Burns; Browning's short lyrics; Arnold's Balder Dead, Rugby Chapel, and The Forsaken Merman.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece, revised edition, and the History of Greece by Botsford.

First semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Myers, revised edition, and History of Rome for Beginners by Shuckburgh.

Second semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of

national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and Myers' Modern Age, are the texts, and indicate the period to be covered.

First and second semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and second semesters.

In courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both courses are supplemented by frequent lectures.

5. English History. Coman and Kendall's English History is employed as the text. The methods and aims of instruction are similar to those in courses 3 and 4. Course 5 may be taken in place of course 3. Both courses are not to be given the same year.

First and second semesters.

MATHEMATICS.

LITERARY AND CLASSICAL COURSES.

Junior Year—Higher Algebra.

Junior Middle Year—Plane Geometry.

SCIENTIFIC COURSE.

Junior Year—Higher Algebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required.)

Senior Middle Year—First Semester. Plane Geometry completed.

Second Semester. Solid and Spherical Geometry.

SCIENCE.

BOTANY.

Junior Year—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory.

Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field Excursions. Preparation of an herbarium of at least fifty specimens.

PHYSIOLOGY.

Junior Year—First and Second Semesters. Those facts of anatomy that are fundamental to the subject and the more important principles of hygiene are included in the study of Physiology proper.

Circulation; Respiration; Nutrition; excretion; Motion and Locomotion; The Nervous System; The Special Senses.

Laboratory work. Text-book study. Recitations.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Laboratory work, lectures, reference readings, and recitations.

Second Semester. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, text-book, recitations, laboratory work.

About half of the time allotted to physics is devoted to laboratory work. Each student perfoms and records thirty-three experiments each semester. Most of these experiments are quantitative in their nature and were specially devised for this course.

PHYSICAL GEOGRAPHY.

Senior Year—Required of students in the Scientific Course. Open to Seniors in the Literary and Classical Courses.

A study of the natural phenomena of the earth and the causes which underlie the same. Among the topics considered are the following: (a) The earth as a planet and its relation to the heavenly bodies. (b) The great features of the land, including plains, mountains and valleys. (c) The effects of moving water, in the form of rivers, oceans, and glaciers. (d) The atmosphere, winds, storms, and climate. (e) The distribution of animals and plants. (f) The study of maps, minerals, and local phenomena.

Notebooks are kept and excursions taken. The college museum and library furnish unusual facilities for illustrative work.

ZOÖLOGY.

Elective or accepted as a substitute for Botany.

(a) The study of animals, based upon an actual examination of specimens, with drawings and notes to illustrate their organism and their mode of life. (b) A special study of the birds and other living creatures found in the vicinity.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of the Christian Faith.

BIBLE.

Senior Middle Year—History of the Hebrew people from the Exodus to the Division of the Kingdom.

Senior Year—From the Division of the Kingdom, through the Old Testament.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The historical setting and message of the great prophets; (d) Lectures on the poetical books, and brief studies from them.

HISTORY OF ART.

1. Outline Course in History of Art.

Survey of Architecture, Sculpture and Painting from the Period of Egyptian and Assyrian civilization to the Present time; special emphasis being given to the Renaissance and Modern Periods. Numerous photographs and engravings selected in Europe illustrate the work. Each student is asked to keep an Art folder in which she has one hundred and eighty or more Brown or Perry pictures. Lectures, class reports.

First semester, four periods.
Required of Seniors in Literary course.

2. Detail Study of the Masterpieces of Architecture, Sculpture and Painting. This course includes the detail study of five buildings, each illustrative of one architectural style; as well as the study of works of Sculpture selected from Classic, Renaissance and Modern Periods, also the consideration of the greatest paintings of the world. Class reports, and laboratory work.

Second semester, two periods.
Required of Seniors in Literary course.

SCHOOL OF MUSIC

MUSIC

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the courses of the College, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the College.

To students in the College, one unit of credit will be given for one semester's work (covering practice and lesson) in piano, violin, organ or voice. The number of units in music which a student may apply toward the one hundred twenty-eight required for graduation is limited to eight.

Twice a year, before the close of each term, demonstrative examinations are held by Dr. Louis Lisser, the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25, 1902.

COURSES OF INSTRUCTION

PIANO.

The course of studies is arranged especially to guide students from the elementary stage of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Rieman—Theoretical and Practical Piano Method, Vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus and Parnassum.
Kullak—Method of Octave Playing, Vols. 1-3.
Turner's Octave Studies, Vols. 1-3.
Germer—Rythmical Problems.
Germer—Pianoforte Technique, Vols. 1-4.
National Graded Course of Studies, Vols. 2-7.
Heller-Germer—Etudes, Vols. 1-6.
Pedal Studies—Hans Schmitt and Albino Gorno.

For advanced students, selections from the Etudes of *Henselt, Chopin, Rubinstein, Liszt, Saint-Saens, Seeling, Doehler, Moszkowski, Nicode,* etc.

Compositions will be selected from the works of *Scarlatti, Bach, Handel, Haydn, Mozart, Beethoven, Dussek, Clementi, Schubert, Weber, Mendelssohn, Hummel, Chopin, Schumann, Liszt, Brahms,* and other masters of the classic, romantic and modern schools, according to the ability and advancement of the students.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students use is made of the standard etudes by *Kayser, Mazas, Dont, Kreutzer, Fiorillo, Rode* and others.

For the scale work and more purely technical work of developing the technique of the bow and of the left hand, the works of *Schradieck, Sauret, Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach, Mozart, Viotti, Kruetzer, Rode, Spohr, Mendelssohn,* and *Beethoven;* and of the modern writers, *Sitt, De Beriot, Bazzini, Godard, Wieniawski, Bruch* and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by *Mozart, Beethoven, Handel, Gade, Grieg,* and other famous writers.

Throughout the course of violin instruction much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by *Stainer, Lemmens* and *Best* will be used. In addition to the constant study of *Bach's* works students will be given, according to their ability, composition by *Handel, Mendelssohn, Schumann, Widor, Guilmant, Saint-Saens,* and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—*i. e.*, in English, French, German and Italian. The exercises used will be Elementary Studies: Solfigga, Vocalises by *Sieber, Marchesi* and *Mazzoni.*

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing and enjoy the works of the great writers of Secular and Sacred Music.

ART DEPARTMENT

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from geometric solids, and still-life.
Theory and practice of perspective.
China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts,—and from still-life.
Sketches from life (heads).
Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.
Lectures upon Art subjects will be given throughout the course by competent lecturers.
An exhibition of the student's work is held at the end of the school year.

For students in the College one unit of credit is given for three periods of work a week during one semester. For students in the Seminary, one unit of credit is given for two years of work, four hours a week.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and greenhouses afford fresh flowers during the entire year.

PHYSICAL TRAINING

The aim of this department is to interest the students individually in their own physical education and training. All students upon entering are required to pass a physical examination for determining their work in class, and for the prescribing of special exercises when necessary.

For students in the Seminary, class work is required two days in the week. An effort is made to interest each student in some outside game, for which she is scheduled the days alternating with class.

All Freshmen and Sophomores of the College are required to take two hours of work in the gymnasium, and one hour of outdoor exercise a week. This work continued through the two years will give two units of credit; the remaining two units required by this department are to be taken in lectures on hygiene.

A record is made of the standing in Physical Training, as in other branches; the grade being an average of grades for class work, walking, standing, and general physical condition. Both the German and Swedish systems are employed—the German for mental training and co-ordination; the Swedish more directly for corrective work.

GERMAN COURSE.

1. Preliminary Gymnastic Tactics. Free Gymnastics; simple movements, without and with hand apparatus (wands and dumb-bells). Jumping. Elementary apparatus work. Gymnastic Games.

2. Tactics of the Individual and Rank. Free Gymnastics; simple movements, sequences and combinations, without and with hand apparatus (wands, dumb-bells and Indian clubs). Jumping. Stepping exercises. Apparatus work. Games.

3. Individual and Rank Tactics. Free Gymnastics; sequences and combinations. Jumping. Apparatus work. Games.

4. Combinations in Tactics. Free Gymnastics. Advanced club swinging. Jumping. Apparatus work.

SWEDISH COURSE.

Throughout the four years; gradual progression in the Swedish "Day Order." Apparatus work.

A class in foil fencing meets once a week for those who have had a required amount of gymnastic work.

ATHLETIC ASSOCIATION

The Athletic Association has an unusually large membership, with the enthusiastic support of the entire Student-Body. This Association with the Physical Instructor has control of the Basket Ball, Tennis, Field Club, Field Sports, and Hand Ball, and arranges for home tournaments and match games and for games with outside schools and colleges. Those students are entitled to the Mills "M" who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

STUDENT ORGANIZATIONS

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture, is in successful operation. Its membership includes the faculty and more advanced students.

OFFICERS

Susan Biethan, *President.*
Lida O'Bannon, *Vice-President.*
Marion Upson, *Secretary.*
Amy M'Dermid, *Treasurer.*

THE MILLS ATHLETIC ASSOCIATION is an organization which controls and supports all the athletic sports of the school.

OFFICERS

E. Genevieve Kimball, *President.*
Marion Upson, *Vice-President.*
Mary McDermott, *Secretary.*
Amy Howe, *Treasurer.*

THE ASSOCIATED STUDENTS of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS

E. Genevieve Kimball, *President.*
Carolyne Shipman, *Secretary.*
Ruth Robinson, *Treasurer.*

THE MU SIGMA SIGMA. College Sorority.

THE DELTA THETA DELTA. College and Seminary Sorority.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold,* a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS

Juliette Perrin, *President.*
Mildred Harrah, *Vice-President.*
Frances Ferrier, *Secretary.*
Susan D. Bicthan, *Treasurer.*
Clara K. Wittenmyer, *Auditing Agent.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to

gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS

Mrs. C. T. Mills, *President.*
Mary B. Henderson, *Vice-President.*
Ellen Smith, *Secretary.*
Hettie B. Ege, *Treasurer.*

The Young Women's Christian Association. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary Department.

OFFICERS

Amy Howe, *President.*
Carolyne Shipman, *Vice-President.*
Ethel Veysey, *Secretary.*
Mary Peck, *Treasurer.*

The Society of Christian Endeavor. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary Department.

OFFICERS

Alice Eyraud, *President.*
Ethel Woodberry, *Vice-President.*
Grace Hays, *Secretary and Treasurer.*

The Kapiolani Club. The object of this Association is to promote friendly and social relations among the

students from Hawaii and to foster a love for the homeland, to further the interests of Mills in the Islands, and to raise funds for the establishment of an Hawaiian Scholarship.

OFFICERS.

Emily Rice, *President.*
Katherine Renton, *Secretary and Treasurer.*

ALUMNAE ORGANIZATIONS

THE MILLS CLUB OF SAN FRANCISCO.
Organized 1899.

Founder, Mrs. William Reding.

Federated, February, 1900.
1620 California Street.

The membership of the Mills Club consists of alumnæ and former pupils of Mills College and Seminary. To be elected to membership it is necessary to be proposed by a member and vouched for by two other members and accepted by the Executive Committee. The object of the Club is the promotion of literary culture and social intercourse. The meetings are held on the second Tuesday of each month, excepting the months of June, July and August.

OFFICERS

Mrs. J. P. Wallace, *President.*
Mrs. Henrietta Casebolt, *First Vice-President.*
Miss Mabel Hewes, *Second Vice-President.*
Miss Dollie Tarpey, *Third Vice-President.*
Miss Edna Miller, *Recording Secretary.*
Mrs. Rena P. McLean, *Corresponding Secretary.*
Miss Grace Unger, *Treasurer.*

Directors:

Mrs. Samuel Eva, Miss Amy Corder,
Mrs. William Wolff, Miss Charlotte Lamb,
Mrs. E. A. Godfrey.

THE ALUMNAE ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

OFFICERS OF ALUMNÆ.

Mrs. Minna H. McGauley, *President.*
Mrs. Chas. J. Youngberg, *First Vice-President.*
Mrs. Sophie Peart, *Second Vice-President.*
Mrs. Wendell Easton, *Third Vice-President.*
Miss Mabel Hewes, *Recording Secretary.*
Miss M. R. Edwards, *Corresponding Secretary.*
Mrs. J. P. Wallace, *Treasurer.*

Directors:

Mrs. William Wolff, Mrs. C. M. Richter,
Miss Persis Coleman, Mrs. Albert Sutton.

Auditing Committee:

Miss E. Grace Unger, Miss Persis Coleman.

Printing Committee:

Miss M. R. Edwards, Mrs. Nougues,
Miss Ellison.

Reception Committee:

Mrs. E. C. Wright,
Miss Helen Kimball,
Mrs. J. M. Litchfield,
Mrs. A. K. P. Harmon,
Mrs. Whitney Palache,
Mrs. W. E. Sharon,
Mrs. Robert Oxnard,
Mrs. P. A. Morbio,
Mrs. C. M. Richter,
Mrs. H. E. Bothin,
Mrs. J. G. Sutton,
Mrs. C. J. Wetmore,
Mrs. A. C. Wagner,
Mrs. E. J. De Pue,
Mrs. O. P. Downing,
Mrs. Albert Sutton,
Mrs. Charles J. Youngberg,
Mrs. J. P. Wallace,
Mrs. William Wolff,
Miss Janet Haight,
Miss Blowers,
Miss Persis Coleman,
Miss Julia Lee,
Miss Jeanette Ellison,
Miss Nellie Denman,
Miss Caroline Hawley,
Miss Rosalind Keep,
Miss Marietta Edwards,
Miss Gertrude Holmes,
Miss Georgie Spieker,
Miss Winifred Burdge,
Miss Mabel Gray.

FOUNDERS' DAY

In honor of the donors of this institution, and
in loving appreciation of the
beneficence of its
founders

Rev. Cyrus T. Mills, D. D.

AND

Mrs. Susan Lincoln Mills

the birthday of Dr. Mills, May 4th, has been set
apart by the Trustees to be commemorated
annually by appropriate exercises
as Founders' Day.

SCHOLARSHIPS

It is the earnest desire of the Trustees that no deserving student who aspires to a higher education, shall fail to secure it because of insufficient means. In the administration of the College, they aim to reduce to the lowest practicable limit the expenses for all students, in order that as many as possible may gain an education. They therefore appeal to the wealthy friends of education to remember the institution in their benefactions, and to place the opportunities it affords within reach of the many worthy young women of California who desire them.

There are eighteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best students. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Mrs. Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. M. S. Percy of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by Mr. George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mrs. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $5,000, given by the Alumnæ of Mills College and Seminary.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

FORM OF BEQUEST

I give, devise, and bequeath to Mills College, Alameda County, California, the sum of.....dollars, to be applied to the uses and purposes of the said Institution, under the direction of its Trustees.

General Information

HISTORY OF MILLS SEMINARY AND COLLEGE

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California in which they were interested was the Young Ladies' Seminary, at Benicia. There they labored for six years, their school outgrowing its accommodations. They then sought a place more advantageously situated and better adapted to their purpose, and at length decided upon the present beautiful site at the base of the foothills.

Generous contributions were made by those in the vicinity and by friends of education, to induce the removal from Benicia, and to aid in the work.

Ground was broken for the Main Building in June, 1870. Upon August 1st, 1871, the school was reopened in its new home, and called Mills Seminary in honor of its founders.

Dr. and Mrs. Mills purposed from the beginning to lay the foundation of a permanent institution of the highest order, believing that in no way could more be accomplished for the good of this Coast and for the cause of Christ than by the proper education of young women.

Aim of Founders

It was their fervent wish to establish a school that should, like Mt. Holyoke College, and kindred institutions in the East, be conducted on Christian principles and characterized by earnest Christian influences. They believed that a thorough education should include

religious training, and that young women should become not only intelligent and cultivated but truly Christian if they were to be prepared for the duties of life.

During the earlier years of experiment and upbuilding the school remained the private property of Dr. and Mrs. Mills. But when it had completed its fifth successful year, and been placed upon an assured financial basis, they deemed the time had come to carry out their settled purpose of giving their institution permanent character.

Incorporation and Donation to Trustees

Accordingly, in 1877, the Seminary ceased to be private property. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded to a Board of Trustees to be held in trust by them and their successors forever, for the specific purpose of educating young women.

Dr. and Mrs. Mills still proposed to devote the remainder of their lives to the school they had founded. But they felt that with advancing years and the uncertainties of life, it was better thus to give the property in trust while they lived, and secure the co-operation of a Board of able and trustworthy men and women who, with better understanding of their purpose, might aid in realizing the hopes of the founders.

They also hoped and believed that California would adopt the institution as her own and make of this, the first of its kind on the Coast, all that the future of this noble State demands; and that by patronage and endowment it might become one of the foremost institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift the school is to be Christian, though not sectarian; its Trustees are to represent different churches; all resident teachers are to be

Christian in principle and life, and students of every faith are to be made welcome.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

College Charter Granted

In 1885, the year following the death of Dr. Mills, it was decided that the growth of the institution, its largely increased facilities and its evident opportunity, justified a very marked step forward. A complete College course was added to the curriculum and application made to the State of California for a College Charter. This was granted, authorizing Mills College to confer degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Religious Services

The Mills College Church was organized in April, 1881. It has no formal connection with any sect or denomination. The purpose of the organization is to bind together in church fellowship and duty its members while here, and when they remove, to introduce them into other churches.

Attendance is required at the church service on Sunday, and at the daily chapel exercises in the College chapel.

There are mid-week meetings under the auspices of the Young Women's Christian Association, and Sunday evening meetings conducted by the Christian Endeavor Society.

Bible Study Classes for all students are conducted under the leadership of members of the Faculty.

Organ recitals are given in Lisser Hall as Vesper services on Sunday afternoons.

Material Equipment

The grounds of the institution, comprising one hundred and fifty acres, are secluded, yet easy of access. A large portion is already well improved. Fine oaks adorn the grounds, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens and graveled walks add to the natural beauty. In every direction the views are beautiful, affording to an unusual degree the refining influence of Nature.

These beautiful grounds afford abundant opportunities for out-of-door amusements, basket-ball and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that available means and careful management could do to make this school in all its appointments worthy of the Pacific Coast, has been done.

The Main Building

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the students' rooms—alike as far as possible—are sunny and well ventilated, and are supplied with necessary furnishings.

The buildings are heated by steam, lighted by gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Improve-

ments are constantly being made. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted to the Museum.

Lisser Hall

Lisser Hall was completed in 1902. It is designed for all public occasions, and has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for more than twenty-five years has been the Director of the School of Music.

El Campanil

El Campanil is a picturesque bell-tower, Spanish in style and unique in character, which was erected by Mr. and Mrs. Frank M. Smith, of Oakland. The Chime of Bells, ten in number, was the gift of David Hewes, of Los Angeles. The clock was given by the faculty, students and friends of the College.

El Campanil is a delightful addition to the beauty of the grounds, and its chime of bells a constant pleasure, as well as a great attraction to visitors.

Margaret Carnegie Library

The Margaret Carnegie Library, which has just been completed, is a handsome building in Spanish mission style. It was made possible by Mr. Andrew Carnegie's

gift of $20,000, to which the Trustees added $5,000, providing at the same time a Library endowment of $20,000. The building has been named in honor of Mr. Carnegie's only daughter, Margaret Carnegie.

The lower floor contains a spacious vestibule in the form of a Greek cross, a Reading Room for magazines and periodicals, a College Room and the necessary rooms for cataloguing, storage, etc.

The Main Library completely occupies the second floor and is so arranged that the shelves and alcoves are easily accessible. Its full capacity is 40,000 volumes.

Not only are the design of the building and its interior appointments beautiful and harmonious throughout, but many special gifts have been received from College and Seminary classes as well as friends of the College which have contributed much to its completeness. Among these may be mentioned the fine casts from the Parthenon frieze, given by the Seminary Senior Class, for the walls of the Vestibule.

Sage Art Library

This tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884, and has very successfully served as the general Library and Reading Room. Since the removal of the books to the New Library it has been used as an Art Reference Library, and in addition to the books of the Art Department, its alcoves contain cabinets for various Art Collections.

College Hall

College Hall is designed especially as a Dormitory for advanced students. It contains accommodations for sixty students with reception, reading, and practice rooms.

Observatory

The astronomical observatory, situated upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The College Museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

The Pierce Cottages

These Cottages, which were built with a fund given the College by the late Mr. Jas. P. Pierce before his death, have been named in honor of his wife. They are fitted up for the use of the Domestic Science Department, and contain in addition to other rooms, a large, completely appointed Kitchen, and a good Laboratory.

Other Buildings

The Laundry and Engine House is a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and greenhouse have been lately built.

Government and Discipline

Discipline

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. Parents are expected to bear this in mind.

Report of scholarship and deportment will be sent at stated times to the parents of students in the Seminary Department.

The students, with the exception of a limited number living in the immediate vicinity, board in the main building with their teachers, and are under their supervision.

Guests and Absences

All communications requesting permission for a student to leave the institution for any reason are to be sent *in writing to the President*. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day, which is Saturday*. Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the school and strangers from a distance may feel at liberty to call at any time most convenient to them, the *Sabbath excepted*. Students are not expected to spend the Sabbath away from the College, on other than the appointed times, except for imperative reasons.

Assigning of Rooms

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

Care of Health

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

The services of excellent oculists and dentists may be had in Oakland and Alameda. Also skillful physicians are within call by telephone, but it is especially desirable that the resident physician and matrons shall have charge of the health of the students rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Clothing

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article *must* be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses

Tuition in all the branches of the regular courses, including languages, choral and orchestra work, is virtually free to resident students.

Board, furnished room, laundry, light and care, per term $250

(There are two terms in each college year.)

EXTRA EXPENSES.

Piano lessons per term.	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. E. Schneider	60
	Other teachers	50
Organ		60
Violin, per term		60
Vocal lessons, per term, including Choral Class lessons		60
Drawing and Painting, per term		30

A fee of five dollars is required in each laboratory course.

A reasonable charge will be made for the use of the organ.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

Students desiring to room alone, and occupying room arranged for two, will pay extra.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absences or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge for the time remaining will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made each term, where two or more students are from one family.

Text-books, stationery, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, bed linen, hot-water bag and a pair of blankets; also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc., and a deposit of $5 must be made for Dispensary.

Railway, Telephone & Telegraph Connections

All communications should be addressed to Mrs. C. T. Mills, Mills College P. O., Cal.

The Postoffice address is simply Mills College, Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O.

All Express matter should be sent by Wells-Fargo, to East Oakland, in care of H. Tum Suden. Baggage should be checked to Mills College, via Melrose.

Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Oakland Locals, changing at Sather to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Fruitvale.

Trains from the north and south connect at the Oakland pier with local trains.

ROLL OF STUDENTS

DEGREES CONFERRED IN 1906

Allis, Elenita May.....Santiago, Chili
Martin, Mabel Elizabeth.....Merced
Robbins, Alice May.....Los Angeles
Smith, Elizabeth Louise.....Sonora

GRADUATES OF SEMINARY DEPARTMENT, 1906

Biethan, Leonore Louise.....Blackfoot, Idaho
Bright, Carrie Maxwell.....San Francisco
Damon, Violet Happer.....Honolulu, H. T.
Darby, R. Eleanor.....Berkeley
de Leon, Minnie.....San Francisco
Eliott, Selma Maxine.....Modesto
Guerne, Grace Estelle.....Santa Rosa
Kennison, Lavina.....Oakland
McDonald, Ruth Bigelow.....Grayson
Peterson, Mary.....Manila, P. I.
Ray, Verna Marguerite.....San Francisco
Soares, Ricarda Augusta.....Honolulu, H. T.
Towle, Edna May.....Oakland
Upson, Marion.....Sacramento
Wilkins, Edith Beatrice.....Ocean Park
Williams, Dora.....Fruitvale

ROLL OF STUDENTS

COLLEGE DEPARTMENT

SENIOR CLASS.

Anderson, Birdie Estelle.....Carson City, Nev.
Biethan, Susan Dora.....Blackfoot, Idaho
Costa, Emma Orma.....Downieville, Calif.
Fredericks, Winifred Christina.....Prescott, Ariz.
Gable, Gertrude May.....Woodland, Calif.
Kimball, E. Genevieve.....Healdsburg, Calif.
McDermott, Mary France.....San Francisco, Calif.
Smith, Ellen Aiken.....Sonora, Calif.
Walker, Lora.....Golden, Calif.

JUNIOR CLASS.

Dodge, Ruth M.....Pacific Grove, Calif.
Kluegel, Alice Bunker.....Honolulu, H. T.
Miller, Marion Draper.....Los Angeles, Calif.
O'Bannon, Lida.....Los Angeles, Calif.

SOPHOMORE.

Cohn, Dora Alberta.....El Rio, Calif.
Howe, Amy.....Carson City, Nev.
Kellogg, Pearl.....Eureka, Calif
Landon, Mary A.....San Rafael, Calif
Mase, Yae.....Kamesaki, Aichi Keu, Japan
Mather, Rose.....Sacramento, Calif.
Murphy, Mary.....San Diego, Calif.
Newhall, Katherine.....Berkeley, Calif
Perry, Ethel.....Berkeley, Calif
Robinson, Ruth Evylin.....Reno, Nev.
Shipman, Caroline M.....Hilo, Hawaii, H. T
Smead, Ruth.....Pasadena, Calif.
Titus, Isabel.....San Diego, Calif.

FRESHMEN.

Allen, Inez Adele.....Haywards, Calif.
Biethan, Leonore L.....Blackfoot, Idaho
Cook, Lutie Ruth.....Oakland, Calif
Dingle, Eleanore E.....Woodland, Calif.
Dunshee, Helen.....Santa Barbara, Calif.
Hickox, Maude.....Oakland, Calif.

McGee, Margaret Elizabeth.....Sutter Creek, Calif
McClellan, Ethel.....Eureka, Calif.
O'Brien, Ethel Ragsdale.....Merced, Calif.
Peck, Mary.....Tientsin, China
Prien, Eda Carolina.....San Francisco, Calif.
Swift, Emeline Adelaide.....Montecito, Calif.
Upson, Marion.....Sacramento, Calif.
Valk, Helen A.....Alhambra, Calif.
Wisner, Myrtle Vivian.....Seattle, Wash.

UNCLASSIFIED

Dean, Gertrude Camp.....San Lorenzo, Calif.
Harmon, Alma.....Fruitvale, Calif.
Mills, Pearl.....Reedley, Calif.
Mohn, May.....Pasadena, Calif.
Potter, Fanny.....Oakland, Calif.
Sanders, Edith.....Ellensburg, Wash.
Scodie, Wilma Violet.....Bakersfield, Calif.
Tabor, Hattie.....Alameda, Calif.
Taylor, Blanche M.....Yreka, Calif.
Veysey Ethel.....Haywards, Calif.
Wakefield, Violet.....East Oakland, Calif.
Wood, Charlotte A.....Milbank, S. D.

SEMINARY DEPARTMENT

SENIOR CLASS.

Bell, Minerva Hutchins.....Sacramento, Calif.
Best, Bessie Ella.....San Leandro, Calif.
Brown, Mable E.....Dawson City, Y. T.
Burbank, Helen Allison.....Ferndale, Calif.
Chandler, Helen M.....Duluth, Minn.
Davis, Ruth K.....Berkeley, Calif.
Downing, Ellen.....Suisun, Calif.
Eyraud, Alice R.....Bakersfield, Calif.
Friedrick, Pauline.....San Diego, Calif.
Gillett, Ethel.....Sacramento, Calif.
Gore, Hortense.....Fair Oaks, Calif.
Gunn, Helen.....Mexico City, Mexico
Harrah, Mildred.....Pasadena, Calif.
Holmes, Laura Eugene.....Tucson, Ariz.
Kaeppler, Celia.....Dayton, Wash.

McDermott, Laura Irene.....San Francisco, Calif.
McDermid, Amy Blanche.....Cherry Creek, Nev.
Moore, Hazel.....Undine, Calif.
Perrin, Juliette.....Berkeley, Calif.
Porter, Edith L.....Alameda, Calif.

SENIOR MIDDLE CLASS.

Blackford, Ida.....Clatskanie, Ore.
Boland, Beatrice.....Keeler, Calif.
Dyberg, Brita.....Fruitvale, Calif.
Ferrier, Frances Alice.....Berkeley, Calif.
Finnie, Elizabeth L.....Sacramento, Calif.
French, Victoria.....Stanford University, Calif.
Hardin, Edna Ursula.....Santa Rosa, Calif.
Hays, Grace Frances.....San Francisco, Calif.
Kellett, Ruth E.....Calistoga, Calif.
Laymance, Hazel D.....Oakland, Calif.
Ledyard, Dorothy.....San Jose, Calif.
Leggett, Bessie Burt.....Oroville, Calif.
Lockhart, Myra B.....Goldfield, Nev.
McIntosh, Mary Emelia.....Los Angeles, Calif.
McVay, Jessie.....Berkeley, Calif.
Morgan, Rose E.....Aberdeen, Wash.
Perkins, Caroline.....San Lorenzo, Calif.
Show, Esther W. W.....Palo Alto, Calif.
Spalding, Helen Godfrey.....Los Angeles, Calif.
Swetnam, Louise.....Phœnix, Ariz.
Wolcott, Edna Irene.....Healdsburg, Calif.
Woodberry, Ethel May.....Shanghai, China
Wilshire, Dorris.....San Francisco, Calif.

ADVANCED JUNIOR MIDDLE SECTION.

Allen, Nellie E.....Alameda, Calif.
Bristow, Edythe L.....Portland, Ore.
Burr, Julia M.....Bridgeport, Conn.
Campbell, Laura E.....Ely, Nev.
Churchill, Flavia Field.....Denver, Colo.
Daywalt, Elizabeth.....Santa Rosa, Calif.
Dodge, Mildred L.....Alameda, Calif.
Gable, Awilma.....Woodland, Calif.
Harrah, Isabel.....Pasadena, Calif.
Harris, Eleanore C.....Louisville, Ky.

Holbrook, Dorothy.....Alameda, Calif.
Jones, Esther Curl.....Eureka, Calif.
King, Camilla A.....San Lorenzo, Calif.
Laymance, Grace M.....Oakland, Calif.
Moreland, Lueen.....Portland, Ore.
Morse, Marjory.....Seminary Park, Calif.
Parsons, Leila A.....Santa Rosa, Calif.
Richardson, Ruth.....East Oakland, Calif.
Salsberry, Inez.....Tonopah, Nev.
Woodberry, Ora F.....Shanghai, China

JUNIOR MIDDLE CLASS.

Anderson, Ivy Leora.....Rio Vista, Calif.
Anderson, Eva May.....Rio Vista, Calif.
Barnard, Blanche.....Eureka, Calif.
Bell, E. Evelyn.....Portland, Ore.
Berry, Ruth Evelyn.....Berkeley, Calif.
Buchanan, Rosetta.....Portland, Ore.
Carpenter, Fannie Todd.....Los Angeles, Calif.
Clark, Alice.....Eureka, Calif.
Cleveland, Florence Ruth.....Portland, Ore.
Cochrane, Clare Atwater.....San Rafael, Calif.
Collins, Vida Catherine.....Oakland, Calif.
Curler, Augusta R.....Reno, Nev.
Dolson, Lourena Grace.....Everett, Wash.
Edwards, Mercy E.....Oakland, Calif.
Englehart, Vivian.....North Yakima, Wash
Haines, Ella Charlotte.....Central House, Calif.
Hope, Hazel.....Dixon, Calif.
Ives, Isabelle Louise.....Oakland, Calif.
Jackson, Ruth Nicholson.....Los Angeles, Calif.
Mayhood, Bessie Leola.....Rio Vista, Calif.
McCoy, Alice.....Red Bluff, Calif.
Meents, Magdalene.....San Francisco, Calif.
Merton, Fannie Georgia.....Waikiki, Honolulu, H. T.
Miller, Marion Madeline.....North Yakima, Wash.
Morse, Inez.....Seminary Park, Calif.
Mundorff, Nellie Mae.....Boise City, Idaho
Munson, Eleanore E.....Oakland, Calif.
Overall, Dorothy.....East Oakland, Calif.
Paris, Ethel Violet.....South Kona, H. T.
Redewill, Alice Lamarque.....Phœnix, Ariz.

Renton, Katherine Hind.....Kohala, H. T.
Rice, Emily Dorathea.....Lihue, Kauai, H. T.
Rice, Mabel Esther.....Belmont, Calif.
Silver, Rose.....Dixon, Calif.
Strohm, Anna Christian.....Jackson, Calif.
Talbot, Sylvia.....San Leandro, Calif.
Wallace, Cassandra Fara.....Lethbridge, Alberta, Canada
Wagner, Morris.....San Francisco, Calif.
Wells, Irene M.....Prescott, Ariz.
Westmeyer, Lillian.....Los Angeles, Calif.
Zacharias, Edith Zara.....Westley, Calif.

JUNIOR CLASS.

Atherton, Julia Montague.....Honolulu, H. T.
Becker, Lucie E.....Springerville, Ariz.
Benton, Flora.....Imperial, Calif.
Best, Oleta Helene.....San Leandro, Calif.
Block, Elsie B.....Berkeley, Calif.
Calkins, Lena Markam.....Campbell, Calif.
Calkins, Frances.....Campbell, Calif.
Churchill, Huldah Southmayde.....Denver, Colo.
Collins, Irene.....Oakland, Calif.
Dalton, Adah J.....Oakland, Calif.
Elwood, Grace E.....Alameda, Calif.
Frank, Norma M.....San Francisco, Calif.
Goldberg, Bertha.....Oakland, Calif.
Harris, Eugina M.....Louisville, Ky.
Hinman, Marguerite Estelle.....Los Angeles, Calif.
Johanson, Stella Laura.....Alameda, Calif.
Kellogg, Victoria Sibyl.....Santa Ana, Calif.
Lauppe, Juanita Frances.....Antelope, Calif.
Levy, Edna Gladys.....Visalia, Calif.
Lewitt, Clairbel.....Eureka, Calif.
Loyd, Laura Janice.....Seminary Park, Calif.
Maze, Joie.....Modesto, Calif.
McKenzie, Ethel Augusta.....Napa, Calif.
McLean, Evelyn Frances.....Tonopah, Nev.
Nelson, Elizabeth.....Woodland, Calif.
Orr, Irene Lucille.....Oakland, Calif.
Parish, Delia M.....Calistoga, Calif.
Polaski, Irma Lucille.....Los Angeles, Calif.
Roman, Lillian D.....Santa Cruz, Calif.

Simi, Elvira.....Healdsburg, Calif.
Swanger, Eva Harrison.....Portland, Ore.
Williams, Maude May.....Diamond Field, Nev.
Woodward, Edith Lucile.....Oakland, Calif.

SPECIALS.

Adamsen, Edith.....Bangkok, Siam
Adamsen, Olive.....Bangkok, Siam
Bailey, Caroline Hubbard.....Grass Valley, Calif.
Bryant, Marie Louise.....San Francisco, Calif.
Church, Esther.....Oakland, Calif.
Frank, Rebe.....San Francisco, Calif.
Hart, Luella Harriet.....Los Angeles, Calif.
Maxtone Graham, Dorothy.....San Rafael, Calif.
Montgomery, Faith.....Beulah, Calif.
Parsegon, Carmen.....Fresno, Calif.
Parsegon, Grace.....Fresno, Calif.
Rice, Delphine.....San Francisco, Calif.
Robertson, Grace Helain.....Honolulu, H. T.
Robertson, Lillian Alice.....Honolulu, H. T.
Smith, Dorothy.....Bostonia, Calif.
Uno, Masu.....Fruitvale, Calif.

SUMMARY BY CLASSES.

College Department.		Seminary Department.	
Seniors	9	Seniors	20
Juniors	4	Senior Middles	23
Sophomores	13	Advanced Junior Middles	20
Freshman	15	Junior Middles	41
Unclassified	12	Juniors	32
		Specials	16

Total.....206

SUMMARY BY STATES AND COUNTRIES.

Arizona	6	Japan	1
California	147	Kentucky	2
Canada	1	Mexico	1
China	3	Minnesota	1
Colorado	2	Nevada	10
Connecticut	1	Oregon	7
Dakota	1	Siam	2
Hawaii T.	9	Washington	7
Idaho	3	Yukon T.	1

Total.....206

ALUMNÆ

OF

MILLS COLLEGE

AND

SEMINARY

ALUMNÆ OF MILLS COLLEGE AND SEMINARY

As is well known, Miss Mary Atkins founded Benicia Seminary, out of which has grown Mills Seminary and College. It is eminently proper that the graduates under Mary Atkins should be identified with the graduates under Dr. and Mrs. Mills.

The following is a list of the graduates:

Class of '57.

Mrs. Mary C. Riddell (Corley).....Norfolk, Va.
Mrs. Mary A. Hook* (Hatch).....
Mrs. Emily A. Walsh* (Ferguson).....
Mrs. Mary E. Woodbridge* (Pioda).....

Class of '59.

Mrs. Maria Barber (Lander)*.....
Mrs. Amanda Hook (Brackett).....Walnut Creek.
Mrs. Sallie T. Knox (Wright).....Philadelphia.
Mrs. Josephine E. Sather (Bruguierre) .....1800 Franklin St. San Francisco.
Mrs. Alida Wadhams (Tirrell).....470 Merrimac St., Oakland
Mrs. Medora Wadhams (Wendell).....470 Merrimac St., Oakland

Class of '61.

Mrs. Clarissa J. Cox* (McDonald).....
Miss Laura Foster.....1359 Union St., San Francisco.
Miss Mary E. Sather.....Oakland.
Mrs. Grace E. Woodbridge (Skinner) Gray...1415 Taylor St., San Francisco.

Class of '62.

Mrs. Percy Garretson* (Freeman).....
Mrs. Annie L. Hedges (McKinstrey).....2912 Pacific Ave., San Francisco.
Mrs. Mary W. Loughlin (Kincaid).....Century Club, 1215 Sutter St., San Francisco.

*Deceased.

Class of '63.

Mrs. Agnes C. Bell (Hill).....1900 Alameda Ave., Alameda.
Miss Nettie F. Foster.....1359 Union St., San Francisco.
Mrs. M. L. Frost.....1335 Chestnut St., Oakland.

Class of '64

Mrs. Alice B. Cheever (Bowman)*.....
Mrs. Jennie A. Lathrop (Turnbull).....3168 Washington St., San Francisco.
Mrs. Marcella S. Murray (McQuaid).....San Francisco.
Miss Rebecca Woodbridge.....San Francisco.

Class of '65

Mrs. Ellen F. Briggs* (Wistan).....
Mrs. Sophie E. Fiske (Peart).....2100 Bush St., S. F.

Miss Atkins returned as Mrs. Judge Lynch, and took up her work again at Benicia, and the following is a list of the graduates during her second administration there, and who wish to be united with the Mills Alumnæ:

Class of '72

Mrs. Harriet E. Drake (Rogers).....
Mrs. Harriet E. Riddell (Fish).....Benicia.

Class of '73

Mrs. Lizzie R. Fischer (Hanlon).....Benicia.
Mrs. Flora Larcomb (Baldwin) Mrs. Barry Baldwin .....Manila, P. I
Mrs. Abbie A. Sanborn (Hackett).....San Mateo.

Class of '74

Mrs. Gertrude R. Beckwith (Allen).....San Francisco.
Miss Addie S. Currier*.....
Miss Kate Kellogg.....San Francisco.
Miss Julia E. Smith (Barrows).....Ojai Valley.
Miss Julia Weinmann.....Benicia.

*Deceased.

Class of '80

Miss Alice Hastings.....
Miss Fannie B. Hubbard (Mrs. C. A. Belden)..7 West 51st St., New York City.
Miss Ethel W. Sperry (Mrs. W. H. Crocker)..
Mrs. Georgia M. Staples (Sperry).....
Miss Lucy L. Sedgeley.....San Francisco.

Class of '81

Miss Mary Josephine Brackett.....Walnut Creek.
Miss Augusta Strong McMurry.....North San Juan.
Miss Sophie Dallas Stone.....169 10 St., Oakland.

Class of '82

Miss Agnes Sonter Hamilton.....Oakland.
Miss Elizabeth Reid.....Stockton.
Miss Netta Woods.....Colusa.

Mrs. Lynch died in 1883, and the school was discontinued; hence all her graduates are reckoned with the Alumnæ of Mills College, which as has already been said, was the outgrowth of Benicia Seminary.

Will those receiving this catalogue kindly send to the College corrections in names and addresses.

Mills Alumnæ

The first six classes were graduated in Benicia, the remainder at Mills College and Seminary.

Class of '66

Name	Husband's Name	Residence
Martha E. Carpenter...	Wm. Vincent*.....	447 West 14th St., N. Y. City.

Class of '67

Jeannette E. Hebron...	H. P. Merritt*.....	Woodland.
Dita M. Hopkins.....	M. H. Kinney*.....	Washington, D. C.
Mary T. O'Neill.....	Albert Slee.....	2026 Central Ave., Alameda.
Clara M. Rowell.....	George Dole.....	237 Arlington Ave., Riverside.
Marion E. Rowell.....	G. S. Gay.....	Grafton, Cal.
Harriet W. Scudder*...	Capt. Janes.....	Chicago, Ill.
Helen S. Fiske*.....	John Faull*.....	

*Deceased.

Class of '68

Name	Husband's Name	Residence
Sarah Garretson	G. W. Pringle	Benicia (Arsenal)
Malvina B. Morton*	T. W. Scott	
Kate Sherman	G. F. Seward, Atty	48 Hawthorne Ave., E. Orange, N. J.
Kate Stone		169 10th St., Oakland.
Mary E. Tourtelotte	I. H. Morse	1691 Bush St., S. F.
Carrie D. Trask	M. F. Truett	Cloverdale.
Marie R. Wood	Lieut. Norris*	2519 College Ave., Berkeley.

Class of '69

Annie S. Atkinson	F. W. Warren	Portland, Or.
Eliza Cardinell	C. A. Dolph. Atty	363 W Park St., Portland, Or.
Dessie Forsman	Maj. C. J. Berry	Visalia.
Mary F. Gass	Alex. Martin	702 10th St., Oakland.
Lizzie M. Keener	B. Bennet	
Elise S. McClure	H. P. Gregory*	2306 Vallejo St., San Francisco.
Adelaide C. Nye*	A. Taggart	
Eva A. Scott	Geo. Stevens	Benicia.
Mary Taylor	C. Kluegel	Honolulu, H. I.
Harriet E. Yount	George Lamont	Fairfield, Solano Co.

Class of '70

Rosalie M. Bogle		
Harriet M. Buel	P. T. Romie	1058 7th Ave., East Oakland.
Mary E. Cook	Rev. J. N. Crawford	22 South 3rd St., San Jose.
Louise M. Givens	C. H. Porter	Chico.
Fanny Henry*	C. W. Butters	
Mary F. Howland	H. Hulme	538 Hale St., Manchester, N. H.
Alice F. Marsh	Camron, Mrs.	Santa Barbara.
Mary L. Powell	F. A. Leach	541 Hobart St., Oakland
Grace Roberts	H. K. Moore, Atty	Tonopah, Nev.
Kate S. Spencer	James M. Goewey*	Cloverdale.
Helen I. Spencer	Dennis Spencer,* Atty.	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D.	3278 21st St., San Francisco.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	— Fulton	Berkeley.
Ella J. Wood*	J. McMurray	
Marcia Woodward	G. W. Zimmerman	Woodland.

* Deceased.

Class of '71

Name	Husband's Name	Residence
Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1055 Bush St., San Francisco.
Eleanor L. Lougee*	J. W. Elder	
Amelia I. Platt*	Jos. Meyer	
Ellen L. Rowell	Wm. Lambert	Grafton.

Class of '72

Mary C. Cobb*	H. Holderness*	
Nellie L. Dyer	Wm. Belsterling*	167 N. Pearl St., Dallas, Texas.
Mary E. Evans	C. M. Townsend	
Annie L. Hatch	G A. Blanchard*	812 H St., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stephens	Woodland.
Rowena D. Hunt	E. J. De Pue	2302 Clay St., San Francisco.
Isabel G. Levy*		
Malvina G. McMasters	J. P. Abbott	Antioch.
Lucy F. Moore	J. H. Seawell*	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central Ave., Alameda.
Jennie F. Trench	Wm. Windsor	Larkspur.
Minnie K. Vinzent*	W. De Brutz*	
Fannie M. Washington	Lieut. David Delehanty	Sailor's Snug Harbor, Staten I., N. Y.
Lula A. Whiting*	E. Peckham*	

Class of '73

Donna M. Abbott*	B. G. Chamberlain	
Charlotte E. Alexander	Prof. Guilio Ferrari	216 New Jersey Ave., Washington, D. C.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand Ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	9 Blackwood St., Boston, Mass.
Minnie C. Buchanan	Arthur J. Goodman	
Clara D. Edwards	E. I. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	Angel Island.
Jane S. Klink		504 Fourth St., Brooklyn, N. Y.
Ruth M. Matthews*	Wm. Hopkins	
Adeline E. Mills	S. E. Titus*	2106 South Grand Ave., Los Angeles.
Janetta Nicholl	J. Weir	Vacaville.

* Deceased.

Name	Husband's Name	Residence
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Santa Rosa.
Fannie H. Rouse	P. Carpenter, Atty	265 W End Ave., New York, N. Y.
Annie N. Shaw	A. D. D'Ancona, Atty	2150 Devisadero St., San Francisco.
Kate Stephens	J. Craig	Woodland.
Lida L. Tilden	J. E. Thane	Niles.
Lizzie C. Trask	W. H. Miller	3016 La Salle Ave., Los Angeles.
Mary H. Whipple*	J. H. Simpson	
Caroline Whitney	Wendell Easton	1932 Pine St., San Francisco.

Class of '74

Madeline C. Abell*		
Annie B. Aldrich	Willard F. Barton	563 Oakland Ave., Oakland.
Kate W. Beaver		1300 Taylor St., San Francisco.
Nellie N. Denman		Petaluma.
Alice E. Finnie	James Watt	Grass Valley.
Elizabeth W. Geary*		
Ella B. Hayden	R. Johnson	
Lily W. Johnson	I. H. Cory*	368 Oak St., San Francisco.
Annie E. Klink	J. F. Secor, Jr	Pelham Manor, New York City, N. Y,
Annie B. Patterson	J. Tullock	Pendleton, Or.
Harriet T. Raymond		3215 Central Ave., Alameda.
Dottie F. Sargent*		
Flora M. Sherman		Fruitvale.
Mary W. Wall	J. R. Glascock, Atty	2720 Derby St., Berkeley
Edith White		Point Loma.
Clara K. Whittenmyer		Mills College.

Class of '75

Clara S. Abbott	N. S. Geiberson, M. D.	1902 Union St., San Francisco.
Lelia E. Aldrich		345 N. Grant St., Stockton.
Mary A. Anthony	Herbert Folger	2320 Warring St., Berkeley.
Eleanor W. Augustine	Chas. T. Davies	
Helen T. Bacon		487 Plymouth Ave., Oakland.
Virginia F. Casebolt	F. H. Dakin	2321 Vine St.. Berkeley.
Viola J. Coen	E. Godfrey	2332 Devisadero St., San Francisco.
Hannah E. Davis	H. C. Perkins	1701 Connecticut Ave., Washington, D. C.

* Deceased.

Name	Husband's Name	Residence
George S. Farley	George Williams*	405 S. 8th St., San Jose.
Emma M. Garretson		1105 Sherman St., Alameda.
Kate A. Green	B. B. Tuttle	
Mary B. Hobbs	C. M. Richter, M. D.	2108 Scott St., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones	J. A. Turner	Chico.
Jane M. Lockhart	M. J. Crane*	3133 22nd St., San Francisco.
Lizzie G. McAllister	J. H. Perine	670 Bush St., S. F.
Emma R. O'Melveney*	G. Safford	
Ellen M. Pearson	George H. Meigs*	San Francisco.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st St., N. Y.
Anna L. Sawyer		1484 McAllister St., San Francisco.
Correnah M. Wilson	E. C. Wright, Atty.	S. W. Cor. Franklin and Sutter Sts., S. F.

Class of '76

Mary V. Beans		489 W. 1st St., San Jose
Frances J. Boruck	Wm. Reding	3315 Washington St., San Francisco.
Amy N. Bowen	Mrs. A. N. Talbot	The Connecticut Apartments, Washington, D. C.
Emma Bray	A. H. Cohen, Atty.	Fruitvale.
Minnie J. Clark	J. N. Porter*	
Lizzie M. Doble	F. Ferrier	2322 Fulton St., Bkly.
Susan J. Edwards*		
Mary E. Eldridge	C. E. Green	San Mateo, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page St., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville*	Classical School, 2042 Fifth Ave., New York, New York.
Janet C. Haight		420 Orange St., Oakland.
Lugenia Lewis*	Otto Rubel	
Mary W. Lippitt	J. H. Fritch	2419 Washington St., San Francisco.
Lillian Mygatt	W. E. Sharon	Piedmont, Oakland.
Ada R. Pettitt	Capt. D. W. Mullen	Annapolis, Md.
Florence T. Pope	F. A. Frank*	New York, N. Y.
Carrie J. Sears	T. J. Fish	Phoenix, Jackson Co., Arizona.
Bertha Washington	J. Sullivan	6 Embankm'nt Gardens, Chelsea St., London, England.
Josephine B. Whipple	Iver Jacobsen	916 Page St. San Francisco.
Emma Wixom 'Nevada'	Raymond Palmer	4 Rue Gustave Flaubert, Paris, France.
Kate E. Wood*		

*Deceased.

Class of '77

Name	Husband's Name	Residence
Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	1626 Rhode Island Ave., Washington, D. C.
Cora C. Curtis*		
Alice J. Farnsworth	H. Buster	Sycamore.
Mary A. Farquharson*		
Minnehaha Henderson	Rev. Alfred Bayley	Berkeley.
Bertha Lewis		Marysville.
Alice J. Lohman	L. E. H. R. Mack*	The Hague, Holland.
Mary E. Nicholl		1351 4th Ave., E. Oakl'd.
Effie E. Parsons	O. K. Westcoat	Santa Rosa.
Lillie D. Ray*	H. S .Aldrich	
Virginia Ray	F. A. Bell*	Auburn.
Emma P. Rulofson	J. F. Bigelow	2603 California St., San Francisco.
Mary E. Stevenson	C. P. Harris	
Emma M. Wiggins	J. C. Hall*	1440 San Antonio Ave., Alameda.

Class of '78

Emma O. Augustine*	B. F. Mitchell, Atty.	
Louise A .Belden	L. M. Iddings	69 E. 55th St., New York, N. Y.
Ida B. Denman	G. P. McNear	Petaluma.
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento.
Rhoda E. Fredericks	J. H. Taylor	Woodland, Cal.
Nannie B. Hamilton	M. W. Ward, M. D.	Woodland.
Eva C. Hobbs*	Dr. Clow*	
Annie G. Jackson	J. G. Shofner	Portland, Or.
Emilie Kirketerp*		
Blandina F. Lindsley	J .H. Valentine	Stafford Springs, Conn.
Helen M. Lippitt	S. K. Dougherty, Atty.	Santa Rosa.
Annie L. McConnell		Elk Grove.
Nora McNeil		2326 Broadway, San Francisco.
Emma D. Rea	L. Loupe	62 E. Julian St., San Jose.
Lois M. Singletary	Thos. E. Campbell	
Mary B. Trask	F. P. Weeks*	447 S. Hope St., Los Angeles.

Class of '79

Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint*		

*Deceased.

Name	Husband's Name	Residence
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co., Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	915 S. Olive St., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton Ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. T.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	
Fannie B. Stevenson	Howard Hogan	
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	2434 Bowditch St., Berkeley.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80

Emma J. Allman	J. W. Tompkins	San Quentin.
Amelia S. Bruml	Thos. Daley	Lockeford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th St., Santa Rosa.
Electra M. Camden	C. Wetmore	814 10th St., Oakland.
Eleanor I. Carter	B. Haverly	
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison St., Oakland.
Lloyd S. McAllis	W. P. Hook*	961 Madison St., Oakland.
Amelia E. Nye		Willows.
Georgie Ray	J. W. Slaven	
Jannette A. Reynolds	Stuart Samuels	
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1620 Clinton Ave., Alameda.

Class of '81

Isolene C. Ables	C. R. Cottingham, M. D.	109 Walnut St., San Francisco.
Alice Maud Anthony*		
Carrie B. Case	—Hooper	Petaluma.
Sarah A. Davis		
Carrie E. Denman	Edgar Allen	Rockville, Ind.

*Deceased.

Name	Husband's Name	Residence
Mary J. Dunsmuir	Henry Croft	Victoria, B. C.
Louise Grove		546 24th St., Oakland.
Victorine G. Harlan	S. J. Sill	2209 Shattuck Ave., Berkeley.
Grace R. Healey	W. L. Luther	Nye City, Montana.
Lulu M. Kendall	C. A. Dake	Prescott, Ariz.
Elva C. King		St. Helena.
Mary C. Kinney	Philip Dodge	Honolulu, H. I.
Annie A. Pierce	F. D. Goodhue, Atty.	Avondale, Cincinnati, O.
Harriet C. Stone*		
C. Elizabeth Stonesifer	Wm. H. Mays, Atty.	Honolulu H. I.
E. Grace Unger		2203 Sacramento St., San Francisco.
E. Naomi Ware	— Wheelan	Santa Barbara.
Alice V. White	J. G. Shebley	White's Ranch, Colfax.

Class of '82

Nellie K. Adrian	L. M. Agard, M. D.*	628 Sutter St., S. F.
R. Emma Ap Jones	W. M. Herbert	Laredo, Texas
Genevieve C. Avery	T. O'Connor	
Leonora E. Bradley	E. C. Flagg*	150 Elm St., Northampton, Mass.
Julia Bray	Cohen, Mrs.	Fruitvale.
Laura M. Byers	Wm. Finch	63 S. 9th St., San Jose.
Edith L. Clothier	J. B. Hassett	Marshfield, Or.
Carrie A. Ellis		3700 California St., S. F.
Elsie E. Hoyt	George T. Willett	Portland, Oregon.
Bessie J. Isaacs	G. F. Savage	212 23d Ave., Seattle.
Lillie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
Jennie A. McConnell		Elk Grove
Florence E. Perine	F. G. Gledhill	429 Park Ave., Patterson, N. J.
Lena M. Rengstorff*	O. P. Asham, M. D.	
Ada Ellis Rust		
Lucy M. Wakefield	G. L. Walker	1188 Sherman St., Alameda.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	41 Schrader St., S. F.

Class of '83

Martha A. Belcher*	Allen Cooley	
Ella A. Bishop	Wells Drury	3019 Grove St., Berkeley.
Carrie M. Blowers		Woodland.
Bertha Dernham	Wm. Kaufmann	P. O. Box 182, San Mateo.
Elizabeth M. Dillman	Charles W. Bell	Pasadena.
Josephine Edwards	H. C. Capwell	Piedmont.
Florence W. Gorham*		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna Sts., S. F.

* Deceased.

Name	Husband's Name	Residence
Lena B Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Los Angeles.
Carrie Klink	Ervin Wardman	Weyman Ave., New Rochelle, N. Y.
Amy L. McFarlin	J. B. Edwards	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento St., San Francisco.
Elise M. Rengstorff	W. F. Hoag	Mountain View.
Grace Rideout	W Ellery Briggs, M. D.	2205 M St., Sacramento.
Austin L. Roper	G. H. Carr	San Francisco.
Mary G. Simpson*	Jno. H. Lynch	
Nellie C. Smith		
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Sterns	F. T. Duhring	Sonoma.
Flora M. Stone	James C. Jones	Alamo.
Stella B. Walthall	Edward Belcher, Judge	

Class of '84

Jereta B. Baldwin	Mrs. Reta B. Baldwin	911 E. Channel St., Stockton
Mary E. Barnard	Frank Russak	69 Ave. du Bois de Boulogne, Paris, France.
Leila Butler	E. W. Hedges, M. D.	703 Watchung Ave., Plainfield, N. J.
Emma Clark	A. S. Baldwin	2613 Buchanan St., San Francisco.
Ella Duncan		
Henrietta Frear		1461 10th Ave., East Oakland.
Jessie Gillis	E. Grunsky	1122 N. Commerce St., Stockton.
A. Loyola Grove*		
Maude M. Heermans	A. H. Abbott	
Jessie M. Keeler	Chester W. Lasell	Whitinsville, Mass.
Alice Lee	Wm. Crawford	
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. Moore	C. P. Austin	Los Angeles.
Mary A. Moore*		
E. Anna Morgans	Wm. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	
Nellie M. Stetson	R. Oxnard	2104 Broadway, San Francisco.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier	H. E. Bothin	

*Deceased.

Class of '85

Name	Husband's Name	Residence
Lena F. Bickel		751 Park Ave., Portland, Or.
Grace L. Byers	J. Tufts	2150 Clinton Ave., Alameda.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th St., Oakland
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	
Emma Irwin		2630 Bancroft Way, Berkeley.
Madge McLaine	E. G. Farnsworth	Visalia.
Grace I. Pierce	Frank Madison	2461 Warring St., Berkeley.
Martha A. Reed	I. J. Reynolds	145 S. Merango Ave., Pasadena.
Charlotte B. Spring, M.D.		Fruitvale.
Anna Stewart		Los Angeles.
Eulalia M. Sutphen		
Josephine W. Thompson	E. Russell Cooper	Lakeland Ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen	A. C. Wagner	

Class of '86

Etta A. Birdsall		9th and H Sts., Sacramento.
Nina S Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright*	928 H St., Sacramento.
Lillian M. Dolliver	W. H. Byington	394 Frederick St., San Francisco.
Annie B. Dray	James Warrick	717 15th St., Sacramento.
Julia W. Garrett	James R. Trussell	
Ida M. Harrub	W. A. Kenney	The Frederick, 915 Stanyan St., S. F.
Winnifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	2257 Union St., S. F.
Florence Pierce	Fred H. Beaver	2641 Warring St., Berkeley.
Mary F. Reynolds	F. L Bosqui, M. D.	Telluride, Colorado.
Grace E. Smith*		
Kate D. Treat	E. L. Goodsell	Hotel Brevoort, 5th Ave. and 8th St., New York, N. Y.

Class of '87

Marie E. Ballard	Chas. E. Starratt	65 Pearl St., Oakland.
Mary L. Davis	Wm. Alexander*	1818 11th Ave., San Francisco.
Mary Faull		2100 Bush St., San Francisco.

*Deceased.

Name	Husband's Name	Residence
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O. Alaska.
Belle W. Garber	Whitney Palache, Atty.	2740 Claremont Ave., Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	22 8th St., Oakland.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw*		
Mary E. Newton	Louis L. Blake	Broadway and Clement Ave., Alameda.
Mary Paulsell, M. D.	H. W. Mitchell, M. D.,	State Insane Hospital. Hawthorn, Mass.
A Jeannette Paulsell	(Jeanne Natalia)	1346 12th Ave., San Francisco.
M. Alice Thompson	Richard C. Minor	39 W.Vine St., Stockton.
Grace A. Wachhorst*	J. P. Knowles	
Roberta Wilson*	Butler Smith*	
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus St., Stockton.
Mary L. Woods	A. F. Naher	204 E. Flora St., Stockton.

Class of '88

L. Elizabeth Byrum	—Stone	Leadville, Col.
Harriet Corey		435 S. 2nd St., San Jose.
S. Bessie Gray	Rev. B. H. Green	Athens, Ga.
Harriet M. Hall		12th St., East Oakland.
Helen A. Hill	W. Jones	Bridgeport, Conn.
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty.	231 21st St., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Felton Taylor	1565 Webster St., Oakland.
Anna Patterson	Frank Hare	San Diego.
Mary C. Phillips	Giles N. Easton	61 S. Water St., Chicago, Ill.
Clyde Ray		Galt.
Matie E. Sargent	— Vail	Stockton.
Alice Wilhoit*	George F. Buck	
Jessie S. Wright	Ed. Horton	3635 Hillegass Ave., Berkeley.

Class of '89

Jessie Blossom		2621 Haste St., Berkeley.
Carrie C. Crosby	George M. Mantor	Seattle, Wash.
Lilian Demarest*		

*Deceased.

Name	Husband's Name	Residence
Ada B. Foster*	Frank E. Shaw	
Anna B. Ketcham	Frank S. Israel	1143 N. Joaquin St., Stockton.
Alice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
Rose Littlefield	B. V. Sargent, Jr.	Salinas.
Winifred Watson	C. U. Gantenbein	411 10th St., Portland, Or.
Eda Walton	Gilbert H. Taylor	Chico.
Alice B. Wythe		825 14th St., Oakland.

Class of '90

A. Rowena Beans		489 W 1st St., San Jose.
Neva Bridgeford	—Butler*	Algomah, Siskiyou Co.
Clara L. Clift	Mailler Searles	633 San Pablo Ave., Oakland.
Harriet S. Coleman	Franklin A. Zane	2324 Clay St., San Francisco.
Josephine E. G. Feusier		1027 Green St., San Francisco.
Carrie Garsey		Ukiah.
Annie Giel	John J. Wyatt, Atty.	Salinas.
Mary Adelaide Johnson*	H. E. O'Neil	Sacramento.
Harriet J. Kimball	Joseph A. Chanselor	Jones & Washington Sts., San Francisco.
Beatrice E. Russell	Chas. J. Youngberg	643 Walsworth Ave., Oakland.
Anna F. Talcott	Walter Gawne	1288 High St., Fruitvale.
Carrie E. Thomas	Thomas A. Elliot	Visalia.
Dot Wellborn	Roland P. Bishop	Adams & Ellendale Place Los Angeles
Mabel White	Geo. Phelps	1532 Walnut St., Berkeley.

Class of '91

M. Jane Beveridge		Helena, Mont.
Lillia M. Breed	Chas. Caldwell Moore	3100 Washington St., San Francisco.
Belle D. Butler	August C. Wocker	Palo Alto.
Louise Elizabeth Clark	George Herbert Clark	1437 Winfield St., Los Angeles.
Sarah A. Coleman	J. J. Miller, M. D.	91 St. James Square, San Jose.
Mary Reppert Cone	E. Warren Runyon	
Lillian F. Green*	Chas. Fred Michaels	
Margaret C. Henderson	—Butts	Santa Rosa.
Helen W. Kimball		301 G. St., San Rafael.
Lela A. Lenfest		2523 Piedmont Ave., Berkeley.
Melissa E. Levin	Milton K. Young	1327 Magnolia Ave., Los Angeles.

*Deceased.

Name	Husband's Name	Residence
Addie Margaret Mahan	Chas. W. Boxer	P. M. S. S. Co., Panama, Columbia.
Ora L. Moulton		Red Rock, Lassen Co., Cal.
Geneva G. Shaw	Edward L. Kemble	
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Rancho Sutter, Yuba City.
Mabel Helen Stanford	Chas. J. Nougues	Portland, Or.
Maude Lillian Stanford	J. Allen Parsons	Belvedere.

Class of '92

Frances J. Coleman	A. J. Holden	Bennington, Vt.
H. Edith Crane	John P. Wallace	Cloyne Court, Berkeley.
Hattie Friendly	Edw. Rosebaum	904 Brighton St., Salt Lake City, Utah.
Cora M. Hatch	*J. N. Johnson, M. D.	707 University Ave., San Jose.
Minnie Hopkins	Herbert D. Gale	Manila, P. I
Mary L. James	Richard I. Thomas	Cherokee, Nev.
Annie Lowrey		1701 P St., Sacramento.
Lillian E. Morey	Samuel Eva	289 Frederick St., San Francisco.
Ruby Martin	Neill S. Graham	San Antonio, Texas.
Helen G. Schofield	H. A. Ironside	1769 10 Ave., East Oakland.
Mary B. Truett		3016 La Salle Ave., Los Angeles.
Maybelle Williams	Albert Kroehle	2704 Dennison Ave., S. W. Cleveland, Ohio.

Class of '93

Maud T. Alberger	John Edwin Dorry	care Treas. Dept., Washington, D. C.
Ivy M. Bunker		Hotel St. Andrew, 72nd St., New York, N. Y.
Amy E. Cadien	J. Summerville	
Ella Dunning	S. W. Cartwright	2120 Kittridge St., Berkeley.
Eliza M. Eva	Cæsar L. Beretta	3660 Clay St., San Francisco.
Daisy D. Foster		220 N. Tacoma St., Tacoma, Wash.
Clara H. Hale	Walter Taylor	231 N. 31st St., Los Angeles.
Blanche E. Hostetter		1229 13th Ave., East Oakland.
Aga D. Lander		Martinez.

*Deceased.

Name	Husband's Name	Residence
Mabel H. Laughlin	Felix E. Ashcroft, M. D.	Deadwood, S. D.
Ethel F. Meek	Albert Sutton	S.W. Cor. Vallejo and Devisadero Sts., S. F.
Cora B. Porter	L. Talbot Ware	1350 Arch St., Berkeley, care Wm. Porter.
M. Emma Robbins	John G. Sutton	N.W. Cor. Baker & Jackson, San Francisco.
E. Josephine Robinson		Alameda.
Alice M. Rutherford	John Langdon Erving	121 East 62nd St., New York, N. Y.
C. Mabel Thompson	Edw. F. Haas	2446 Vallejo St., S. F.

Class of '94

Cora Sanford Abbe	Christopher A. Elliott	2200 N St., Sacramento.
Mary Edith Alexander		1567 10 Ave., Oakland.
Grace May Brownlee	Herman Perkins	Suisun.
Amy Bertha Corder		1103 Oak St., Oakland.
Eva Kathrine Dangberg	Rev. Geo. Greenfield	Elko, Nev.
Carrie Eloise Leonard	Edwin S. Isaacs	Walla Walla, Wash.
Zillah Hortense Mann*	F. Metcalf, D. D. S.	
Minnie Belle Perkins	Louis L. Tower	Northport, Wash.
Mabel Elinor Phillips		1857 O'Farrell St., San Francisco
Gertrude Tidball	Hugo Toland	70 W. 36th St., Lamb's Club, N. Y.
Virginia Washington		Woodland.
Effie Lorena Woods	John H. Park	1109 N. Eldorado St., Stockton.

Class of '95

Irene Helen Backus*	Ralfe Harlan	
Jessie E. Gunn	L. I. Mowry	Mexico City, Mexico.
Sunshine O. Heydenfeldt	Wm. J. Love	1 Broadway, New York, N. Y.
Minna T. Hoppe	—McGauley	E. 27th St., nr. 23rd Ave., Station No. 2, Oakland.
Marie E. Klink	A.F. Huntington, U.S.N.	132 E. 16th St., New York City.
Adelaide R. Lewis		2519 Pacific Ave., San Francisco.
Jessica M. Longmire	G. W. Gibson	Willows.
Emily Edith MacLean	Leigh A. Shaffer	404 Ross St., Hamilton, Ohio.
Mabel Moore	J. Ward Eaton*	San Francisco.
Beulah E. S. Tomblin	Arthur Lyon	Santa Ana.

Class of '96

Estelle Bloch		3012 Pine St., S. F.
Edna Vincent Brown		1343 Bush St., Los Angeles.
Rebecca Louise Davis	Fred T. Roseberry	Sycamore.

*Deceased.

Name	Husband's Name	Residence
Olive Percy Davis		Sycamore.
Julia Grace Gilbert		149 13th St., Portland, Or.
Mabel Hollis	Sherman A. Sarle	86 Palm Ave., San Francisco.
Lulu Foster Howe	Chas. S. Huff	720 Spurgeon St., Santa Ana, Cal.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levens	1783 Valley Ave. Baker City, Or.
Violet Alta Webster	care of Judge Gilbert	Portland, Or.

Class of '97

Persis H. Coleman		1834 California St., San Francisco.
Clara M. Dole		Riverside.
Jessey Dorr		
Katharine B. Gilbert		149 13th St., Portland, Or.
Imogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		2719 Regent St., Berkeley
Fannie A. Madison		Mills College.
Marie A. H. Robbins	Christian Hilbert	
Clara M. Smith	Frank Frost	Folsom.
Rowena A. Stephens		Woodland.
Ada Story	Robert H. Ripley	Riverside, Illinois.
Alice B. Tabor		2119 Alameda Ave., Alameda.
Marie I. Taylor	F. L. Bateman, M. D.	
Eleanor Verbeck		Tokio, Japan.
Grace A. Webster		242 Cumberland St., Portland, Me.

Class of '98

Sydnia A. Barnard	I. A. Beretta	395 20th St., Oakland.
Eva M. Kerr		Elk Grove
Grace Reynolds		2256 Central Ave. Alameda.
F. L. Vena Rowe	Edwin Maxwell Jr.	Seattle, Wash.
Adelaide M. Samuels	Clarence E. Crowell	470 Merrimac St., Oakland.

Class of '99

Eleanor Gayle Allen	Thos. E. Campbell	Jerome, Ariz.
Selma E. Anderson	Claude A. Simons	914 Broderick St., S. F.
Emily A. Chevesich	Henry J. Prien, Jr.	

Name	Husband's Name	Residence
May Cooper	J. A. Cutting	Pacific Grove.
Ada L. Cress		Paris, France.
Jessie Bradford Crow	W. W. Bruner	Kealakehua, Hawaii.
Anna Lena Gansner		Quincy.
Zueletta Geery		921 19th St., Sacramento.
Beulah Agnes George	Ashley R. Faull	2706 Union St., San Francisco.
Alice Meredith Gray		185 Belvedere St., San Francisco.
Mary Johnson	Walter M. Dickie, M. D.	1146 Green St., San Francisco.
Mabel Genevieve Kinnear		Rossland, B. C.
Sadie Lotta Morgan	Armand F. Marion	626 Malden Ave., Seattle, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein	Reed Jones Jr.	
Dollie Bainbridge Tarpey		1105 Grand St., Alameda.

Class of '00

Mabel B. Coyle		1650 Sherman Ave. Denver, Colo.
Rosabelle Fitch	George G. Cooper	
Davida C. French		Alpha Phi House, Stanford University.
Ethelwynne P. Gardiner		Dwight House, Englewood, N. J.
Mattie McCullough		Yolo.
Lelia W. McDermott		210 San Jose Ave., San Francisco.
Elna Miller		1027 Page St., San Francisco.
Laura L. Nordyke		2431 Oregon St., Berkeley.
Hazel M. Patterson		1436 S. Flower St. Los Angeles.
Winnefred H. Roberts		Box 259, San Leandro.
Edith E. Sargent		1524 Walnut St., Berkeley.
Kallona K. Scott	Henry J. Prosole	
Evelyn S. Short	Claude M. Smith	Goldfield, Nev.
Addie S. Taylor		Bird's Landing. Solano Co.
Charlotte M. Williams		High St., Fruitvale.

Class of '01

Marie Louise Burgess		2247 Dwight Way, Berkeley.
Blanche M. Dwinelle		Clay and Laurel Sts., San Francisco.
Beatrice C. Haslacher		242 Laurel St., S. F.

Name	Husband's Name	Residence
Follette Hildreth	Robt. H. Brotherton	2010 San Jose Ave., Alameda.
Blanche Jackson		1345 I St., Fresno.
F. Marie Jesse		Santa Rosa.
Anna James Kennan	— de Turbeville	193 Franklin St., S. F.
Bessie Kimball	J. Clifford Pitcher	301 G St., San Rafael.
Ethel Miller		San Leandro.
Katherine A. Pinkham	Fred Goosen Jr.*	Cordelia.
Lucy Madge Rice	Harry Thatcher	Lamar, Colo.
Mary Letitia Richards		Tonopah, Nev.
Katherine E. Sartori		San Rafael.
Beatrice Sells	James Dietricht	1175 S. 1st S. St., Salt Lake City, Utah.
Georgie Alice Spieker		Ross Station, Marin Co.

Class of '02

Sarah Winifred Burdge		35 Bella Vista Ave. E. Oakland.
Adelaide Furth		824 36th St., Oakland.
Frances Adele Grow	Lieut. B. C. Daly	care of 13th Infantry, Irving Institute. Manila, P. I.
Lelia Shurtleff Hathaway		2710 Hillegass St., Berkeley.
May Thurston Kluegel		Honolulu, H. T.
Reubel Frances Martin		Gardnerville, Nev.
Grace Marie McDonald		Seminary Ave., Mills College P. O.
Marjorie Moore	Hugh Brown	Tonopah, Nev.
Carolyne Parsons	E. Kent Sibbald	Santa Rosa.
Grace Barton Perry		Fort Washington, Md.
Laura Reames		2503 Regent St., Berkeley
Lucinda Reames	J. R. Anderson*	2503 Regent St., Berkeley
Pansy Tiffeè Safford		Willows.
Bessie Louise Smith		Sonora.
Vida Adelaide Swain	Eugene Phillips	
Bertha Brooks Tombes		
Eme Williams		Marysville.
Clara Wolford		Nevada City.

Class of '03

Helen F. Alexander		48 Irving Place, Brooklyn, L. I.
Helen Arnett		2905 Dwight Way, Berkeley.
Jessie Bicknell		Chico.
Merienne Borger		Campo Seco.
Emma A. Costa		Downieville.
Genevieve M. Costa		Downieville.
Ella M. Crow		Ceres.
Hazel Mills Dolph		363 W. Park St., Portland, Or.
Genevieve N. Dowsett	* Stuart B. Dunbar	

*Deceased.

Name	Husband's Name	Residence
Winifred Fredericks		Prescott, Ariz.
Zillah K. Hart		2116 Jefferson St., S. F.
Alice Hunter	John P. Williams	196 Santa Clara Ave., Oakland.
Edna Genevieve Kimball		Healdsburg.
Estelle Kleeman	William Jarvis	1387 Madison St. Oakland.
Alice B. Kluegel		Honolulu, H. T.
Violet G. Makee		Ulupalakua, H. T.
Maude Merrill	M. Everett Welch	Colusa.
Priscilla Merrill		24 Cleveland Ave., Alhambra.
Della R. Neal	Louis A. H. King	Quincy.
Clotilde Robinson		201 N. 18th St., Seattle.
Ellen Smith		Sonora.
Anna B. Taylor		Bird's Landing.
Blanche Wightman		

Class of '04

Ceta Woodland Bennett		505 South C St., Tacoma, Wash.
Huston S. Bishop		Adams & Ellendale Place Los Angeles.
Mildred Blake	Brutus C. Eastin	Vacaville.
Anita A. Boone		Shanghai, China.
Katherine Marguerite Bowen		838 Beacon St., Los Angeles.
Edna B. Bradley	Claude Woolman	San Diego.
Violet C. Brown		455 N. 6th St., San Jose.
Helen Hortense Burgess		2247 Dwight Way, Berkeley.
Margaretta Cluff		Fitchburg.
Winifred Margaret Coombe		3415 Jackson St., San Francisco.
Lutie Ruth Cook		Cor. Bayo Vista & Walsworth Aves., Oakland.
Helen Hadley	LeRoy W. Anthony	3324 Sacramento St., San Francisco.
Hazel Miles Hill		St. Luke's Hospital, San Francisco.
Rheta L. Kahn		429 Spruce St., S. F.
Alys Marian Mainhart		Grass Valley.
Carrie Belle McKay		St. Luke's Hospital, San Francisco.
Anna Ruth Munger	Le Roy Henderson	589 N. Madison Ave., Pasadena.
Gladys May Parry		
Merril Flournoy Rice		Oxnard.
Belle Spencer Sanford		17 West Magnolia St., Stockton.
Rhetta Worthing		33 Rose St., Stockton.

Class of '05

Name	Husband's Name	Residence
Hazel Belle Boyd	Wm. C. Hunter	Tonopah, Nev.
Juanita Case		Riva Palacio No. 2, Parral, Chihuahua, Mexico.
Elizabeth Elma Harmon		Fruitvale.
Louise Trowbridge Hatch		Alden P. O., Oakland.
Laura Mell Hitt		Centralia, Mo.
Helen Ashmun Hodge	Cleveland O. Moss	505 21st St., San Diego.
Grace Marie Jackson		Nevada City.
Lida Estelle Mainhart		Grass Valley.
Helene Conaway May		Grass Valley.
Anna Elizabeth McCandlish		2237 Piedmont Ave., Berkeley.
Katherine Cleveland McGill		Ely, Nev.
Mina Fleming McLean		Madera.
Eva May Mohn		Pasadena.
Florence A. Muscio		San Luis Obispo.
Mary Carlton Peck		Mills College.
Alice Irene Pontius	Chabot M. Wickware	627 13th Ave., N., Seattle, Washington.
Maude Gertrude Renton	Percy T. Hannigan	3735 Clay St., S. F.
Clara Wilhelmina Shipman		Hilo, Hawaii, H. T.
Caroline M. Shipman		Hilo, Hawaii, H. T.
Anna Louise Strong		867 Guerrero St., S. F.
Marion Elizabeth Strong		867 Guerrero St., S. F.
Nannie Clifton Van Zandt		Mexico City, Mex.
Lilla Ware		1770 Cedar St., Bkly.
Ada May Whitlock		Fabiola Hospital, Okd.

Class of '06

Lenore Louise Biethan		Mills College.
Carrie Maxwell Bright		2411 Durant Ave., Berkeley.
Violet Harper Damon		Honolulu, H. T.
Rose Eleanor Darby		1640 Walnut St., Berkeley.
Minnie De Leon		681 6th St., Oakland.
Selma Maxine Elliott		Modesto.
Grace Estelle Guerne		Santa Rosa.
Lavina Kennison		1629 Brush St., Oakland.
Ruth Bigelow McDonald		1670 1st St., Modesto.
Mary Peterson		Smith College, Northampton, Mass.
Virginia Marguerite Ray		310 Walnut St., San Francisco.
Edna May Towle		63 E. 12th St., Oakland.
Ricarda Augusta Soares		1483 Kinau Lane, Honolulu, H. T.
Marion Upson		615 10th St., Sacramento.
Edith Beatrice Wilkins		Ocean Park.
Dora Williams		High St., Fruitvale.

College Department

Class of '89

Name	Husband's Name	Residence
Mary Bentley, B. L.	E. P. Morey, Atty.	1770 Willard St., N. W., Washington, D. C.
Martha Carpenter Vincent (Mrs.) B. L.		447 West 14th St., New York City.

Class of '90

Emma Adelaide Eells, B. L.*		
Mabel T. Gray, B. L.		758 10th St., Oakland.
Mary Paulsell, A. B.	H. W. Mitchell, M. D.	State Insane Hospital. Hawthorn, Mass.
Matie E. Sargent, L. L.	—Vail	703 E Channel St., Stockton.

Class of '91

Flora Howard, A. B.	Edward H. Noe	857 Mallard St., Los Angeles.
Jessie Norton, A. B.		248½ Chattanooga St., San Francisco.
Lulu May Ringer, B. L.	W. H. Harvey	Pullman, Wash
M. Lyda Thompson, B. L.	Wm. L. Dudley, Jr.	R. F. D. No. 2, Stockton.

Class of '93

Rosetta Faull, B. L.	W. O. Wayman	2114 Vallejo St., San Francisco.

Class of '94

Ethel L. Coldwell, B. L.		Modesto.
Sophia Faull, B. L.		2100 Bush St., S. F.
Bertha S. Giddings, A. B.	Rev. H. N. Bevier	1606 14th Ave, South San Francisco.
Irma B. Miner, B. L.	Harry J. Sheafe	804 Summit Ave., Seattle, Wash.
Grace Reynolds, A. B.	Edgar A. Collins	Goldfield, Nev.

Class of '95

Nora C. Allis, B. L.	Rev. W. L. Schmalhorst.	Baldwin, R. F. D. Baltimore Co., Md.
Aga D. Lander, B. L.		Martinez.
Gertrude L. McConnel, B.L.	Arthur A. Finch, M.D.	Astoria, Or.

Class of '96

Jessie Maie French, B. L.	Edwin H. Shull, Jr.	Osage, Iowa.
Julia Florence Lee, M. L.		Mills College.
Elva Dean Smith, B. L.		Pullman, Wash.

Class of '97

Fannie Bentley, B. L.	Chas. Louis Hall	1224 F St., Sacramento.
Daisy C. Kimball, B. L.	Louis B. Adams	930 West End Ave., N. Y. City.

Class of '98.

Mary Laughlin, B. L.	B. F. Beardmore	Honolulu, H. T.

*Deceased.

Class of '99.

Name	Husband's Name	Residence
Maud E. Culton, A. B.	Neil A. MacArthur	Winters.
Donna M. Whittaker, B.L.	J. C. Hammel	424 E. 19th St., Oakland.
Elizabeth D. Wightman, B. L.		119 E. Plaza, Reno, Nev.

Class of '00.

Grace, C. Agar, B. L.		Wauhu, China.
Jessie E. Burnett, A. B.		2639 Hillegas Ave. Berkeley.
M. Louise Burnett, A. B.	Arthur S. King	U. C. Cottage No. 1, Berkeley.
Anna C. Coyle, B. L.	Rev. Wm. N. Friend	Golden, Colo.
Jeannette Ellison, A. B.		2035 Haste St., Berkeley.
Shige Imamura, B. L.	Iwakichi Maeda	Koqoku, Jogokko, Tokio Japan.
Blanche A. Rice, A. B.	Wm. J. McInnes	Oxnard.

Class of '01.

Ottile A. Hauser, A. B.	Ross Brattain	Seattle, Wash.
Caroline E. Hawley, B. L.		50 29th St., Prospect Heights, Oakland.
Bertha Wallace, A. B.		Wyandotte.
Ilene M. Wittenmyer, B. L.		Martinez.

Class of '02.

Emma Ida Dutcher, B. L.		Prescott, Ariz.
Gertrude Fairbank Eells, B. L.		1020 N. J St., Tacoma, Wash.
Grace Foster Eells, B. L.	Raymond P. Foster	Malott, Wash.
Theresa M. Fredericks, B. L.		Prescott, Ariz.
Lotta Sybil Howe, B. L.		Carson City, Nev.
Minnie Belle Morrison, B. L.	D. W. McPherson	Victorville.

Class of '03.

Marietta R. Edwards, B. L.		2546 Dana St., Berkeley.
Hettie B. Ege, B. L.		Mills College.
Rosalind Amelia Keep, A. B.		Mills College.
Leila W. McDermott, B. L.		210 San Jose Ave., S. F.
Adelaide M. Parsons, B.L.		Santa Rosa.

Class of '04.

Mary Alexander Craig, B. L.	George Gray	Portland, Or.
Helen Dorrance, B. L.		Carpenteria.
Anna I. Frandsen, B. L.	Jas. R. Loomis	125 Robison St., Danville, Ill.
Ethelwynne Potter Gardiner, B. L.		Dwight House, Englewood, N. J.
Gertrude Stuart Holmes, B.L.	Geo. D. Kierulff	Belvedere.

Class of '05.

Grace Harlan Hershey, B. L.		Woodland.
Marie Fitz-Patrick Jesse, B. L.		Santa Rosa.
Georgie Steck, A. B.		Glendale, Los Angeles Co. care Mrs. C. H. Temple.

Class of '06

Elenita May Allis, B. L.		Baldwin R. F. D., Baltimore Co., Md.
Mabel Elizabeth Martin, B. L.		Merced.
Alice May Robbins, A. B.		Stanford University.
Elizabeth Louise Smith, B. L.		Sonora.

INDEX

	PAGE
Admission	
To College	16
To Seminary	36
Alumnæ Organizations	56
Art Department	51
Bequest—Form of	62
Buildings and Grounds	67
Calendar	5
Charter	3
Committees of Board of Trustees	8
Committees of Faculty	12
Courses of Study	
College	19 to 34
Seminary	37 to 46
Degrees	76
Expenses	72
Faculty and Officers	9
Founders' Day	59
Government and Discipline	71
Graduates of 1906	76
History of Mills College	64
Lecturers	13
Library	68
Observatory	70
Physical Training	52
Post Office Address	74
Railway, Telephone and Telegraph Connections	74
Religious Services	66
Scholarships	60
School of Music	47
Student Organizations	53
Students	77
Special Students	82
Summary of Students	82
Trustees	7

PRESS
of
CARRUTH
&
CARRUTH

C
M166H
1907-08

Mills College

1907-1908

SEP 8 - 1910

CATALOGUE

OF

MILLS COLLEGE

FOR

WOMEN

ALAMEDA COUNTY

CALIFORNIA

1907-1908

MILLS SEMINARY

FOUNDED BY

REV. CYRUS T. MILLS, D. D.

AND

MRS. SUSAN LINCOLN MILLS

August 1, 1871

MILLS COLLEGE

CHARTER GRANTED

October 7, 1885

CALENDAR

1908

JANUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1909

JANUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

CALENDAR

ACADEMIC YEAR 1908-1909

Registration opens	August 12
Entrance Examinations	August 13
Academic Year begins	August 12
Thanksgiving Recess	Nov. 25 to 30
Semester Examinations	December 10-15
Concert given by the School of Music	December 15

WINTER RECESS.

From Wednesday, December 16, 8:20 a. m., to January 6, 5:30 p. m.

Registration opens	January 6
Second Semester begins	January 6
Entrance Examinations	January 7
Easter Recess	April 8-12
Founders' Day	May 1
Meeting of the Alumnæ Association	May 15
Semester Examinations	May 13-18
Baccalaureate Sermon	May 16
Concert given by the School of Music	May 17
Annual Meeting of the Trustees	May 18
Forty-third Annual Commencement	May 18

BOARD OF TRUSTEES

REV. CHARLES R. BROWN, Oakland.
President.

WARREN OLNEY, San Francisco.
MRS. C. T. MILLS, Mills College.
GEORGE T. HAWLEY, Oakland.
PROF. GEORGE C. EDWARDS, Berkeley.
LOUIS LISSER, Litt. D., San Francisco.
CHARLES NELSON, Seminary Park.
A. J. RALSTON, Berkeley.
EDWARD COLEMAN, San Francisco.
GEORGE W. SCOTT, Alameda.
REV. RAYMOND C. BROOKS, East Oakland.
FRANK M. SMITH, Oakland.
MRS. FRANK M. SMITH, Oakland.
JOHN M. CHASE, Oakland.
MRS. SOPHIE FISKE PEART, San Francisco.

WARREN OLNEY,
Secretary.

GEO. W. SCOTT,
Treasurer.

COMMITTEES OF THE TRUSTEES

Rev. C. R. Brown
(ex-officio member of all committees.)

EDUCATIONAL COMMITTEE—

Raymond C. Brooks
Mrs. Sophie Peart
Prof. George C. Edwards
Louis Lisser, Litt. D.

FINANCE COMMITTEE—

George W. Scott
George T. Hawley
Warren Olney
Frank M. Smith

ENDOWMENT COMMITTEE—

Frank M. Smith
John M. Chase
Edward Coleman.
Mrs. F. M. Smith
Mrs. C. T. Mills

BUILDINGS AND GROUNDS COMMITTEE—

John M. Chase
George T. Hawley
Louis Lisser, Litt. D.
Mrs. F. M. Smith
Mrs. C. T. Mills

EXECUTIVE COMMITTEE—

George W. Scott
Warren Olney
George T. Hawley
Mrs. C. T. Mills
Mrs. Frank M. Smith
John M. Chase
Mrs. Sophie Peart

FACULTY

(ARRANGED IN ORDER OF APPOINTMENT.)

MRS. SUSAN LINCOLN MILLS, Litt. D., (Mt. Holyoke College), PRESIDENT.
Ethics.

JANE CORDELIA TOLMAN, A. M., (Mills College),
History of Art. Emeritus.

LOUIS LISSER, Litt. D., Director of School of Music (Graduate of the Royal Academy of Arts, Berlin),
Piano.

JOSIAH KEEP, A. M., (Amherst College),
Science.

JULIUS R. WEBER,
Piano.

*CLARA K. WITTENMYER, (Mills College),
President's Assistant.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

HETTIE B. EGE, B. L., (Mills College)
Mathematics.

JULIA TOLMAN LEE, M. L., (University of California),
History.

MARY MACDONALD CHANDLER, A. B., (Leland Stanford Jr. University),
Sociology and Registration.

FREDERICK M. BIGGERSTAFF,
Piano.

EDWARD F. SCHNEIDER,
Piano. Theory and Harmony.

MRS. EDWARD F. SCHNEIDER,
Voice.

DR. RAYMOND C. BROOKS,
College Pastor.

†ALEXANDER T. STEWART,
Violin and Choral Class.

* Absent on leave 1907-08
† Absent first semester.

†HELEN AUGUSTA BROOKS, A. M., (Tabor College),
History of Art.

SUSAN MILLS SMITH,
Art Department.

MARIANA BERTOLA, M. D.,
Resident Physician and Lecturer on Hygiene.

GIUSEPPE CADENASSO,
Painting and Drawing.

IRMAGARDE RICHARDS, A. M., (Leland Stanford Jr. University),
Latin and Greek.

*MARY BROWNING HENDERSON, A. B., (Wooster University),
Bible.

ALICE BENTON JONES, (Diplôme Supérieure de l'Alliance Française de Paris),
French.

S. CATHERINE COMFORT, B. L., (University of Minnesota),
English Literature.

ELIZABETH ADELAIDE HERRMANN, A. B., (University of California),
German.

HARRIET AUGUSTA BRAUN, A. B., (Coe College),
President's Assistant.

ANNA L. SAWYER, (Reference Librarian in San Francisco Public Library 1893-1906),
Librarian.

KATE BROUSSEAU, (Docteur de l'Université de Paris),
Philosophy, Psychology and Education

DORA EATON (Graduate of Home Economics Department, Lewis Institute, Chicago),
Home Economics.

GENEVA WALKER MOWER, A. M. (University of California),
Latin.

MARY MALVINA WENTWORTH, A. B., (Mount Holyoke College),
History.

†Part of Year.
* Part of the Year.

ALICE JOSEPHINE BRISTOL, A. B., (Leland Stanford Jr. University),
Rhetoric.

ALICE R. GRISWOLD, A. B., (Mount Holyoke College),
Science.

EDA MOFFATT FALKEN, (Graduate of the New Haven Normal School of Gymnastics),

UDA WALDRUP,
Organ.

*SAMUEL SAVANNAH,
Violin.

LEILA S. HATHAWAY,
Piano.

AMY HOWE,
Voice.

MARY FRANCE McDERMOTT,
Piano.

FLORENCE WARD,
Health Department.

MARGARET M. O'NEILL,
Health Department.

IDA M. BRADLEY,
Elocution.

EVA MAY MOHN,
Assistant in Domestic Science.

HELEN ALLISON BURBANK,
Registrar's Assistant.

JOHN A. WESTON,
Superintendent Buildings and Grounds.

* Part of the Year.

COMMITTEES OF THE FACULTY

1908-1909

The President of the College is *ex officio* a member of all Committees.

COMMITTEE ON ADMISSION.—Mary M. Chandler, Registrar; Julia T. Lee, Helen A. Brooks, Catherine Comfort.

COMMITTEE ON REGULATIONS.—Hettie B. Ege, Clara K. Wittenmyer, Catherine Comfort.

LIBRARY COMMITTEE.—Helen A. Brooks, Josiah Keep, Elizabeth A. Herrmann, Julia T. Lee.

COMMITTEE ON CATALOGUE.—Mary M. Chandler, Elizabeth A. Herrmann, Kate Brousseau.

COMMITTEE ON CURRICULUM.—Julia T. Lee, Josiah Keep, Helen A. Brooks, Elizabeth A. Herrmann.

CHURCH COMMITTEE.—Rev. R. C. Brooks, Josiah Keep, Clara Wittenmyer, Helen A. Brooks.

COMMITTEE ON ENTERTAINMENTS.—Harriet A. Braun, Helen A. Brooks, Dora Eaton, Mary M. Wentworth.

LECTURERS

1908-1909. (So far as arrangements have been made)

Dr. David Starr Jordan, President of Leland Stanford Jr. University.

Dr. John K. McLean.

Mr. Luther Burbank.

Mr. Alden Sampson.

Dr. Raymond C. Brooks.

Mrs. M. S. Cooper.

Mrs. Grace Roberts Moore.

Mrs. Leila Ellis.

Prof. F. B. Dresslar.

Mrs. Emma Greenleaf.

Miss Adelaide Smith.

Dr. W. S. Ferguson.

Miss Yoshi Kajiro.

Hon. James D. Phelan.

Miss J. B. Peixotto.

Miss Helen A. Brooks.

John Willis Baer, *President Occidental College.*

Dr. Alexis F. Lange.

President Faunce, *Brown University.*

Prof. Morse Stephens.

COLLEGE

ADMISSION OF STUDENTS

ENTRANCE REQUIREMENTS.

Freshman Standing

Graduates of the Seminary Courses and students from schools accredited by the University of California who are recommended in fifteen units* are given freshman standing without examination. Fourteen units admit to conditioned freshman standing. Such recommendations should be sent by the Principal of the school to the Registrar at the time of application.

The standing of all other applicants is determined by the Committee of Admission. Examinations will be given in subjects necessary for entrance unless certified recommendations are presented from schools of recognized standing.

All students entering the College are required to take a written test in English Composition, and in the elements of English Grammar.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES	To Enter Classical Course	To Enter Literary Course
Greek	2	.....
Latin	4	2
French or German	.....	2
English	2	2
History	1	1
Natural Science	1	1
Mathematics	2	2
Elective†	3	5
Total	15	15

For details of requirements see pages 39 to 44.

Greek, page 39
Latin, page 39
French, page 40
German, page 40
English, page 41
History, page 42
Mathematics, page 43
Science, page 43

*The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

Advanced Standing

Candidates for advanced standing must fulfil the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

Special Students

Students doing special work must fulfill the regular entrance requirements, or they must be twenty-one years of age, and possess the requisite qualifications for admission to college classes.

Special students in music, painting and drawing are required to elect in addition, courses from other departments of the College. Six units is the minimum amount of such work save by the request of the Head of the Department in which the candidate is a special student.

Students whose work in music is approved by the head of the Department of Music may present one unit toward College entrance.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All questions as to Entrance Requirements should be sent direct to the Registrar.

REQUIREMENTS FOR DEGREES

Degrees The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts;* that of the Literary Course to the degree of *Bachelor of Letters.* The Science Department is looking forward to the possibility of conferring the degree of *Bachelor of Science.*

Requirements The requirements in each case consist of one hundred and twenty-eight units,* distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

No credit is given for less than two years of any one language.

STUDIES	For Degree of Bachelor of Arts	For Degree of Bachelor of Letters
Prescribed Studies		
English Literature	6	6
Rhetoric	6	6
Mathematics	7	7
Natural Sciences	9	12
Greek	6	.....
Latin	6	.....
French or German	12	.....
French, German or Latin	.....	12
History	3	8
Economics	4	4
Psychology	3	3
Bible	4	4
Ethics	4	4
Physical Culture	4	4
Thesis	2	2
Prescribed Units	76	72
Electives		
Group Electives	24	24
Free Electives	28	32
Total	128	128

The aim of the group system as adopted by the college is to give a student the opportunity to emphasize chosen subjects. It is believed that even where no graduate

*The unit of credit consists of one period of lecture or recitation a week for one semester—or half year.

work is done, such grouping is of value, securing as it does continuous study along certain definite lines. The Group Elective consists of twenty-four units in not more than three subjects of one of the following groups. Fifteen of these twenty-four units must be in one subject.

Group Electives

GROUP 1. LANGUAGE, LITERATURE AND ART. Greek, Latin, English, German, French, History and Theory of Art.

GROUP 2. MATHEMATICS AND THE NATURAL AND PHYSICAL SCIENCES. Mathematics, Physics, Chemistry, Biology, Geology, Home Economics.

GROUP 3. HISTORY, PHILOSOPHY AND THE SOCIAL SCIENCES. History, Philosophy, Economics, Sociology, Home Economics.

COURSES OF INSTRUCTION

GREEK.

(Miss Richards.)

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.
   First semester, three units.
   Required of Freshmen.

2. Herodotus: Merry's Selection. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.
   Second semester, three units.
   Required of Freshmen.

3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
   First semester, three units.

4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.
   Second semester, three units.

5. Historians. Selections from Thucydides.
   First semester, three units.

6. Sophocles: Œdipus Rex. Æschylus: Agamemnon.
   Second semester, three units.

Courses 3 to 6 are elective, and are open to those who have previously taken Courses 1 and 2.

LATIN.

(Miss Richards, Miss Mower).

1. Cicero: Cato Major. Pliny. Translations from hearing and at sight.
   First semester, four units.
   Required of Freshmen who are candidates for the Degree of Arts.
2. Horace: Odes and Epodes. History and Literature of the Augustan Age: assigned reading and class discussion.
   Second semester, four units.
   Required of Freshmen who are candidates for the Degree of Arts.
3. Prose Composition.
   First and second semester, two units.
4. Livy: Selections. Tacitus: Agricola; History and Literature of the Early Empire: assigned reading and discussion.
   First semester, three units.
5. Tacitus: Germania. Horace: Satires and Epistles.
   Second semester, three units.
6. Prose Composition.
   First and second semester, two units.
7. Cicero: Select Letters. Roman Society and Politics. Essays will be required of each student on topics that arise from the reading of the letters.
   First semester, two units.
8. Plautus and Terence.
   Second semester, two units.
9. Lucretius Selections from the De Rerum Natura.
   First semester, two units.
10. Catullus, Tibullus and Propertius, Selections.
11. Topography and Monuments of Ancient Rome. Illustrated with Stereopticon.
    Second semester, one unit.
12. Roman Private Life, alternating with Course XI.
    Second semester, one unit.

FRENCH.

(Miss Jones.)

1. Squair and Fraser Grammar. Contes choisis de Daudet. "Un Philosophe sous les Toits." Dictation, memorizing and conversation.
   First and second semesters, three units. Open to students who have not taken preparatory French.

2. Bouvet's French Syntax and Composition. "Mlle. de la Seiglière." "Pêcheur d'Islande." "Le Cid." Conversation.
   First and second semester, three hours. Prerequisites, courses 1 and 2 of the seminary course, an equivalent, or College course 1.
3. Seventeenth Century Literature. Readings, lectures, and essays in French.
   One semester, three units.
4. Romantic movement of Nineteenth Century. Study of typical works; reports in French.
   One semester, three units.
5. Eighteenth Century Literature.
   One semester, two units.
6. Modern French Literature.
   One semester, two units.

GERMAN.

(Miss Hermann, ————————)

1. Elementary German. The essentials of grammar; reading of simple modern prose; translation into German; freie Reproduktion; reading at sight; conversation.
   First and second semesters, three units. This course is intended as an equivalent for Seminary Elementary Courses 1 and 2.
2. Second-year German. Selections from modern prose and poetry, including one of Schiller's dramas; grammar and composition; reading at sight; conversation.
   First and second semesters, three units. Prerequisites, Course 1 or Seminary German 2.
3. Classics of the Eighteenth Century. Selected works of Lessing and Schiller. Goethe's Hermann und Dorothea. Lectures and collateral reading on the life and times of Lessing and Schiller.
   First and second semesters, three units.
   Prerequisite, Course 2.
4. Goethe: A study of his life and work as a whole.
   In 1908-09 Götz von Berlichingen, Iphigenie, extracts from Dichtung und Wahrheit and Italienische Reise, poems resentative of various periods of Goethe's life will be studied.
   First and second semesters, three units.
   Prerequisite, Course 3.
5. Advanced Composition and Grammar. Conversation based on Kron's German Daily Life and some standard German Magazine.
   First and second semesters, one unit.
   Prerequisite, Course 3.

6. Goethe's Faust.
   Also a study of the Faust legend.
   First and second semesters, two units.
   Prerequisite, course 4.

7. Modern German Novels and Plays.
   First and second semesters, one unit.
   Students admitted on consultation with instructor.

ENGLISH.

(Miss Comfort. Miss Bristol. Miss Brooks.)

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style; description, narration. Study of models. Weekly themes. Class discussion and regular appointments for criticism.
   First and second semesters, two units.
   Required of Freshmen.

2. Exposition and Argumentation. Study of models, themes.
   First semester, two units.
   Required of sophomores.

3. Advanced Composition. Lectures. Class discussion. Individual training and direction.
   One semester, two units.
   Prerequisites, courses 1, 2, 3.

4. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.
   First semester, two units.

5. College Journalism. A study of the ideals and methods of college periodicals.
   First and second semesters, two units.
   Open to Sophomores, Juniors and Seniors.

THEORY AND PRACTICE OF CRITICISM.

6. Principles of literary criticism. Class readings and discussions.
   First and second semesters, one unit.
   Open to Seniors and Juniors.

7. Special study of rhetorical style in representative authors.
   First and second semesters, one unit.
   Open to Seniors and Juniors.

8. Study of theories of poetry. Report on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others. Readings from Bosanquet's History of Aesthetic.

First and second semesters, two units.
Open to Seniors and Juniors who have the instructor's permission to take the course.

Of Courses 7, 8 and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

9. General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors.
First and second semesters, three units.
Required of Freshmen.

10. English Poetry of the nineteenth century. This course considers the work of the great poets of the century in their relation to one another and to contemporary movements.
Three units throughout the year.

11. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.
First semester, three units.

12. Early English Drama: English Dramatic Literature from its origin to the time of Shakespeare, with special study of the predecessors of Shakespeare.
One semester, three units.
Required of all students who elect the study of Shakespeare.

13. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.
Of the elective courses 15 to 20, only two are offered at one time. The prerequisite in each case is Junior standing.
Prerequisite, Course 12.
Second semester, three units.

14. The Essay. Study of its structure and development, illustrated by representative authors.
Second semester, two units.

15. The Novel. History of its structure and development, with a study of the different types in literature.
First and second semesters, two units.

16. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semesters, two units.

17. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two units.

18. Old English. Grammar; reading of selected prose and poetry.
First semester, three units.

19. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Second semester, two units.

20. Ancient and Mediæval Literature. A study of the development of literary form and content and of the features of civilization as shown by reading some of the masterpieces of ancient and mediæval literature.

HISTORY ECONOMICS AND SOCIOLOGY.

(Miss Lee. Dr. Brousseau. Mrs. Chandler.)

HISTORY.

1. Political History of England. The text-books used are Terry's History of England and Adams and Stephens' Select Documents of English Constitutional History. This work is supplemented by lectures and assigned readings.
First and second semesters, four units.
Required of Freshmen who are candidates for the Degree of Letters.

2. The History of Europe from the Congress of Vienna to the Present Time. This course is planned to give an outline of the history of Europe in the Nineteenth Century. The text used is Andrews. Members of the class are constantly referred to general authorities, and, so far as possible, the latter part of the course is devoted to contemporary history.
First and second semester, three units.
Open to Sophomores.

3. American Colonial History. A study of the exploration of the American Continent, the settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
First semester, three units.

4. American History—1763-1860. The Revolution. The origin and interpretation of the Constitution. The growth of nationality. The Jeffersonian and Jacksonian democracy.

Territorial expansion. The State sovereignty doctrine. The slavery question. Lectures, readings, discussions.
Second semester, three units.

5. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
First semester, two units.
Prerequisite, Course 5.

6. American Constitutional History to 1789. A study of the formation of the Federal Constitution. The texts used are Preston's Documents and Macdonald's Select Charters and Documents. These are supplemented by constant reference to other documentary material and general authorities.
First semester, three units.
Prerequisite, Courses 3 and 4, or equivalents.

7. Constitutional History of the United States from 1789 to the present time. The texts are Macdonald's Select Documents and Select Statutes.
Second semester, three units.
Prerequisite, Course 7.

8. History of France 1610-1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reign of Louis XV. and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
First and second semesters, two units.
Open to Seniors and Juniors.

9. History of Europe, 300-1600 A. D. A general survey of the Middle Ages. Lectures, readings, reports.
First and second semesters, three units.
Open to Juniors and Seniors.

ECONOMICS.

1. Economics I. Beginning with the simpler aspects of economic theory, the course proceeds to an investigation of the best results in modern practice. A study is made of the unity of commercial and industrial activities and the possibility of solving difficulties therein and of the governmental element in economic progress.
First and second semesters, two units.
Required of Sophomores who are candidates for the Degree of Letters.

2. Economics II. This course develops by lectures and read-

ings the elementary laws of economics, correlates them with the history of the eighteenth and nineteenth centuries, and presents in brief the conditions and problems of this decade with suggestions as to solutions.
First and second semesters, one unit.
Required of Freshmen who are candidates for the Degree of Arts.

3. Economics III. Economic Theories. A careful study of the economic writing of Adam Smith, David Ricardo and John Stuart Mill, with the object of learning the consistency and relations of economic theories.
Second semester, two units.
Prerequisites, Courses 11 and 12.

SOCIOLOGY.

1. Elementary Sociology. An introduction to the study of society; the development of those conditions which have made modern institutions possible.
First semester, two units.
2. Charities and Corrections. A study of the causes and effects of degeneracy, and of charitable and remedial institutions. Special attention given to the charitable work of California. Lectures and reports.
First semester, two units.
Prerequisite, Course 1.
3. Crime and Punishment. Causes and conditions of crime; a history of punishment; a brief study of the ideas of retribution, repression and reformations, as a basis for the discussion of present ideals for prevention of crime. Lectures and reports.
Second semester, two units.
Prerequisite, Course 2.
4. The Family. The historical development of the modern family, with a study of it as a social unit.
Second semester, two units.
Prerequisites, Courses 1, 2, 3.

ETHICS AND EVIDENCES OF CHRISTIANITY.
(Mrs. Mills.)

1. Ethics. Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator.
Second semester, two units.
Required of Seniors.

2. Evidences of Christianity. A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories.
Second semester, two units.
Required of Seniors.

PHILOSOPHY.

(Dr. Brousseau.)

1. Introduction to Philosophy. The course is designed to serve as a general introduction to the history, methods and problems of philosophy.
Second semester, three units.

2. History of Ancient and Mediæval Philosophy, including detailed study of selected dialogues of Plato and portions of the Metaphysics, Psychology and Ethics of Aristotle.
First semester, two units.

3. History of Modern Philosophy. Lectures on the representative systems of Modern Philosophy from the Renaissance to the present day. The work will include a study of Bacon, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Mill, Schopenhauer.
Second semester, two units.

PSYCHOLOGY.

(Dr. Brousseau.)

1. A study of the facts of consciousness, their classification, analysis, and physical basis. This course will aim to familiarize the student with the psychological standpoint and with fundamental psychological principles.
First semester, three units.

2. Experimental Psychology. A study of the methods of experimental investigation in Psychology. Typical experiments on sensation, movement, affection, memory, attention and such other processes as can be studied by laboratory methods.
Second semester; lectures, one unit; laboratory, two units.

3. Psychology of Feeling and Emotion.
One hour throughout the year.

4. Social Psychology. The phenomena of imitation and suggestion, the psychology of crowds.
One unit throughout the year.

EDUCATION.

(Dr. Brousseau.)

1. The Development of Educational Ideals and Systems. Education among the Greeks and Romans, the Carolingian revival, Scholasticism, the growth of Universities, the rise of Humanism, the Reformation, the work of Teaching Congregations. Readings from Plato and Aristotle, Cicero, Quintilian and Plutarch, St. Jerome, Abelard, Erasmus, Rabelais, Montaigne and Comenius.
   First semester, three units.
   Open to Seniors and Juniors.
2. The Development of Educational Ideals and Systems. Educational theories of the seventeenth century, Descartes and Locke; the eighteenth century, Rousseau, La Chalotais; the Revolutionary Period, Condorcet; education of the nineteenth century, Pestalozzi, Froebel, Herbart, Spencer and Bain.
   Second semester, three units.
   Open to Seniors and Juniors.
3. The History of the American Common School. Schools of the Colonial Period; the creation of school-funds; the work of Horace Mann and Henry Barnard.
   First semester, two units.
   Open to Seniors.
4. Child Study and Educational Psychology.
   Second semester, two units.

BIBLE.

(Miss Henderson.)

1. Hebrew Prophecy. Studies in Amos, Hosea, Isaiah, Micah and Deuteronomy.
   Kent's History is used as a handbook for historical reference, and abundant Library work is required, based upon such writers as Robertson Smith, Cheyne Driver, G. A. Smith, Wellhausen, Cornill, &C.
   First and second semesters, one unit.
   Required of Juniors.
2. Hebrew Prophecy. A continuation of Course 1. Studies in Jeremiah and the Literature of the Exile.
   First and second semesters, one unit.
   Required of Seniors.

HISTORY OF ART.

(Miss Brooks.)

The work for all these courses is well illustrated by the

large number of photographs, purchased in Europe for the purpose.

1. Outline Course in History of Art. Lecture course; its object being to give an outline of the development of architecture, sculpture and painting from the earliest periods to the present time.
   One unit throughout the year.
2. Greek Sculpture. The work will be centered chiefly on the two great periods of Greek art. The aim of the course is to give the student some real appreciation of the spirit of the Greek art rather than the knowledge of archæological details. Lectures, discussions, laboratory work.
   First semester, two units.
   Open to those who have had Course 1.
3. Italian Painting during the Renaissance. In this course careful and critical study will be given to the artists of the fifteenth century in their work of preparation for the great masters. These greater artists will be considered in their relation to the earlier painters. Lectures, discussions, laboratory work.
   Second semester, two units.
   Open to those who have taken Course 1.
4. Modern Painting. A course including the history of Painting in the seventeenth, eighteenth, and nineteenth centuries, but centering its thought on the French and British schools.
   Two units throughout the year.
5. Household Art. A study of the principles underlying this and all art with the practical application of them. Lectures and discussions.
   Two units throughout the year.

The following texts are used: In Course 1, Reinach's Apollo; Course 2, Gardner's Handbook of Greek Sculpture; Course 3, the series on Painting of the Renaissance period by Berensen; and Course 4, Müther's History of Modern Painting.

MATHEMATICS.

(Miss Ege.)

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.

First and second semesters, two units.
Required of Freshmen.

2. Solid and Spherical Geometry. In this course original work is required.
First semester, three units.
Required of Sophomores.

3. Plane Trigonometry.
Second semester, three units.

4. Spherical Trigonometry.
Second semester, one unit.
Prerequisites, Courses 1, 2, 3.

5. Analytic Geometry.
Prerequisites, Courses 1, 2, 3.

NATURAL SCIENCE.

(Mr. Josiah Keep. Miss Griswold.)

BIOLOGICAL STUDIES.

1. Botany. The structure and life of plants. (a) Plant Relations, including adaptations to various conditions. Ecology and the laws of plant societies. (b) Plant Structures, including the distinctive structure of the varied forms of vegetation from algae to seed-plants. (c) A field acquaintance with the more common plants of the vicinity.
Second semester, three units

2. Systematic Botany. A study of the principles of plant classification. The great orders of seed-plants and ferns. Acquaintance with cultivated flowers, shrubs, and trees, both native and exotic. Determination of local genera and species, and formation of an herbarium of at least one hundred and twenty-five specimens.
First and second semesters, two units.

3. Zoology. A general survey of the animal kingdom. Laboratory work upon selected types, with a study of their structure, functions, development and relationships. Classification of animals, with reasons for the same. This course should be followed by Course 10.
First semester, two units.

4. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm and the salamander as types of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable.

Laboratory work, dissections and drawings. Use of the microscope. Text-book, Sedgwick and Wilson's Biology.
Second Semester, two units.
Required of Seniors.

5. Conchology. The scientific study and classification of the shells of mollusks. Particular attention given to West American species. Lectures, readings, drawings and determinations. The college library and museum are well equipped for this department of study.
First and second semesters, two units.

GEOLOGICAL STUDIES

6. Geology. (a) Dynamical Geology: Study of geological agencies, aqueous, igneous, and organic. (b) Structural Geology: Minerals, rocks, and physiographic structures. (c) Historical Geology: The great epochs, and the progress of life upon the earth. Illustrated by numerous specimens, photographs, lantern slides, and by field excursions.
First semester, two units; second semester, one unit.
Required of Juniors.

7. Geology. Advanced. A study of special geological problems selected according to the needs and opportunities of the class, with library, museum, and field work, and the making of maps.
First semester, two units.

8. Physical Geography. A study of the principles of the science, with instruction and reference work adapted to the grade of college students. This course is especially valuable to prospective teachers.
First and second semesters, two units.

9. Palæontology. A study of the great divisions of extinct animal and vegetable life as represented by fossil remains. Lectures, readings, with museum and laboratory work. This course should be preceded by Courses 1 and 3, with the latter of which it makes an excellent year's course.
Second semester, two units.

10. Mineralogy. (a) Lectures upon the fundamental principles of the science and the more important kinds of minerals. (b) Laboratory work in the determination and description of specimens. The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.
First and second semesters, two units.

PHYSICAL STUDIES

11. Chemistry. Elementary general Chemistry. Mainly a lecture course, with readings and recitations.
First and second semesters, two units.
Required of Sophomores.

12. Chemistry. A laboratory course running parallel with and illustrating Course 12. It is strongly recommended that where possible all students should take the two courses simultaneously.
First and second semesters, two periods (counted as one unit).

13. Chemistry. Qualitative Analysis. Mainly laboratory work. Prerequisite, Course 12 or an equivalent.
First and second semesters, two periods (counted as one unit).

14. Chemistry. Organic chemistry. A course on the principles of organic chemistry, with a study of the simpler carbon compounds.
Second semester, two units.

15. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures, and works of reference. (b) The historical development of the science.
First semester, three units.

16. Astronomy. General Astronomy. Facts and principles underlying the science, supplemented by the solution of astronomical problems and illustrated by frequent demonstrations in the observatory.
First semester, three units.

17. History of Astronomy. Lectures and library work upon the development of the science, with special study of selected topics.
Second semester, two units.

18. Meteorology. A study of the fundamental principles of the science of the atmosphere, explaining such phenomena as winds, rains, temperature, and the changes of weather in general.
First and second semesters, one unit.

Classes in Science Electives will be formed upon the application of a sufficient number of students. In general a subject will be offered but once in two years.

Candidates for the degree of Bachelors of Letters are required to take, in addition to the nine hours of science prescribed for all College students, three hours of Physiology, Botany or Astronomy.

HOME ECONOMICS.

(Miss Eaton, Miss Mohn.)

The Chair of Home Economics has been founded on the basis of the Mary R. Smith Endowment Fund given for its establishment and maintenance. The aim of the work is two-fold:

College students and advanced students in the Seminary may elect certain courses offered in the department.

There is also a two years' training course of sixty-four units for those who wish to specialize in the subject. The usual College entrance requirements are necessary to enter this course. If these do not include physics and drawing they must be made up in addition to the sixty-four units required in the two years course, these units to include, besides the work in the department of Home Economics, elective work in English, Science, Hygiene, Sociology, Psychology and Pedagogy. A diploma will be offered to students having completed this course.

College students taking the full four years work may elect Home Economics as a major, thereby obtaining both a diploma and a degree in four years. One unit of entrance credit is given by the University of California and Stanford University to the work in Home Economics, provided such work represents the equivalent of five hours' work a week for one year.

1. *Selection and Preparation of Foods.* Offered to College students. Prerequisite, General Chemistry. Classification, composition and nutritive value of foods. Theory and practice of cookery, selection and care of foods.
   Two semesters. Three laboratory periods. Two units.
2. *Selection and Preparation of Foods.* Principles of first year's work are elaborated and applied in the second year. Preservation of foods, marketing, planning, cooking and serving of meals. Exercises in calculating cost of food.
   Two semesters. Three laboratory periods. Three units.
3. *Household Values.* Lecture and reference work. Evolution of the home, the dwelling, its situation with regard to soil, drainage and surroundings. Water supply, plumbing, ventilation and heating. Exercises in house planning and furnishing.
   One semester. Two periods a week. Two units.
4. *Household Management.* Lecture, laboratory and reference work. Study of materials and utensils used in home,

their comparative value and cost. Arrangement of house work, cleaning, laundry work, division of income.
One semester. Two periods a week. Two units.

5. *Food and Dietetics.* Lecture, laboratory and reference work. Composition of foods and their relation to the body. The sources, cost, proper proportions and combinations of foods. Study of standard dietaries; practical dietaries worked out in the laboratory.
Two semesters. One period a week. Two units.

6. *Sewing.* Instruction in all stitches used in hand-work. Models illustrating the application of these stitches are made and mounted in book form with notes and directions. Machine work applied on undergarments. Study of textiles. Discussion of best methods of teaching sewing.
Two semesters. Two periods a week. Three units.

7. *General Cookery.* Classification of foods according to the food principles, nutritive value of food materials, fundamental principles and processes of cookery, planning and serving meals.
Offered to Seminary Seniors and to College students who are not taking Home Economics as a major.
Two semesters. Three laboratory periods. Two units.

8. *Home Economics Conferences.* Discussion of subjects relating to Home Economics and the teaching of Domestic Science. Bibliographies. Visits to Domestic Science departments in neighboring schools.

PHYSICAL TRAINING.

(Miss Falken. Dr. Bertola.)

LECTURES.

1. Physiology. The structure and functions of the human body. Miss Falken.
Lectures. Laboratory work. Recitations.
First semester, two units; second semester, one unit.

2. Hygiene. Dr. Bertola.
The general principles of domestic and public hygiene; individual hygiene as applied to woman and considered on the basis of her special structure and functions.
First and second semesters, one unit.

3. First Aid to the Injured. Miss Falken.
Lectures, Recitations.
One semester, one unit.

GYMNASIUM

All Freshmen and Sophomores are required to take two hours of work in the gymnasium and at least one hour of outdoor exercise (basket-ball, hockey, tennis, field club) a week. This work continued through the two years will give two units of credit; the remaining two units required by this department are to be taken in lecture courses.

All students are examined from time to time with reference to their health and physical development, and appropriate exercises are prescribed for each individual.

1. Preliminary Gymnastic Tactics. Free gymnastics. Simple movements, without and with hand apparatus (wands and dumb bells), gymnastic dancing. Jumping. Elementary apparatus work. Gymnastic games.
   First and second semesters, two hours a week.
   Required of Freshmen with no entrance credit in gymnastics.
2. Tactics of the Individual and Rank. Free gymnastics. Simple movements, sequences and combinations, without and with hand apparatus (wands, dumb bells and Indian clubs). Gymnastic dancing. Jumping. Stepping exercises. Apparatus work. Games.
   First and second semesters, two hours a week.
   Prerequisite, Course 1.
3. Individual and Rank Tactics. Free gymnastics; sequences and combinations. Gymnastic dancing. Jumping. Apparatus work. Games.
   First and second semesters, two hours a week.
   Prerequisite, Course 2.
4. Combinations in Tactics. Free gymnastics. Gymnastic dancing. Advanced club swinging. Jumping. Apparatus work.
   First and second semesters.
   Prerequisite, Course 3.
5. Corrective Gymnastics. Special exercises adapted to the individual needs of the student.

   A class in foil fencing meets once a week for those who have had a required amount of gymnastics work.

THESES.

There shall be two theses presented in the College Course. One shall be due in the Freshman or Sophomore year, and shall not necessarily deal with the student's major work. The other shall be due in the Junior or Senior year, and shall lie within the domain of the student's major work. This last shall be regarded as the graduating thesis. Each shall count as one unit under the prescribed work.

SEMINARY

ADMISSION OF STUDENTS

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

At the end of the Spring Semester, May 20, 1908, the Junior Seminary Class will be discontinued. The entire Seminary Department will be discontinued at the end of three years. There will then be but the one Department—THE COLLEGE.

No student will be admitted to the Seminary who has not completed at least three units of High School work.

The regular dates for such examinations are: 1908—August 12th. 1909—January 7th.

Advanced Standing Students from other accredited schools who bring recommendations as to work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units* of work each semester from other departments of the Seminary.

Students whose work in music is recommended may substitute music for one unit* of Seminary work.

Registration Students must register in the office of the Regisrar for the work of each semester. The schedule of recitations and lctures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

*A unit represents five periods of work a week throughout the year.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All students upon entering are required to take a written test in English composition.

All questions as to Entrance Requirements should be sent direct to the Registrar.

COURSES OF STUDY

For graduation from the Seminary, sixteen units are required. These units to consist of two of Latin, two of French or German, or four of Latin, two of English, one of History, one of Natural Science, two of Mathematics, five Electives and one-half unit each of Ethics and Bible.

No credit is given for less than two years, of any one language.

Music and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

COURSES OF INSTRUCTION

GREEK.

Senior Middle Year—First Semester. White's First Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year—Greenough, D'Ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar. Sight translations. Prose composition based on text read.

Second Middle Year—First Semester. Cicero: In Catilinam, I, II, III. Prose Composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilai. Prose Composition. Translation at sight.

Senior Year—First Semester. Virgil's Æneid, Books I, II, III. Study of Prosody. Prose Composition.

Second Semester. Æneid, Books IV, V, VI. Prose Composition. Prosody.

FRENCH.

First Year—Squair and Fraser Grammar. Contes choisis de Daudet. L'Abbe Constantin. Dictation, conversation and memorizing.

Second Year—Colomba, Le voyage de Monsieur Perrichon. Le Roman d'un Jeune Homme Pauvre. La Belle Nivernaise. Composition based on texts read. Memorizing and conversation.

Third Year—La Tulipe Noire. L'Expedition de Bonaparte en Egypte. Le Bourgeois Gentilhomme. Composition, dictation, etc.

Elective—Fourth year French may be elected by Seniors. Prerequisite, Courses 1, 2 and 3. The Seminary Course is intended to give the students the ability to understand French prose at sight and some command of the language for conversation. There is a table where French is spoken, and arrangements can be made for correspondence with French girls. Once a year, at least, a French play is given.

GERMAN.

1. Elementary Course I. Spanhoofd's Lehrbuch der deutschen Sprache, thirty lessons. Müller and Wenckebach's Glück Auf. Memorizing of poems and anecdotes in the above; dictation; conversation. Special stress is laid on German questions and answers based on text read.
   Five periods throughout the year.
2. Elementary Course II. Spanhoofd's Lehrbuch der deutschen Sprache finished. Prose Composition; freie Reproduktion; memorizing of poems and common idioms; conversation; sight reading; dictation. Reading: Im Zwielicht; Immensee and other modern prose exclusively of German content, about 230 pages.
   Five periods throughout the year.

3. Intermediate Course. Bierwirth's Elements of German; Vos' Materials for German Conversation. Prose composition; freie Reproduktion; memorizing; sight reading; supplementary reading. Reading of modern prose and poetry and one of Schiller's dramas, about 350 pages.

Four periods throughout the year.

Since German is taught as a living language, the effort is made to use it as far as possible in the classroom and on the outside. To further this end, the more advanced students are given the opportunity of sitting at a dining table where German is spoken.

ENGLISH.

Junior Year—First Semester. Daily exercises in written expression with emphasis on the paragraph. Oral composition and oral reports of selections assigned for reading. For general reading Galley's Poetry of the People, Stevenson's Treasure Island and Franklin's Autobiography.

Second Semester. Reading of selections from the Iliad, Odyssey, Æneid and A. J. Church's stories from Homer, Virgil and the Greek tragedians. Gayley's Classic Myths as a reference book. Study of the Vision of Sir Launfal, Ivanhoe and The Lady of the Lake.

Junior Middle Year—First Semester. Writing of description or narration once a week. Study of The Deserted Village; The Cotter's Saturday Night; Tam o'Shanter; The Ancient Mariner; selections from Childe Harold and The Merchant of Venice. Reading of As You Like It or Twelfth Night.

Second Semester. Rheoric as in first semester. Informal Essay. Study of Sir Roger de Coverley. Reading of Essays of Elia or Autocrat of the Breakfast Table. Study of Pilgrim's Progress and of Julius Cæsar. Reading of Vicar of Wakefield.

Senior Middle Year—First Semester. Rhetoric and composition two days a week; exposition. Study of The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine. Formal Essay. Study of Lowell's Essay on Lincoln. Reading of Emerson's American Scholar and Lowell's Democ-

Senior Middle Year—Second Semester. Rhetoric and composition two days a week; exposition. Study of Macaulay's Essay on Warren Hastings. Study of Milton's Lycidas, L'Allegro, Il Penseroso and Conms; Dryden's Alexander's Feast; Carlyle's Essay on Burns.

Senior Year—First Semester. Review of narration and description. An outline of English Literature illustrated by the study of the Prologue to the Canterbury Tales; Macbeth; Gray's Elegy; Wordsworth's Tintern Abbey, Ode on the Intimations of Immortality, Ode to Duty, and short lyrics. Study of the Sonnet, with illustrations from Milton, Wordsworth, Keats, Shakespeare.

Second Semester. Review of Exposition. Study of argument. Written and oral debates. Study of Burke on Conciliation with America. Reading of two other selections from Bradley's Orations, with reports and discussions. Keats' Eve of St. Agnes and the Nightingale; Shelley's The Cloud and The Skylark; Browning's Short Lyrics; Arnold's Balder Dead, Rugby Chapel, and The Forsaken Merman.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece, revised edition, and the History of Greece by Botsford.

First semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Myers, revised edition, and History of Rome for Beginners by Shuckburgh.

Second semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and Myers' Modern Age, are the texts, and indicate the period to be covered.

First and second semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and second semesters.

In Courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both courses are supplemented by frequent lectures.

MATHEMATICS.

LITERARY AND CLASSICAL COURSES.

Junior Year—Higher Algebra.

Junior Middle Year—Plane Geometry.

SCIENTIFIC COURSE.

Junior Year—Higher Algebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required.)

Senior Middle Year—First Semester. Plane Geometry completed.

Second Semester. Solid and Spherical Geometry.

SCIENCE.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Laboratory work, lectures, reference readings, and recitations.

Second Semester. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, text-book, recitations, laboratory work.

About half of the time allotted to physics is devoted to laboratory work. Each student performs and records thirty-three experiments each semester. Most of these experiments are quantitative in their nature and were specially devised for this course.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of the Christian Faith.

BIBLE.

Senior Middle Year—History of the Hebrew people from the Exodus to the Division of the Kingdom. 1 period throughout the year.

Senior Year—From the Division of the Kingdom, through the Old Testament. 1 period throughout the year.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The historical setting and message of the great prophets; (d) Lectures on the poetical books, and brief studies from them.

HISTORY OF ART.

1. Outline Course in History of Art.

Survey of Architecture, Sculpture and Painting from the Period of Egyptian and Assyrian civilization to the Present time; special emphasis being given to the Renaissance and Modern Periods. Numerous photographs and engravings selected in Europe illustrate the work. Each student is asked to keep an Art folder in which she has one hundred and eighty or more Brown or Perry pictures. Lectures, class reports.

First semester, four periods.
Required of Seniors in Literary Course.

2. Detail Study of the Masterpieces of Architecture, Sculpture and Painitng. This course includes the detail study of five buildings, each illustrative of one architectural style; as well as the study of works of Sculpture selected from Classic, Renaissance and Modern Periods, also the consideration of the greatest paintings of the world. Class reports, and laboratory work.

Second semester, two periods.
Required of Seniors in Literary Course.

SCHOOL OF MUSIC

MUSIC

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the courses of the College, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the College.

To students in the College, one unit of credit will be given for one semester's work (covering practice and lesson) in piano, violin, organ or voice. The number of units in music which a student may apply toward the one hundred twenty-eight required for graduation is limited to eight.

Twice a year, before the close of each term, demonstrative examinations are held by the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25, 1902.

COURSES OF INSTRUCTION

PIANO.

The course of studies is arranged especially to guide students from the elementary stage of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Rieman—Theoretical and Practical Piano Method, Vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus and Parnassum.
Kullak—Method of Octave Playing, Vols. 1-3.
Turner's Octave Studies, Vols. 1-3.
Germer—Rythmical Problems.
Germer—Pianoforte Technique, Vols. 1-4.
National Graded Course of Studies, Vols. 2-7.
Heller-Germer, Vols. 1-6.
Pedal Studies—Hans Schmitt and Albino Gorno.

For advanced students, selections from the Etudes of *Henselt, Chopin, Rubinstein, Liszt, Saint-Saens, Seeling, Doehler, Moszkowski, Nicode,* etc.

Compositions will be selected from the works of *Scarlatti, Bach, Handel, Haydn, Mozart, Beethoven, Dussek, Clementi, Schubert, Weber, Mendelssohn, Hummel, Chopin, Schumann, Liszt, Brahms,* and other masters of the classic, romantic and modern schools, according to the ability and advancement of the students.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students, use is made of the standard etudes by *Kayser, Mazas, Dont, Kreutzer, Fiorillo, Rode* and others.

For the scale work and more purely technical work of developing the technique of the bow and of the left hand, the works of *Schradieck, Sturet, Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach, Mozart, Viotti, Kruetzer, Rode, Spohr, Mendelssohn,* and *Beethoven*; and of the modern writers, *Sitt, De Beriot, Bazzini, Godard, Wieniawski, Bruch* and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by *Mozart, Beethoven, Handel, Gade, Grieg,* and other famous writers.

Throughout the course of violin instruction much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by *Stainer, Lemmens* and *Best* will be used. In addition to the constant study of *Bach's* works students will be given, according to their ability, composition by *Handel, Mendelssohn, Schumann, Widor, Guilmant, Saint-Saens,* and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—*i. e.*, in English, French, German and Italian. The exercises used will be Elementary Studies: Solfigga, Vocalises by *Sieber, Marchesi* and *Mazzoni.*

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing and enjoy the works of the great writers of Secular and Sacred Music.

ART DEPARTMENT

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from geometric solids, and still-life.
Theory and practice of perspective.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts,—and from still-life.
Sketches from life (heads).
Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.
Lectures upon Art subjects will be given throughout the course by competent lecturers.

For students in the College one unit of credit is given for three periods of work a week during one semester. For students in the Seminary, one unit of credit is given for two years of work, four hours a week.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and greenhouses afford fresh flowers during the entire year.

THE STUDIO CLUB.

All students in the Art Department may be included in this organization. Its object is to bring the students into closer relationship, and to further the interests of the Studio in all directions.

A reception and exhibition of the students' work is held at the close of each semester.

OFFICERS.

Helen Spalding, President.
Mabel Rice, Vice-President.
Esther Maegly, Secretary.
Nellie Grimmett, Treasurer.
Pauline Friedrick, Corresponding Secretary.

ATHLETIC ASSOCIATION

The Athletic Association has an unusually large membership with the enthusiastic support of the entire Student-Body. This Association, with the Physical Instructor, has control of the Basket Ball, Tennis, Field Club, Hockey, and Track Athletics, and arranges for a field day and home tournaments and match games, and for games with outside schools and colleges. Those students are entitled to the Mills "M" who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

OFFICERS.

Ruth E. Robinson, *President.*
Bessie B. Leggett, *Vice-President.*
Mary Landon, *Secretary.*
Dora Cohn, *Treasurer.*

THE ASSOCIATED STUDENTS of Mills College, organized in April, 1901, includes in its membership all students in the College.

OFFICERS.

Lida O'Bannon, *President.*
Katherine Newhall, *Vice-President.*
Edna Canfield, *Secretary.*
Dora Cohn, *Treasurer.*

THE MU SIGMA SIGMA. College Sorority.

THE DELTA THETA DELTA. College and Seminary Sorority.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold,* a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS.

Francis Ferrier, *President.*
Dorothy Ledyard, *Vice-President.*
Edythe Bristow, *Secretary.*
Amy Howe, *Treasurer.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS

Mrs. C. T. Mills, *President.*
Mary M. Chandler, *Vice-President.*
Lida O'Bannon, *Secretary.*
Hettie B. Ege, *Treasurer.*

The Young Women's Christian Association. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary Department.

OFFICERS

Mary C. Peck, *President.*
Charlotte A. Wood, *Vice-President.*
Irene McDermott, *Secretary.*
Edna Fowler, *Treasurer.*

The Society of Christian Endeavor. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary Department.

OFFICERS

Ethel Woodberry, *President.*
Hazel Hope, *Vice-President.*
Isabel Ives, *Secretary and Treasurer.*

The Kapiolani Club. The object of this Association is to promote friendly and social relations among the students from Hawaii and to foster a love for the homeland, to further the interests of Mills in the Islands, and to raise funds for the establishment of an Hawaiian Scholarship.

OFFICERS.

Juliette Atherton, *President.*
Katherine Renton, *Secretary and Treasurer.*

ALUMNAE ORGANIZATIONS

THE MILLS CLUB OF SAN FRANCISCO.
Organized 1899.

Founder, Mrs. William Reding.

Federated, February, 1900.
1620 California Street.

The membership of the Mills Club consists of alumnæ and former pupils of Mills College and Seminary. To be elected to membership it is necessary to be proposed by a member and vouched for by two other members and accpted by the Executive Committee. The object of the Club is the promotion of literary culture and social intercourse. The metings are held on the second Tuesday of each month, excepting the months of June, July and August.

OFFICERS

Mrs. Frank D. Bates, *President.*
Mrs. Henrietta Casebolt, *First Vice-President.*
Mrs. Walter H. Byington, *Second Vice-President.*
Mrs. Samuel J. Eva, *Third Vice-President.*
Miss Edna Miller, *Recording Secretary.*
Miss Charlotte Lamb, *Corresponding Secretary.*
Miss E. Grace Unger, *Treasurer.*

DIRECTORS.

Mrs. Alexander Warren — Miss Amy Corder
Mrs. E. A. Godfrey — Mrs. J. M. Litchfield
Mrs. W. H. Kellogg

THE ALUMNAE ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity

of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

OFFICERS OF ALUMNÆ.

Miss Hettie B. Ege, *President.*
Miss Mabel W. Hewes, *First Vice-President.*
Miss Janet C. Haight, *Second Vice-President.*
Miss Marietta R. Edwards, *Third Vice-President.*
Miss Elna Miller, *Secretary.*
Miss Rosaland A. Keep, *Corresponding Secretary.*
Miss Persis Coleman, *Treasurer.*

Directors:

Mrs. Minna H. McGauley, Mrs. H. C. Capwell,
Mrs. Francis Ferrier, Mrs. Edw. F. Haas.

Auditing Committee:

Mrs. Edw. F. Haas, Miss Janet C. Haight,
Miss Marietta R. Edwards.

FOUNDERS' DAY

In honor of the donors of this institution, and
in loving appreciation of the
beneficence of its
founders

Rev. Cyrus T. Mills, D. D.

AND

Mrs. Susan Lincoln Mills

the birthday of Dr. Mills, May 4th, has been set
apart by the Trustees to be commemorated
annually by appropriate exercises
as Founders' Day.

SCHOLARSHIPS

It is the earnest desire of the Trustees that no deserving student who aspires to a higher education, shall fail to secure it because of insufficient means. In the administration of the College, they aim to reduce to the lowest practicable limit the expenses for all students, in order that as many as possible may gain an education. They therefore appeal to the wealthy friends of education to remember the institution in their benefactions, and to place the opportunities it affords within reach of the many worthy young women of California who desire them.

There are eighteen scholarships, the interest of which is used for college pupils whose means are limited. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Mrs. Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. M. S. Percy of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by Mr. George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $5,000, given by the Alumnæ of Mills College and Seminary.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

FORM OF BEQUEST

I give, devise, and bequeath to Mills College, Alameda County, California, the sum of.....dollars, to be applied to the uses and purposes of the said Institution, under the direction of its Trustees.

General Information

HISTORY OF MILLS SEMINARY AND COLLEGE

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California in which they were interested was the Young Ladies' Seminary, at Benicia. There they labored for six years, their school outgrowing its accommodations. They then sought a place more advantageously situated and better adapted to their purpose, and at length decided upon the present beautiful site at the base of the foothills.

Generous contributions were made by those in the vicinity and by friends of education, to induce the removal from Benicia, and to aid in the work.

Ground was broken for the Main Building in June, 1870. Upon August 1st, 1871, the school was reopened in its new home, and called Mills Seminary in honor of its founders.

Dr. and Mrs. Mills purposed from the beginning to lay the foundation of a permanent institution of the highest order, believing that in no way could more be accomplished for the good of this Coast and for the cause of Christ than by the proper education of young women.

Aim of Founders

It was their fervent wish to establish a school that should, like Mt. Holyoke College, and kindred institutions in the East, be conducted on Christian principles and characterized by earnest Christian influences. They believed that a thorough education should include

religious training, and that young women should become not only intelligent and cultivated but truly Christian if they were to be prepared for the duties of life.

During the earlier years of experiment and upbuilding the school remained the private property of Dr. and Mrs. Mills. But when it had completed its fifth successful year, and been placed upon an assured financial basis, they deemed the time had come to carry out their settled purpose of giving their institution permanent character.

Accordingly, in 1877, the Seminary ceased to be private property. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded to a Board of Trustees to be held in trust by them and their successors forever, for the specific purpose of educating young women.

Dr. and Mrs. Mills still proposed to devote the remainder of their lives to the school they had founded. But they felt that with advancing years and the uncertainties of life, it was better thus to give the property in trust while they lived, and secure the co-operation of a Board of able and trustworthy men and women who, with better understanding of their purpose, might aid in realizing the hopes of the founders.

They also hoped and believed that California would adopt the institution as her own and make of this, the first of its kind on the Coast, all that the future of this noble State demands; and that by patronage and endowment it might become one of the foremost institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

Incorporation and Donation to Trustees

According to the terms of the gift the school is to be Christian, though not sectarian; its Trustees are to represent different churches; all resident teachers are to be

Christian in principle and life, and students of every faith are to be made welcome.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

College Charter Granted

In 1885, the year following the death of Dr. Mills, it was decided that the growth of the institution, its largely increased facilities and its evident opportunity, justified a very marked step forward. A complete College course was added to the curriculum and application made to the State of California for a College Charter. This was granted, authorizing Mills College to confer degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Religious Services

The Mills College Church was organized in April, 1881. It has no formal connection with any sect or denomination. The purpose of the organization is to bind together in church fellowship and duty its members while here, and when they remove, to introduce them into other churches.

Attendance is required at the church service on Sunday, and at the daily chapel exercises in the College chapel.

There are mid-week meetings under the auspices of the Young Women's Christian Association, and Sunday evening meetings conducted by the Christian Endeavor Society.

Bible Study Classes for all students are conducted under the leadership of members of the Faculty.

Organ recitals are given in Lisser Hall as Vesper services on Sunday afternoon.

Material Equipment

The grounds of the institution, comprising one hundred and fifty acres, are secluded, yet easy of access. A large portion is already well improved. Fine oaks adorn the grounds, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens and graveled walks add to the natural beauty. In every direction the views are beautiful, affording to an unusual degree the refining influence of Nature.

These beautiful grounds afford abundant opportunities for out-of-door amusements, basket-ball and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that available means and careful management could do to make this school in all its appointments worthy of the Pacific Coast, has been done.

The Main Building

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the students' rooms—alike as far as possible—are sunny and well ventilated, and are supplied with necessary furnishings.

The buildings are heated by steam, lighted by gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Improve-

ments are constantly being made. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted to the Museum.

Lisser Hall

Lisser Hall was completed in 1902. It is designed for all public occasions, and has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for more than twenty-five years has been the Director of the School of Music.

El Campanil

El Campanil is a picturesque bell-tower, Spanish in style and unique in character, which was erected by Mr. and Mrs. Frank M. Smith, of Oakland. The Chime of Bells, ten in number, was the gift of David Hewes, of Los Angeles. The clock was given by the faculty, students and friends of the College.

El Campanil is a delightful addition to the beauty of the grounds, and its chime of bells a constant pleasure, as well as a great attraction to visitors.

Margaret Carnegie Library

The Margaret Carnegie Library, which has just been completed, is a handsome building in Spanish mission style. It was made possible by Mr. Andrew Carnegie's

gift of $20,000, to which the Trustees added $5,000, providing at the same time a Library endowment of $20,000. The building has been named in honor of Mr. Carnegie's only daughter, Margaret Carnegie.

The lower floor contains a spacious vestibule in the form of a Greek cross, a Reading Room for magazines and periodicals, a College Room and the necessary rooms for cataloguing, storage, etc.

The Main Library completely ocupies the second floor and is so arranged that the shelves and alcoves are easily accessible. Its full capacity is 40,000 volumes.

Not only are the design of the building and its interior appointments beautiful and harmonious throughout, but many special gifts have been received from College and Seminary classes as well as friends of the College which have contributed much to its completeness. Among these may be mentioned the fine casts from the Parthenon frieze, given by the Seminary Senior Class of 1906, for the walls of the Vestibule.

Sage Art Library

This tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884, and has very successfully served as the general Library and Reading Room. Since the removal of the books to the New Library it has been used as an Art Reference Library, and in addition to the books of the Art Department, its alcoves contain cabinets for various Art Collections.

College Hall

College Hall is designed especially as a Dormitory for advanced students. It contains accommodations for sixty students with reception, reading, and practice rooms.

Observatory

The astronomical observatory, situated upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The College Museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

The Pierce Cottages

These Cottages, which were built with a fund given the College by the late Mr. Jas. P. Pierce before his death, have been named in honor of his wife. They are fitted up for the use of the Domestic Science Department, and contain in addition to other rooms, a large, completely appointed Kitchen, and a good Laboratory.

Other Buildings

The Laundry and Engine House is a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and greenhouse have been lately built.

Discipline

Government and Discipline

The aim is to secure the highest moral development, as well as the best mental and physical culture.

The Associated Students, an organization for self government, includes the entire body of College students. Its functions are chiefly executive, subject to the approval of the Faculty, on matters concerning student life in College Hall.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular college and study hours should be uninterrupted, and that the student be present at every exercise. Friends are expected to bear this in mind.

The students, with the exception of a limited number living in the immediate vicinity, board in the main building with their teachers, and are under their supervision.

Guests and Absences

All communications requesting permission for a Seminary student to leave the institution for any reason are to be sent *in writing to the President.* Pupils in the Seminary Department are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day, which is Saturday.* Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the College and strangers from a distance may feel at liberty to call at any time most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, on other than the appointed times, except for imperative reasons.

Assigning of Rooms

The rooms, with few exceptions, are arranged for two occupants. They will be subject to change whenever

circumstances require. Parents are invited to communicate freely with the President in regard to anything concerning their daughters' welfare.

Care of Health

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

The services of excellent oculists and dentists may be had in Oakland and Alameda. Also skillful physicians are within call by telephone, but it is especially desirable that the resident physician and matrons shall have charge of the health of the students rather than physicians from abroad.

Clothing

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A gymnastic suit of black serge is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article *must* be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses

Tuition in all the branches of the regular courses, including languages, physical culture, lectures, choral work, etc., per term, with board, furnished room, and laundry, is $250.

(There are two terms in each college year).

EXTRA EXPENSES.

Piano lessons per term	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. F. Schneider	60
	Other teachers	50
Organ		60
Violin, per term		60
Vocal lessons, per term, including Choral Class lessons		60
Drawing and Painting, per term		50

A fee of five dollars is required in each laboratory course.

A reasonable charge will be made for the use of the organ.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music or clothing will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absence or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge for the time remaining will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the

institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made each term, where two or more students are from one family.

Text-books, stationery, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, bed linen, hot-water bag and a pair of blankets; also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc., and a deposit of $5 must be made for Dispensary.

Railway, Telephone & Telegraph Connections

All communications should be addressed to Mrs. C. T. Mills, Mills College P. O., Cal.

The Postoffice address is simply Mills College, Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills Colege P. O.

All Express matter should be sent by Wells-Fargo, to East Oakland, in care of H. Tum Suden. Baggage should be checked to Mills College, via Sather.

Mills College is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) (even hour) and Oakland Locals, changing at Sather to the California Railway for Mills College station.

Trains from the north and south connect at the Oakland pier with local trains.

Trains from Stockton and San Jose stop at Fruitvale.

ROLL OF STUDENTS

DEGREES CONFERRED IN 1907

Anderson, Birdie Estelle.....Carson City, Nevada
Biethan, Susan Dora.....Blackfoot, Idaho
Costa, Emma Orma.....Downieville, Calif.
Fredericks, Winifred Christina.....Prescott, Ariz.
Gable, Gertrude May.....Woodland, Calif.
Kimball, E. Genevieve.....Healdsburg, Calif.
McDermott, Mary France.....San Francisco, Calif.
Smith, Ellen Aiken.....Sonora, Calif.
Walker, Lora.....Golden, Colo.

GRADUATES OF SEMINARY DEPARTMENT, 1907

Bell, Minerva Hutchins.....Sacramento, Calif.
Best, Bessie Ella.....San Leandro, Calif.
Brown, Mable E.....Dawson City, Y. T.
Burbank, Helen Allison.....Ferndale, Calif.
Chandler, Helen M.....Duluth, Minn.
Davis, Ruth K.....Berkeley, Calif.
Downing, Ellen.....Suisun, Calif.
Eyraud, Alice R.....Bakersfield, Calif.
Friedrick, Pauline.....San Diego, Calif.
Gillett, Ethel.....Sacramento, Calif.
Gore, Hortense.....Fair Oaks, Calif.
Gunn, Helen.....Mexico City, Mexico
Harrah, Mildred.....Pasadena, Calif.
Holmes, Laura Eugene.....Tucson, Ariz.
Kaeppler, Celia.....Dayton, Wash.
McDermid, Amy Blanche.....Cherry Creek, Nevada
McDermott, Laura Irene.....San Francisco, Calif.
Moore, Hazel.....Undine, Calif.
Perrin, Juliette.....Berkeley, Calif.
Porter, Edith L.....Alameda, Calif.

ROLL OF STUDENTS

COLLEGE DEPARTMENT

SENIOR CLASS.

Kluegel, Alice Bunker.....Honolulu, H. T.
O'Bannon, Lida.....Berkeley, Calif.
Schaerer, Louise.....Santa Barbara, Calif.

JUNIOR CLASS.

Cohn, Dora.....El Rio, Calif.
Howe, Amy.....Carson City, Nev.
Kellogg, Pearl.....Eureka, Calif.
Landon, Mary A.....San Rafael, Calif.
Mase, Yae.....Kamesaki, Aichi Keu, Japan
Murphy, Mary A.....San Diego, Calif.
Newhall, Katherine.....Berkeley, Calif.
Perry, Ethel.....Berkeley, Calif.
Prien, Eda Caroline.....San Francisco, Calif.
Robison, Ruth Evelyn.....Reno, Nev.
Smead, Ruth H.....Pasadena, Calif.
Titus, Isabel.....San Diego, Calif.

SOPHOMORE CLASS.

Canfield, Edna.....Chico, Calif.
Cook, Lutie Ruth.....Oakland, Calif.
*Dingle, Eleanore E.....Woodland, Calif.
Dunshee, Helen.....Santa Barbara, Calif.
Entler, Mary.....Chico, Calif.
Hickox, Maude.....Oakland, Calif.
Jeffreys, Anna.....Princeton, Calif.
McClellan, Ethel.....Eureka, Calif.
Peck, Mary.....Tientsin, China.
Swift, Emeline Adelaide.....Montecito, Calif.
Valk, Helen Augusta.....Los Angeles, Calif.
Wisner, Myrtle Vivian.....Seattle, Wash.

* Deceased

COLLEGE FRESHMAN CLASS.

Barndollar, Gladys A.....Long Beach, Calif.
Burbank, Helen Allison.....Ferndale, Calif.
Button, Elizabeth.....Woodland, Calif.
Catlin, Sophie M.....Salem, Oregon
Chandler, Helen M.....Duluth, Minn.
Coman, M. Carol.....Pasadena, Calif.
D'Evelyn, Charlotte.....Alameda, Calif.
Eager, Maybell S.....Red Bluff, Calif.
Foote, Doris W.....San Diego, Calif.
Fowler, Edna Emily.....Stockton, Calif.
Fowler, Grace Georgia.....Stockton, Calif.
Friedrick, Pauline.....San Diego, Calif.
Garnett, Ida May.....Dixon, Calif.
Garnett, Rena.....Willows, Calif.
Getchell, Florence Irene.....San Andreas, Calif.
Gillis, Merren.....Stockton, Calif.
Graham, Emma Elizabeth.....Ely, Nev.
Gray, Margaret.....Seattle, Wash.
Grimmett, Nellie E.....Island City, Oregon
Holmes, Laura E.....Tuscon, Ariz.
Hyde, Minnie Isabella.....Santa Ana, Calif.
Jones, Mildred.....Pasadena, Calif.
Larson, Ethel Alma.....Pasadena, Calif.
Lathrop, Hazel.....Pomona, Calif.
Leeman, Gertrude.....Sacramento, Calif.
Linne, Eda Annette.....Seattle, Wash.
Lundy, Aileen Richey.....Stockton, Calif.
McDermott, Laura Irene.....San Francisco, Calif.
McNamee, Ruby.....New Castle, Ind.
Mullinix, Florence V.....Santa Ana, Calif.
Murchie, Mildred V.....Nevada City, Calif.
Polhemus, Olive Isabel.....San Diego, Calif.
Ray, Margaret.....Chicago, Ill.
Schuster, Frances L.....Berkeley, Calif.

UNCLASSIFIED.

Bristow, Edythe L.....Portland, Oregon
Crim, Louise.....San Francisco, Calif.
Crane, Amelia Hall.....San Lorenzo, Calif.

Dean, Gertrude Camp.....San Lorenzo, Calif.
Hawley, Imogene.....Oakland, Calif.
Lyon, Eva M.....Escondido, Calif.
Mohn, May.....Pasadena, Calif.
Morse, Marjory.....Seminary Park, Calif.
Potter, Fannie.....Oakland, Calif.
Scodie, Wilma Violet.....Bakersfield, Calif.
Uno, Masu.....Oakland, Calif.
Wood, Charlotte A.....Milbank, S. D.

SEMINARY DEPARTMENT

SEMINARY SENIOR CLASS.

Allen, Nellie E.....Alameda, Calif.
Bennett, Rose.....San Diego, Calif.
Boland, S. Beatrice.....Keeler, Calif.
Case, Winiferd.....Pleasanton, Calif.
Crookshanks, Lefa Ray.....Dinuba, Calif.
Daywalt, Elizabeth.....Santa Rosa, Calif.
Dybergh, Brita.....Fruitvale, Calif.
Ferrier, Frances Alice.....Berkeley, Calif.
French, Victoria.....Stanford University, Calif.
Hays, Grace Frances.....San Francisco, Calif.
Holbrook, Dorothy.....Alameda, Calif.
Jones, Esther Curl.....Eureka, Calif.
Kellett, Ruth E.....Calistoga, Calif.
Ledyard, Dorothy.....San Jose, Calif.
Levé, Alexandrene Sanjo.....Fruitvale, Calif.
Leggett, Bessie Burt.....Oroville, Calif.
Lockhart, Myra B.....Goldfield, Nev.
Maxwell, Myrtle D.....Oakland, Calif.
McIntosh, Mary Emelia.....Los Angeles, Calif.
Morgan, Rose E.....Aberdeen, Wash.
Perkins, Carolyn.....San Lorenzo, Calif.
Show, Esther N. W.....Palo Alto, Calif.
Spalding, Helen Godfrey.....Los Angeles, Calif.
Swetnam, Louise.....Phoenix, Ariz.
Wolcott, E. Irene.....Healdsburg, Calif.
Woodberry, Ethel.....Shanghai, China
Young, Harriet L.....Honolulu, H. T.

SENIOR MIDDLE CLASS.

Berry, Ruth Evelyn.....Berkeley, Calif.
Cleveland, Florence Ruth.....Portland, Oregon
Cooper, Helen S.....San Francisco, Calif.
Darden, Rena Elizabeth.....Corning, Calif.
Eastman, Lucy Belle.....Portland, Oregon
Gable, Awilma.....Woodland, Calif.
Hope, Hazel H.....Oakland, Calif.
Ives, Isabelle Louise.....Oakland, Calif.
Jee, Mae.....Oakland, Calif.
King, Camilla A.....San Lorenzo, Calif.
Maegly, Esther L.....Portland, Oregon
Marks, Ethel B.....San Francisco, Calif.
Mayhood, Bessie Leola.....Rio Vista, Calif.
McCoy, Alice.....Red Bluff, Calif.
McCracken, Lucile S.....San Francisco, Calif.
Parsons, Leila A.....Santa Rosa, Calif.
Renton, Katherine Hind.....Kohala, H. T.
Rice, Emily Dorothea.....Lihue, Kauai, H. T.
Rice, Mabel Esther.....Belmont, Calif.
Simonds, Gertrude.....Oakland, Calif.
Stone, E. Lurita.....Berkeley, Calif.
Wagner, Morris.....San Francisco, Calif.
Westmeyer, Lillian.....Los Angeles, Calif.
Woodberry, Ora F.....Shanghai, China
Zacharias, Edith Zara.....Westley, Calif.

ADVANCED JUNIOR MIDDLE CLASS.

Anderson, Eva.....Rio Vista, Calif.
Burch, Lita M.....Spokane, Wash.
Campbell, Laura E.....Ely, Nev.
Carlisle, Helen D.....Berkeley, Calif.
Chapman, Ruby, M.....Indianapolis, Ind.
Cochrane, Clare A.....San Rafael, Calif.
Collins, Irene I.....Oakland, Calif.
Collins, Vida.....Oakland, Calif.
Dalton, Adah J.....Oakland, Calif.
Dodge, Mildred.....Alameda, Calif.
Dunshee, Dorothy.....Santa Barbara, Calif.
Edwards, Mercy E.....Oakland, Calif.
Finn, Eva A.....Mill Valley, Calif.

French, Evah.....Albany, Oregon
Green, Mabel Elaine.....Tulare, Calif.
McIntosh, Hazel Paige.....Chico, Calif.
Merton, Fannie.....Waikiki, Honolulu, H. T.
Morse, Inez.....Seminary Park, Calif.
Munson, Eleanor E.....Oakland, Calif.
Overall, Frances Dorothy.....E. Oakland, Calif.
Paris, Ethel V.....Kealahekua, Kona, H. T.
Redewill, Alice L.....Phoenix, Ariz.
Rumbaugh, Lucy.....Ely, Nev.
Salsberry, Inez.....Tonopah, Nev.
Strohm, Anna Christian.....Jackson, Calif.
Talbot, Sylvia T.....San Leandro, Calif.
Wells, Irene M.....Prescott, Ariz.

JUNIOR MIDDLE CLASS.

Aldrich, Verna.....Qakland, Calif.
Allingham, Helen C.....Pasadena, Calif.
Atherton, Juliette Montague.....Honolulu, H. T.
Barker, A. Lois.....Ukiah, Calif.
Barnard, Lillian.....Piedmont, Calif.
Benton, Flora.....Imperial, Calif.
Best, Oleta Helena.....San Leandro, Calif.
Chubb, Florence B.....Vacaville, Calif.
Elwood, Grace E.....Alameda, Calif.
Estes, Rena M.....Berkeley, Calif.
Frank, Norma M.....San Francisco, Calif
Goldberg, Bertha.....Oakland, Calif.
Hinman, Marguerite Estelle.....Los Angeles, Calif.
Katten, Carolyn A.....Stockton, Calif.
Lauppe, Juanita Frances.....Antelope, Calif.
Lewitt, Clairbel.....Eureka, Calif.
Loose, Erma J.....Provo, Utah
Loyd, Laura Janice.....Seminary Park, Calif.
Madison, Corinne A.....San Francisco, Calif.
Maze, Joie.....Modesto, Calif.
Mellander, Ellen.....Golconda, Nev.
McKenzie, Ethel Augusta.....Alameda, Calif.
McLean, Evelyn Frances.....Tonopah, Nev.
Parish, Delia M.....Calistoga, Calif.
Reinhart, Eva R.....Olympia, Wash.

Scott, Eva Ruth.....Sacramento, Calif.
Scoville, Eloise N.....San Francisco, Calif.
Smilie, Mary.....Oakland, Calif.
Watkins, Enid North.....Berkeley, Calif.
Woodward, Edith Lucile.....Oakland, Calif.
Whitman, Fannie Marie.....Berkeley, Calif.

SEMINARY JUNIORS.

Adamsen, Edith Vera.....Bangkok, Siam
Adamsen, Olive.....Bangkok, Siam
Ashurst, Fanny J.....Panoche, Calif.
Alexander, Lois Beresford.....St. Helena, Calif.
Bailey, Caroline Hubbard.....Grass Valley, Calif.
Barlow, Elizabeth.....Sebastopol, Calif.
Becker, Lucie E.....Springerville, Ariz.
Benson, Helen A.....San Francisco, Calif.
Bonney, Pauline.....Pasadena, Calif.
Brinck, Millicent Eugenie.....Winters, Calif.
Bryant, Marie Louise.....San Francisco, Calif.
Calkins, Lena M.....San Jose, Calif.
Calkins, Frances M.....San Jose, Calif.
Campton, Bessie.....Pasadena, Calif.
Davis, Ella Ann.....Salinas, Calif.
Davis, Cornelia.....Salinas, Calif.
Eaton, Zelma.....Stockton, Calif.
Elliott, Christabel.....Stanford University, Calif.
Estes, Hallie.....Alturas, Calif.
Frank, Rebecca Louise.....San Francisco, Calif.
Hammond, Helen.....Berkeley, Calif.
Hart, Eleanor.....Berkeley, Calif.
Hart, Luella Harriett.....Los Angeles, Calif.
Henry, Edna Christine Mary.....Honolulu, H. T.
Houston, Estelle.....Oaklan, Calif.
Janas, Agnes.....San Francisco, Calif.
Keagle, Loree.....Stockton, Calif.
Keegan, Hazel Louise.....Globe, Ariz.
Kiernan, Irene Marie.....Beulah Heights, Calif.
Levy, Edna Gladys.....Visalia, Calif.
Loose, Fay.....Provo, Utah
Mason, Verna May.....Los Angeles, Calif.
Madison, Oneida.....San Francisco, Calif.
Miller, Stella Fay.....Quincy, Calif.

Montgomery, Faith Judd.....Beulah, Calif.
Moran, Nellie M.....Rosario, Wash.
Nichols, Lucy Elizabeth.....Pomona, Calif.
Paul, Florence.....Fresno, Calif.
Payne, Adelia.....Oakland, Calif.
Petterson, Verne.....Auburn, Calif.
Redfield, Dorothy Josephine.....Santa Barbara, Calif.
Reese, Pearl.....Oakland, Calif.
Rice, Delphine Madeline.....San Francisco, Calif.
Richards, Edna M. H.....No Wood, Wyoming
Riepe, Louise.....Ely, Nev.
Robertson, Grace Halain.....Honolulu, H. T.
Smith, Roberta Genevieve.....San Francisco, Calif.
Urquhart, Blanche.....Ely, Nev.
Weber, Florence.....Ely, Nev.
Wilhoit, June.....Stockton, Calif.
Williams, Cora E.....Fallon, Nev.
Williams, Elizabeth.....Fallon, Nev.
Wheeler, Mary Anna Yandes.....Santa Barbara, Calif.

UNCLASSIFIED.

Hammond, Gertrude.....Berkeley, Calif.
Smith, Dorothy.....Bostonia, Calif.
Taylor, Mary.....Jerome, Ariz.

SUMMARY BY CLASSES.

College Department.		Seminary Department.	
Seniors	3	Seniors	27
Juniors	12	Senior Middles	25
Sophomores	12	Advanced Junior Middles	27
Freshmen	34	Junior Middles	31
Unclassified	12	Juniors	53
		Specials	3

Total.....239

SUMMARY BY STATES AND COUNTRIES.

Arizona	7	Nevada	15
California	180	Oregon	7
China	3	Siam	2
Hawaii T.	9	South Dakota	1
Illinois	1	Utah	2
Indiana	2	Washington	7
Japan	1	Wyoming	1
Minnesota	1		

Total.....239

INDEX

	PAGE
Admission	
To College	16
To Seminary	38
Alumnæ Organizations	53
Art Department	49
Bequest—Form of	58
Buildings and Grounds	63
Calendar	5
Charter	3
Committees of Board of Trustees	8
Committees of Faculty	12
Courses of Study	
College	19 to 35
Seminary	39 to 44
Degrees	72
Expenses	69
Faculty and Officers	9
Founders' Day	55
Government and Discipline	67
Graduates of 1906	72
History of Mills College	60
Lecturers	13
Library	64
Observatory	66
Post Office Address	70
Railway, Telephone and Telegraph Connections	70
Religious Services	62
Scholarships	56
School of Music	45
Student Organizations	50
Students	73
Summary of Students	79
Trustees	7

52cH

Mills College and Seminary Catalogue

LIBRARY OF THE UNIVERSITY OF ILLINOIS

1908—1909

Press of The Mysell-Rollins Co.
22 Clay Street, S. F.

Mills Seminary

Founded By

Rev. Cyrus T. Mills, D. D.

and

Mrs. Susan Lincoln Mills

AUGUST 1, 1871

Mills College

Charter Granted

OCTOBER 7, 1885

1909

JANUARY

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	..	..	..	..	..	..
..	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

MAY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

1910

JANUARY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	..	..	..	..	..
..	..	..	..	..	..	..

MARCH

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

CALENDAR

Academic Year 1909-1910

Registration ..... **August 11**
Entrance Examinations ..... **August 12**
Recitations begin 9:00 a.m. ..... **August 12**
Thanksgiving Recess ..... **November 24-29**
Semester Examinations ..... **December 9-13**
Concert given by the Department of Music .. **December 14**

WINTER RECESS

From Wednesday, December 15, 8:20 a. m., to **January 5**, 5:30 p. m.

Registration ..... **January 5**
Entrance Examinations ..... **January 6**
Recitations begin 9:00 a.m. ..... **January 6**
Easter Recess ..... **March 24-28**
Founders' Day ..... **May 4**
Meeting of the Alumnæ Association ..... **May 14**
Semester Examinations ..... **May 12-16**
Baccalaureate Sermon ..... **May 15**
Concert given by the Department of Music ..... **May 16**
Annual Meeting of the Trustees ..... **May 17**
Forty-fourth Annual Commencement ..... **May 17**

BOARD OF TRUSTEES

REV. CHARLES R. BROWN, Oakland
PRESIDENT

WARREN OLNEY, San Francisco
SECRETARY

GEORGE W. SCOTT, Alameda
TREASURER

MRS. C. T. MILLS, Mills College
GEORGE T. HAWLEY, Oakland
PROFESSOR GEORGE C. EDWARDS, Berkeley
LOUIS LISSER, Litt. D., San Francisco
A. J. RALSTON, Berkeley
EDWARD COLEMAN, San Francisco
FRANK M. SMITH, Oakland
MRS. FRANK M. SMITH, Oakland
JOHN M. CHASE, Oakland
MRS. SOPHIE FISKE PEART, San Francisco
REV. GEORGE G. ELDREDGE, DD., Berkeley
HARMON BELL, Oakland

COMMITTEES OF THE TRUSTEES

Rev. C. R. Brown
(*ex-officio member of all committees.*)

EDUCATIONAL COMMITTEE

Mrs. Sophie Peart
Professor George C. Edwards
Louis Lisser, Litt. D.
Rev. George G. Eldredge, D.D.

FINANCE COMMITTEE

George W. Scott
George T. Hawley
Warren Olney
Frank M. Smith
Mrs. C. T. Mills

ENDOWMENT COMMITTEE

Frank M. Smith
John M. Chase
Edward Coleman
Mrs. Frank M. Smith
Mrs. C. T. Mills
Louis Lisser, Litt. D.

BUILDINGS AND GROUNDS COMMITTEE

John M. Chase
George T. Hawley
Louis Lisser, Litt. D.
Mrs. Frank M. Smith
Mrs. C. T. Mills

EXECUTIVE COMMITTEE

George W. Scott
Warren Olney
Mrs. C. T. Mills
Mrs. Frank M. Smith
John M. Chase
Mrs. Sophie Peart
Harmon Bell

FACULTY*

MRS. SUSAN LINCOLN MILLS, LITT.D., Mt. Holyoke College.
President. Ethics.

JANE CORDELIA TOLMAN, A.M., Mills College
History of Art, Emeritus.

LOUIS LISSER, LITT.D., Graduate of the Royal Academy of Arts, Berlin. Dean of Music Department.
Piano.

JOSIAH KEEP, A.M., Amherst College.
Science.

JULIUS R. WEBER.
Piano.

CLARA K. WITTENMYER, Mills College.
English.

HETTIE B. EGE, B.L., Mills College.
Mathematics.

FREDERICK M. BIGGERSTAFF,
Piano.

EDWARD F. SCHNEIDER,
Piano Theory and Harmony.

ALEXANDER T. STEWART,
Violin and Choral Class.

HELEN AUGUSTA BROOKS, A.M., Tabor College.
History of Art.

SUSAN MILLS SMITH,
Art.

MARIANA BERTOLA, M.D.,
Lecturer on Hygiene.

*Arranged in order of appointment.

GIUSEPPE CADENASSO,
Painting and Drawing.

S. CATHERINE COMFORT, B.L., University of Minnesota.
English Literature.

ELIZABETH ADELAIDE HERRMANN, A.B., University of California.
German.

ANNA L. SAWYER, Mills College; Reference Librarian in San Francisco Public Library, 1893-1906.
Bibliography.

KATE BROUSSEAU, Ph.D., Docteur de l'Université de Paris.
Philosophy and Sociology.

GENEVA WALKER MOWER, A.M., University of California.
Latin.

MARY MALVINA WENTWORTH, A.B., Mount Holyoke College.
History.

ALICE R. GRISWOLD, A.B., Mount Holyoke College.
Chemistry and Physics.

EDA MOFFATT FALKEN, Graduate of New Haven Normal School of Gymnastics.
Physical Training.

*UDA WALDROP,
Organ.

IDA M. BRADLEY,
Oral Expression.

†FLETCHER B. DRESSLAR, Ph.D., Clark University.
Education.

CLIFTON PRICE, Ph.D., Yale University.
Latin.

ELIZABETH WATSON KENYON, M. A., Brown University.
History and Economics.

†Part of year.
*Absent on leave, 1908-9.

McQueen Weir, A.B., Stanford University.
Biblical History, Literature and Interpretation.

M. Lillian Trimble, A.B., University of Illinois.
Home Economics.

Almira Fay Leavitt, A.B., Radcliffe College.
English.

†Ethel Hunley Coldwell, A.M., Stanford University.
English.

Antoinette C. Chevret, B.L., University of California.
French.

†Belle Sanford, Mills College.
Voice.

†Mrs. M. E. Blanchard,
Voice.

Olga von Reppert, University of California 1902-1906.
German.

†Josephine Osborne Bostwick, A.B., Acadia College.
English.

May Mohn, Mills College.
Home Economics.

Amy Howe,
Vocal Music.

Pearl Albee,
Piano.

Bernice Carpenter, A.B., University of California.
English.

†Part of year.

OFFICERS OF ADMINISTRATION

Mrs. Susan Lincoln Mills, Litt.D.,
President.

Clara K. Wittenmyer, Mills College.
Vice-President.

Fannie Anna Madison, Mills College.
President's Secretary.

Mariana Bertola, M.D.,
College Physician.

Anna L. Sawyer, Mills College; Reference Librarian in San Francisco Public Library, 1893-1906.
Librarian.

Almira Fay Leavitt, A.B., Radcliffe College.
Registrar.

Helen Natalie Henry, B.L., University of California.
President's Assistant.

John A. Weston,
Superintendent Buildings and Grounds.

Margaret M. O'Neill,
Matron.

J. Florence Moore,
Trained Nurse.

†Helen Allison Burbank,
Registrar's Assistant.

Irene Wolcott,
Assistant Organist.

†Helen Dunshee,
Registrar's Assistant.

†Part of year.

COMMITTEES OF THE FACULTY

1908-1909

The President of the College is ex-officio a member of all Committees.

Committee on Admission to College—Almira Leavitt, Helen A. Brooks, Catherine Comfort, Clara K. Wittenmyer.

Committee on Seminary Department—Clara K. Wittenmyer, Hettie B. Ege, Mary M. Wentworth, Fannie A. Madison.

Committee on Regulations—Hettie B. Ege, Clara K. Wittenmyer, Catherine Comfort.

Library Committee—Anna L. Sawyer, Helen A. Brooks, Elizabeth Kenyon, Kate Brousseau, Josiah Keep.

Committee on Catalogue—Alice R. Griswold, Elizabeth A. Herrmann, Kate Brousseau, Almira Leavitt, Fannie A. Madison.

Committee on Curriculum—Elizabeth Herrmann, Helen A. Brooks, Josiah Keep, Elizabeth Kenyon, Alice R. Griswold, Almira Leavitt.

Church Committee—Josiah Keep, Clara K. Wittenmyer, McQueen Weir, Kate Brousseau.

Committee on Entertainments—Kate Brousseau, M. Lillian Trimble, Susan M. Smith, McQueen Weir, Geneva Mower.

Committee on Fire Regulations and Drills—Alice R. Griswold, Eda M. Falken, Mary M. Wentworth, Antoinette Chevret, Josephine Bostwick.

LECTURERS

1908-1909

(So far as arrangements have been made)

David Starr Jordan
Fletcher B. Dresslar, Ph.D.
Rev. Charles R. Brown
Prof. William Frederic Bade
Prof. Frederick G. Cottrell
John Willis Baer
Mrs. Minnie S. Cooper
Prof. Josiah Keep
Maurice Connell
William Prince
Rev. Henry K. Sanborne
Dr. Merwin
Prof. E. B. Clapp
Mrs. Mary Wood Park
Clifton Price, Ph.D,

RECITALS

Louis Lisser, Litt.D.
Piano Recital.

Miss Katherine Jewell Everts.
Reading.

Mrs. M. E. Blanchard.
Vocal Recital.
Assisted by Mr. Frederick M. Biggerstaff.

Mr. Frederick M. Biggerstaff.
Piano Recital.
Assisted by Mr. Walter Manchester.

HISTORY OF MILLS SEMINARY AND COLLEGE

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D.D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California in which they were interested was the Young Ladies Seminary, at Benicia. There they labored for six years, their school outgrowing its accommodations. They then sought a place more advantageously situated and better adapted to their purpose, and at length decided upon the present beautiful site at the base of the Alameda foothills.

Generous contributions were made by those in the vicinity and by friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the Main Building in June, 1870. Upon August 1st, 1871, the school was reopened in its new home, and called Mills Seminary.

Dr. and Mrs. Mills purposed from the beginning to lay the foundation of a permanent institution of the highest order, believing that in no way could more be accomplished for the good of this Coast and for the cause of Christ than by the proper education of young women.

It was their fervent wish to establish a school that should, like Mt. Holyoke College, and kindred institutions in the East, be conducted on Christian principles and characterized by earnest Christian influences. They believed that a thorough education should include religious training, and that young women should become not only intelligent and cultivated but truly Christian if they were to be prepared for the duties of life.

During the earlier years of experiment and upbuilding the school remained the private property of Dr. and Mrs. Mills. But when it had completed its fifth successful year, and been

placed upon an assured basis, they deemed the time had come to carry out their settled purpose of giving their institution permanent character.

Accordingly, in 1877, the Seminary ceased to be private property. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded to a Board of Trustees to be held in trust by them and their successors forever, for the specific purpose of educating young women.

Dr. and Mrs. Mills still proposed to devote the remainder of their lives to the school they had founded. But they felt that with advancing years and the uncertainty of life it was better thus to give the property in trust while they lived and secure the co-operation of a Board of able and trustworthy men and women who, with better understanding of their purpose, might aid in realizing the hopes of the founders.

They also hoped and believed that California would adopt the institution as her own and make of this, the first of its kind on the Coast, all that the future of this noble State demands; and that by patronage and endowment it might become one of the foremost institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift the school is to be Christian, though not sectarian; its Trustees are to represent different churches; all resident teachers are to be Christian in principle and life; and students of every faith are to be made welcome.

The Board of Trustees say of this gift: "With buildings and land thus conveyed should be properly included that which no money can represent, namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

In 1885, the year following the death of Dr. Mills, it was decided that the growth of the institution, its largely increased facilities, and its evident opportunity justified a very marked step forward. A complete College course was added to the curriculum and application made to the State of California for a College Charter. This was granted, authorizing Mills College to confer degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

COLLEGE

ADMISSION OF STUDENTS

Satisfactory evidence in regard to character must be presented to the President when application is made for admission.

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the second day of each semester. No changes can be made in schedule for students late in registering.

ADMISSION TO THE FRESHMAN CLASS

Students from schools accredited by the University of California recommended in fifteen units are given Freshman standing without examination. Fourteen recommended units admit to conditioned Freshman standing. Recommendations should be sent by the Principal of the school to the Registrar at the time of application.

The standing of all other applicants is determined by the Committee on Admission. Examinations will be given in subjects necessary for entrance unless certified recommendations are presented from schools of recognized standing.

All students entering the College are required to take a written test in English Composition, and in the elements of English Grammar.

General Explanation.—In this table the normal amount of work represented both by preparatory or high school subjects, and by the College courses, is specified quantitatively. In the College a unit signifies one hour per week of recitation or lecture, with preparation therefor, during one half-year. A course of study taken in the preparatory school for one year at five periods per week is valued at three units.

The subjects prescribed for admission are as follows:

English	6 units
Foreign Language or Languages (Latin, Greek, French, German, Spanish)	12 units
United States History and Government	3 units
Mathematics (Algebra and Geometry)	6 units
Science	3 units
Elective	15 units
Total	45 units

The candidate for admission must have chosen her preparatory subjects in such a way as to have a total of 12 units of subjects designated as "advanced," including United States History and Government, and including one science, if taken, with laboratory and note-book work, in the third or fourth year of the high school course. Subjects which may be offered as advanced subjects are as follows: Mathematics, higher than Plane Geometry; History and Government of the United States; English History; third and fourth years of any Language; Science taken in the third or fourth year with laboratory and note-book work.

ADMISSION TO ADVANCED STANDING

Candidates for advanced standing must fulfill the requirements for admission to the Freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the Committee on Admission they will be accepted in place of examinations.

Graduates of Normal Schools will be admitted to the College as regular students and given credit for the work they have done, according to the College curriculum. They must satisfy entrance deficiences by examination or work in the College.

EXCESS ENTRANCE CREDIT

Students who bring from accredited preparatory schools credits in excess of the requirements for entrance must pass an examination at the College in the subjects covered by such credits before these may be counted as cancelling any portion of the one hundred and twenty-eight units required for graduation. In lieu of examination for advanced credit in a given entrance subject, the Faculty may accept, as a sufficient evidence of proficiency, a thoroughly satisfactory record (at least B) in higher work in the same subject, or in a closely related subject, taken in the College.

An excess entrance credit, which may be granted upon credentials, without examination, may be used to reduce the specific work in the subjects prescribed for the Junior Certificate, though not of the total number of units required (normally 64) for the Certificate.

All applications for advanced standing will be acted upon by the Committee on Admission.

ADMISSION OF STUDENTS NOT CANDIDATES FOR A DEGREE

Students doing special work must fulfill the regular entrance requirements, or they must be twenty-one years of age and possess the requisite qualifications for admission to college classes, these qualifications to be determined in each case by the Committee on Admission.

Special students in music, painting and drawing are required to elect in addition courses from other departments of the College. Eight units is the minimum amount of such work, save by the request of the Head of the Department in which the candidate is a special student.

Students whose work in music is approved by the Dean of the Department of Music may present one unit toward College entrance.

All questions as to Entrance Requirements should be sent direct to the Registrar.

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts (Classical Course),

Bachelor of Letters (Literary Course).

The Science Department is looking forward to the possibility of conferring the degree of Bachelor of Science.

REQUIREMENTS FOR THE DEGREE

Every candidate for a degree must complete before graduation the equivalent of 128 units, distributed over the Lower Division (page 21), and the Upper Division (page 23.)

THE JUNIOR CERTIFICATE

The Junior Certificate marks the division between the Lower Division and the Upper Division of the College course. With few exceptions, all prescribed subjects not directly related to the student's major or advanced work will have been completed either during the high-school course or in the Lower Division. The work of the Lower Division comprises normally the studies of the Freshman and Sophomore years.

All candidates for a degree must qualify for the Junior Certificate before proceeding to the work of the Upper Division.

For the Junior Certificate, 64 units of College work are required in addition to the 45 units required for entrance, making a total of 109 units. These 64 units of Lower Division credit may normally be completed in two years, but students are required to remain in the Lower Division only until such time as they are able to complete the requirements for the Junior Certificate.

Students in the Lower Division may take as high as 19 units per half year in addition to Physical Training and Hygiene.

SUMMARY OF REQUIREMENTS FOR THE JUNIOR CERTIFICATE, INCLUDING REQUIREMENTS FOR ENTRANCE

General Explanation.—In this table the normal amount of work represented both by preparatory or high school subjects, and by the College courses, is specified quantitatively. In the College a unit signifies one hour per week of recitation or lecture, with preparation therefor, during one half-year. A course of study taken in the preparatory school for one year at five periods per week is valued at 3 units.

In addition to the requirements here tabulated, all candidates for the Junior Certificate must pass an examination in English Composition. An examination in this subject will be given sometime after the beginning of each half-year. Every intrant admitted to regular first-year or second-year standing is required to take an examination in English Composition before the close of her first half-year's work; failure to take the examination at the time required, or failure to pass, has the same effect upon the student's standing as a failure to pass in an ordinary course.

All students who are candidates for degrees according to the Junior Certificate plan must have credit before graduation for at least 6 units of French or German. The requirement in Foreign Languages for the Junior Certificate may or may not include these 6 units.

All entrance deficiencies must be removed before the student leaves the Lower Division.

Students who do not take Physical Training must make up the deficiency in hours in other departments of study.

No student will be admitted to the rank of Sophomore who has not completed at least twenty-four units of College work.

The requirements for the Junior Certificate, including entrance requirements, for students in all courses may be summarized as follows:

	English	Foreign Language or Languages (ancient or modern)	Greek, Latin	History, Economics, Psychology, History of Philosophy	Mathematics	Mathematics or Logic	Natural Science	Bible	Physical Training, Hygiene	Elective	Total
Entrance Requirements	6	12		3	6		3			15	45
Classical Course.....	12		30 (2)	9	9	3	12 (4)	4	4	26	109
Literary Course.....	12	12	12 (3)	9	9	3	12 (4)	4	4	32	109
Natural Science Course (1)..	12	18		9	9	3	18 (4)	4	4	32	109

Notes.—(1) At present no major is offered in this department.

(2) Classical Course—The requirements in Greek and Latin are as follows: Entrance Latin, 6 units; either Entrance or College Latin, 6 units; either Entrance or College Greek, 9 units; College Greek, 3 units; College Greek or Latin or both, 6 units. Total, 30 units.

(3) Literary Course—The requirement in Latin is: Entrance Latin, 6 units; either Entrance or College Latin, 6 units. Total, 12 units.

(4) All students are required to include in their natural science requirement either Chemistry or Physics.

THE UPPER DIVISION

Students will not be registered in the Upper Division until all entrance requirements shall have been completed. During the Junior and Senior years students may take not to exceed 17 units in any half year.

The departments in which Upper Division courses may at present be taken are as follows: Astronomy, Theory of Art, Bible, Botany, Domestic Science, Economics and Sociology, Education, English, French, Geology, German, Greek, History, Latin, Mathematics, Philosophy, Physics, Zoology.

There are required for the degree and to be done while the student is in the Upper Division 36 units of work in Upper Division Courses in any department or departments, and 15 of these must be taken in one department.

COURSES OF INSTRUCTION

HISTORY AND THEORY OF ART

Miss Brooks

LOWER DIVISION COURSES

1. **General Course in the History of Architecture:** its object being to give in outline the development of architecture from the earliest periods to the present time.
   First half-year, one hour.

2. **History of Sculpture.** A survey of the art expression in sculpture from the earliest periods to the present time, with some study of the relation of sculpture to architecture.
   Second half-year, one hour.

3. **History of Painting.** This course includes the study of the development of painting from the earliest periods but deals most largely with that of the Renaissance and Modern times.
   One hour throughout the year.

4. **Household Art.** A study of the principles underlying this and all art with the practical application of them. Laboratory work will be required during the second semester.
Two hours throughout the year.

UPPER DIVISION COURSES

5. **Greek Sculpture.** The work will be centered chiefly on the two great periods of Greek art. The aim of the course is to give the student some real appreciation of the spirit of Greek art rather than the knowledge of the archæological details.
Prerequisite, Course 2. Two hours thoughout the year.

6. **Italian Painting of the Renaissance Period.** This course includes the careful study of the work of the great Italian masters of the fifteenth and sixteenth centuries. Its further aim as in that of the preceding course, is the development of artistic appreciation.
Prerequisite, Course 3. Two hours throughout the year.

7. **Modern Painting.** While inclusive of the painting of the seventeenth, eighteenth, and nineteenth centuries, the larger attention will be given to the work of the Romantic school of the Nineteenth century with its later modifications. Principles of composition, pictorial qualities, such as perspective, chiaroscuro, color values and other points of technique will be considered.
Prerequisite, Courses 3 and 6. Two hours throughout the year.

While demanding much more extended reference work, the following texts are more or less used: In courses 1, 2, and 3, Reinach's Manual of the History of Art, Hamlin's History of Architecture, Marquand and Frothingham's History of Sculpture, and Van Dyke's History of Painting; 5, Gardner's Handbook of Greek Sculpture; 6, The series on the Painting of the Italian Renaissance, by Berenson; and 7, Müther's History of Modern Painting.

All of these courses are illustrated by photographs obtained for the purpose.

In Courses 4, 5, 6, and 7, students will be required to do laboratory work, including the critical study of, and drawing from, photographs. No previous training in drawing is necessary.

For special work in Drawing and Painting, separate from these courses, students are referred to the Art Department.

BIBLICAL HISTORY, LITERATURE, AND INTERPRETATION

Miss Weir

Students majoring in this department and intending to become Secretaries (General, Foreign, State, Industrial, Extension, Religious Work, Physical or Domestic Art) in Young Women's Christian Associations, Traveling Secretaries for Church organizations, or to enter Settlement or Welfare work are advised to consult courses adapted to their needs in the Sociology, Home Economics, and Physical Culture Departments.

LOWER DIVISION COURSES

1. **Life of Christ.** This course includes a comprehensive study of the Gospels by Matthew, Luke, and John, with an outline study of the Gospel by Mark. The method of study involves a mastery of the contents of each Gospel, the relation of the parts to the context and to the book as a whole. The teachings of Jesus on various topics are collected and classified and special study given to the most important. Such historical study of New Testament times as is necessary for intelligent interpretation is included.

   Two hours throughout the year.

*2. **Old Testament History and Prophecy from the earliest times through the Assyrian Period.** (a) This course includes a survey of early Hebrew history, of early prophecy which is traced from its beginning through the period of Oral Prophecy. (b) Special attention is given to the prophecies of Amos, Hosea and Isaiah, their contents, the conditions of the times, and the historical background.

   Two hours throughout the year.

   Course 1 or 2 required for the Junior Certificate.

UPPER DIVISION COURSES

*3. **The Book of the Acts and the Epistle to the Romans and to the Galatians.** In this course the life-work of the apostles is co-ordinated with the life-work of Jesus by a careful study of the Acts. The Epistle to the Romans and to the Galatians are selected for their doctrinal value. The Epistles are carefully analyzed and the arguments of each are traced. Word studies and topics are assigned for individual study.

   (This course alternates with Course 4.)

   Prerequisite, Course 1. Two hours throughout the year.

4. **Old Testament History and Prophecy from the Assyrian Period to the Maccabean Period.** This course is a continuation of

*Not given in 1909-10.

Course 2. Emphasis is placed on the prophecies of Jeremiah and Ezekiel.

Prerequisite, Course 2. Two hours throughout the year.

5. **The Israelites and Their Times.** Studies in Egypt, Israel's early years, Assyria and Babylonia in their relation to Israel.
First half-year, one hour.

6. **Psalms.** This course offers a survey of the Book and a special study of selected Psalms.
Second half-year, one hour.

*7. **Outline Studies of Selected Epistles.** This course is an alternate to Course 5. It aims to give the student a grasp of each Epistle as a whole and to teach correct methods for its study.
First half-year, one hour.

*8. **Biblical Geography, Manners and Customs.** This course is an alternate to Course 6.
Second half-year, one hour.

9. **Comparative Religions and Christian Missions.** A comparative study of the history and doctrines of the principal Ethnic religions, Brahmanism, Buddhism, Hinduism, Confucianism, and Mohammedanism. In relation to these is considered the work of Christian Missions.

Prerequisite, Courses 1 and 3 or their equivalent. Two hours throughout the year.

10. **Christian Fundamentals.** This course includes a study of the teaching of the Scripture on God, Sin, Redemption, Faith, Prayer.
Prerequisite, Courses 1, 2, 3, 4. Two hours throughout the year.

*Not given in 1909-10.

BIBLIOGRAPHY

Miss Sawyer

Explanation of library classification; exercises in use of library; instruction in use of books; lectures on bibliography; reading-lists; arrangement of subject matter, sub-headings, etc.; arrangement of cards, alphabeting, author, title, etc.; choice of subject in bibliography, with reference to works in College library, amplified to include material in other libraries; periodical literature; research in other libraries. Examinations and papers. Each student's work treated individually. One and one-half hours throughout the year. No outside preparation for recitation. One unit credit.

ECONOMICS AND SOCIOLOGY

Miss Kenyon; Dr. Brousseau

LOWER DIVISION COURSES

1. **General Sociology.** An introduction to the study of society; the development of those conditions which have made modern institutions possible.
   First half-year, two hours.

2. **Elements of Economics.** A general survey based upon the study and discussion of Ely's Outlines of Economics, supplemented by lectures, assigned reading, and exercises.
   Second half-year, three hours.

UPPER DIVISION COURSES

3. **Charities and Corrections.** A study of the causes and effects of degeneracy and of charitable and remedial institutions.
   Prerequisite, Course 1. One half-year, two hours.

4. **Crime and Punishment.** Causes and conditions of crime; a history of punishment; a brief study of the ideas of retribution; repression, and reformation as a basis for the discussion of present ideals for prevention of crime.
   Prerequisite, Course 1. One half-year, two hours.

5. **The Family.** The historical development of the modern family, with a study of it as a social unit.
   Prerequisite, Course 1. One half-year, two hours.

6. **Economic History of the United States.** A discussion of some of the economic factors in the development of the United States.
   First half-year, three hours.

7. **Labor Problems.** A study of American industry, immigration, strikes, trade unions, employers' associations, arbitration, etc.
   Prerequisite, Course 2. Second half-year, three hours.

*8. **Public Utilities.** A comparison of public regulation and public and private ownership of municipal utilities in American states and foreign countries.
   Prerequisite, Course 2. One half-year, three hours.
   Of Courses 3, 4, and 5, only one is offered each semester.

*Not offered in 1909-10.

EDUCATION

Professor Dresslar

UPPER DIVISION COURSES

1. **The Development of Educational Ideals and Systems.**
   Prerequisite, General Psychology. One half-year, three hours.

2. **The Theory of Education.**
   Prerequisite, General Psychology. One half-year, two hours.

3. **Child Study: The pre-adolescent period.**
   The purpose of this course will be to estimate critically the various investigations made in recent years on the physical and mental growth of children, and to see the practical applications of these studies in their care and education. Among the topics considered, the following will have a prominent place: The significance of the lengthened period of infancy; reflex action and its phylogenetic meaning; instinct and its educational importance; sense development and brain organization; the function of imitation; linguistic development; growth in stature and weight; the significance of play and games; difference between a child's thinking, feeling, and doing, and the same functions in the adult.
   One half-year, two hours.

ENGLISH

Miss Comfort; Miss Bostwick; Miss Brooks

LOWER DIVISION COURSES

Rhetoric and Composition

1. **Elements and qualities of prose style; description and narration.** Study of models. Weekly themes. Class discussion and regular appointments for criticism. This course must precede all other composition hours.
   Two hours throughout the year.

2. **Elements and qualities of prose style; exposition and argumentation.** Study of models, themes.
   Prerequisite, Course 1. First half-year, two hours.

3. **General History of English Literature.** The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors. This course must precede all major courses.
   Three hours throughout the year.

UPPER DIVISION COURSES

4. **Advanced Composition.** Lectures. Class discussion. Individual training and direction.
   Prerequisites, Courses 1, 2. One half-year, two hours.

5. **College Journalism.** A study of the ideals and methods of college periodicals.
   Prerequisites, Courses 1 and 2. One half-year, two hours.

6. **Elements and qualities of poetic style.** Critical analysis of masterpieces in epic, dramatic, and lyric verse. Application of principles in constructive work.
   Prerequisites, Courses 1 and 2. First half-year, two hours.

7. **Principles of literary criticism.** Class readings and discussions.
   One hour throughout the year.

8. **Special study of rhetorical style in representative authors.**
   One hour throughout the year.

9. **English Poetry of the nineteenth century.** This course during the first semester considers the work of the great poets of the century in their relation to one another and to contemporary movements. The second semester's work is given to more intensive study of one poet, as Browning or Tennyson.
   Prerequisite, Course 3. Three hours throughout the year.

10 (a) **Early English Drama:** English Dramatic Literature from its origin to the time of Shakespeare, with special study of the predecessors of Shakespeare.
   First half-year, three hours.

10 (b) **Shakespeare.** Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.
   Prerequisite, Course 10 (a). Second half-year, three hours.

11. **The Novel.** History of its structure and development, with a study of the different types in literature.
   Two hours throughout the year.

12. **American Literature.** History of American literature from the Colonial period to the present time. Critical study of representative American authors.
   Two hours throughout the year.

13. **Old English.** Grammar; reading of selected prose and poetry. Required of English majors.
   First half-year, three hours.

14. **Chaucer.** Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times. Required of English majors.

Second half-year, two hours.

ETHICS AND EVIDENCES OF CHRISTIANITY

Mrs. Mills

1. **Ethics.** Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator. Required of Seniors.

Second half-year, two hours.

2. **Evidences of Christianity.** A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories. Required of Seniors.

Second half-year, two hours.

FRENCH

Miss Chevret

LOWER DIVISION COURSES

A. **Elementary French.** Grammar and reading of texts. Written and oral exercises.

Five hours throughout the year.

B. **Modern French Reading and Syntax.** Selected texts and exercises based upon the reading, together with work in syntax. Open to students who have completed Course A or who have equivalent entrance credit.

Two hours thoughout the year.

UPPER DIVISION COURSES

*3. **Classical French.** A study of representative authors of the seventeenth century.

Second half-year, three hours.

*4. **Literary Movement of the First Half of the Nineteenth Century.** Study of typical works. Reports in French.

First half-year, three hours.

*Not to be given in 1909-10.

5. **Jean Jacques Rousseau.** A study of his life, philosophy, and influence. This course alternates with Course 10.
   Second half-year, two hours.

6. **Recent Writers.** Reading of selected texts. Reports in French.
   Second half-year, two hours.

7. **French Prose Composition.** Advanced study of syntax. Translation of English texts.
   First half-year, one hour.

8. **Outline of History of French Literature.** A brief survey of the principal literary movements. Study of a French manual on history of French literature. Recommended as an introduction to more extended study of special periods.
   First half-year, two hours.

9. **Lyric Poets of the Nineteenth Century.**
   First half-year, three hours.

10. **Molière.** A study of his life and works. This course alternates with Course 5.
    Second half-year, two hours.

GERMAN

Miss Herrmann; Miss Von Reppert

LOWER DIVISION COURSES

A. **Elementary German.** The essentials of grammar; reading of simple modern prose; translation into German; freie Reproduktion; reading at sight; conversation. This course is intended as an equivalent for Seminary Elementary Courses 1 and 2.
   Three hours throughout the year.

*AB. **Elementary German** (Double Course.) Grammar; reading of modern prose and poetry; composition; reading at sight; conversation.
   Five hours throughout the year.
   This course combines the work of Courses A and B. It is intended for students wishing to prepare in one year for advanced courses, or to acquire a reading knowledge of German for use in other departments. Students intending to prepare for Upper Division Courses must receive Grade B in this course. They are also advised to take it in their Sophomore year.

B. **Second-year German.** Selections from modern prose and poetry, including one of Schiller's dramas; grammar and composition; reading at sight; conversation.
   Prerequisite, Course A or Seminary German 2. Three hours throughout the year.

*Not to be given in 1909-10.

UPPER DIVISION COURSES

Students taking Upper Division Courses are required to include Course 5.

3. **Classics of the Eighteenth Century.** Selected works of Lessing, Schiller, and Goethe. Lectures and collateral reading on the life and times of Lessing, Schiller, and Goethe.

Prerequisite, Course AB or B, or Seminary German 3. Three hours throughout the year.

4. **Goethe:** A study of his life and works as a whole. In 1909-10 Goetz von Berlichingen, Iphigenie, Tasso, extracts from Dichtung und Wahrheit and Italienische Reise, and poems representative of various periods of Goethe's life, will be read.

Prerequisite, Course 3. Three hours throughout the year.

5. **Grammar, Composition and Conversation.**

Prerequisite, Course AB or B, or Seminary German 3. Two hours throughout the year.

*6. **Goethe's Faust.** Also a study of the Faust legend.

Prerequisite, Course 4. Two hours throughout the year.

7. **Modern German Novels and Plays.**

Prerequisite, Course 4. Students admitted only on consultation with instructor. Two hours throughout the year.

*8. **General History of German Literature.** Lectures; collateral reading; discussion and essays.

Prerequisite, Course 4. Three hours throughout the year.

GREEK

LOWER DIVISION COURSES

A. **Elementary Course.** A careful study of esentials of Greek grammar, with reading of simple Greek and exercises in Greek prose composition based upon passages read.

Three hours throughout the year.

B. **Xenophon's Memorabilia: Homer's Iliad.** The first half-year: selected passages of the Memorabilia; exercises in prose based on readings.

The second half-year; reading of the first three books of Homer's Iliad and the study of Homeric syntax. Attention is given to Homeric life and antiquities.

Three hours throughout the year.

*Not to be given in 1909-10.

1. **Homer: Iliad Books XIII-XXIV.** The aim of this course is to enable the student to read Homer with ease. Special attention is given to sight translation. Emphasis is laid on Homeric grammar and prosody. A paper on the Homeric age will be required.
   First half-year, three hours.

2. **Plato. Apology, Crito, and Selections.** The Clouds of Aristophanes. English into Greek, exercises based on Plato. Study of Greek philosophy in sixth and fifth centuries.
   Second half-year, three hours.

3. **Greek Tragedy.** Euripides; Iphigenia among the Taurians. Sophocles; Antigone. Study of the rise and development of Greek drama and of the Greek theatre.
   First half-year, three hours.

4. **Herodotus: Selections.** Study of Greek historians and comparison in Greek prose composition with modern historians. Exercises based on work read.
   Second half-year, three hours.

UPPER DIVISION COURSES

5. and 6. **Thucydides: Selections.** Intensive reading of selected passages. Study of Thucydides as a historian and comparison of his method with methods of other historians. Greek prose based on readings. Sight translation.
   Three hours throughout the year.

7. **The Attic Orators: Selections.** Special attention is given to historical and political situations. Greek prose based on reading. Sight translation.
   First half-year, three hours.

8. **Elegiac, Iambic, and Lyric Poetry.** Select readings. Sight translation.
   Second half-year, three hours.

9. **Greek Testament.** Study of New Testament philology and syntax. Influence of Greek philosophy upon Christianity.
   First half-year, two hours.

10. **Æschylus.** Agamemnon, Persians.
    Second half-year, two hours.

11. **Theocritus or Pindar.**
    Second half-year, two hours.

HISTORY

Miss Kenyon; Miss Wentworth

LOWER DIVISION COURSES

1. History of **England.** A general survey of the political and constitutional history of England with the study of the documents contained in Adams' and Stephens' Select Documents of English Constitutional History.

   Three hours throughout the year.

2. **History of the Middle Ages.** A study of the history of Western Europe to the close of the Reformation.

   Three hours throughout the year.

UPPER DIVISION COURSES

3. **Ancient History: Greece.** A general course in the history of Greece to the Roman Conquest.

   First half-year, three hours.

4. **Ancient History: Rome.** A general course in the history of Rome to the reign of Justinian.

   Second half-year, three hours.

*5. **History of the Early Christian Church.** A study of the Church from the beginning of Christianity to the period of the Renaissance.

   Prerequisite, History 2, except by special permission. First half-year, three hours.

*6. **The Renaissance and Reformation.** History of Europe from the beginning of the Renaissance to the end of the Reformation period.

   Prerequisite, History 2, except by special permission. Second half-year, three hours.

*7. **Modern European History.** A general survey of the history of Europe from the Peace of Westphalia to 1890.

   Prerequisite, History 2. Three hours throughout the year.

8. **American History.** A general survey of the history of America, a study of colonial institutions, the formation of the constitution, and the economic and political development of the United States.

   Three hours throughout the year.

*9. **Diplomatic History of the United States.** History of the foreign relations of the United States from the beginning of the Revolution to 1900.

   Two hours throughout the year.

   *Not to be given in 1909-10.

10. **History of New England.**
First half-year, two hours.

11. **History of the West.**
Second half-year, two hours.

12. **Economic History of the United States.** (See Economics.)
First half-year, three hours.

*13. **History of Civil War and Reconstruction.**
First half-year, two hours.

HOME ECONOMICS.

Miss Trimble; Miss Mohn

1. **Selection and Preparation of Food.** A study of the method of cooking and the principles underlying the cooking of proteids, fats, and carbohydrates; a study of the chemical composition, nutritive value, digestibility, cost, and function in the body of certain common foods taken as types of the food principles which they contain. Recitation and laboratory periods, six hours per week.
Prerequisite, general chemistry. Second half-year, three hours.

2. **Selection and Preparation of Food.** This course is a continuation of Course 1.
Prerequisite, Course 1. First half-year, three hours.

3. **Foods (Advanced.)** A further study of food principles. Opportunity is given for original work in investigating the problems relating to the preparation of foods.
Prerequisite, organic chemistry or food chemistry, bacteriology, physiology, and Courses 1 and 2. First half-year, three hours.

4. **Dietetics.** The nature, nutritive constituents, and relative value of foods; planning of menus for adults and children, under normal conditions of health.
Prerequisite, general chemistry, physiology, Courses 1 and 2. Second half-year, two hours.

5. **Food Products.** A study of the production, preparation, adulteration, and consumption of some foods, as cereals, sugars, tea, coffee, chocolate, baking powders, spices.
First half-year, one hour.

6. **Home Sanitation and House Construction.** This course deals with problems of sanitation, both public and private, with emphasis upon the requirements for a sanitary dwelling. The

*Not to be given in 1909-10.

site, elevation, drainage, foundation, plumbing, and water supply, are some of the topics considered. The evolution of the house, styles of domestic architecture, entrances, windows, stairways, distribution of floor space, floors, inside finish, are considered under house construction. A part of this course consists in lectures given by a practical architect.

First half-year, two hours.

7. **Household Economics.** A study of family budgets, household accounts, domestic service, buying, systematic methods of housekeeping.

Second half-year, one hour.

8. **Home Nursing and Sick Room Cookery.** This course includes heating, ventilating, and furnishing the sick room; bed making; bathing, and dressing patients; practical bandaging; and the preparation of invalid food.

Prerequisite, general chemistry, physiology, Courses 1 and 2. Second half-year, one hour.

9. **Textiles.** A study of the various fibres used in the manufacture of textile fabrics, dyeing processes, and tests for judging different cloths.

First half-year, one hour.

10. **Sewing.** A laboratory course in which each student selects material, plans, cuts, fits, and finishes a set of garments. The course gives a knowledge of the various stitches used in hand sewing.

One hour throughout the year.

11. **Seminar.** A history of the Home Economics movement: investigation of courses of study in the grades, high schools, and colleges; the theory of teaching Domestic Science to public school children.

Second half-year, one hour.

12. **Menus and Preparation of Food in Institutions and Lunch-Rooms.** This course gives the student the theory and some practice in preparing food in large quantities for school lunch rooms, dormitories, or other institutions.

Prerequisite, Courses 1 and 2. Second half-year, one hour.

LATIN

Dr. Price; Miss Mower

Required work for majors in Latin. The requirements for majors in Latin are 12 hours of Upper Division Latin; (a) a

reading knowledge of French, or German, or Greek A or its equivalent; (b) Roman history, or three additional units of Upper Division Latin.

LOWER DIVISION COURSES

A. **Cicero's Orations.** This course may be used for entrance credit by those who enter with deficiencies in Cicero.
Prerequisite, Cæsar. First half-year, three hours.

B. **Virgil's Æneid.** This course may be used for entrance credit by those who enter with deficiencies in Virgil.
Prerequisite, Course A or its equivalent. Second half-year, three hours.

1. **Cicero: Cato Major. Pliny: Selected Letters.**
Prerequisite, Course B or its equivalent. First half-year, four hours.

2. **Horace: Odes and Epodes.** History and literature of the Augustan Age.
Prerequisite, Course 1. Second half-year, four hours.

4. **Livy: Selections. Tacitus: Agricola.** History and literature of the early empire; assigned reading and discussion.
Prerequisite, Course 2. First half-year, three hours.

5. **Tacitus: Germania. Horace: Satires and Epistles.**
Prerequisite, Course 4. Second half-year, three hours.

14. **Sight Translation.** Practice in reading at sight from easy authors. No preparation is required outside of class. Students majoring in French and desiring Courses 15 or 11 may substitute this course for the prerequisites to those courses.
Prerequisite, Course A or B completed or in progress, or its equivalent. Two hours throughout the year, one hour credit each half-year.

COURSES IN LATIN COMPOSITION

C. **Latin Composition.** This course may be taken by students entering with two years of Latin and wishing to continue the study, or by students wishing to remove entrance conditions in advanced Latin Composition.
Prerequisite, Composition based on Cæsar. One hour throughout the year.

3. **Prose Composition I.** .This course is advised for Freshmen and Sophomores who intend to become teachers of Latin.
Prerequisite, Course C or its equivalent. One hour throughout the year.

6. **Prose Composition II.** .This course may be counted as Upper Division work if taken during the Junior or Senior year.
Prerequisite, Course 3. One hour throughout the year.

UPPER DIVISION COURSES

Of the following Upper Division courses, two will usually be offered each half-year.

7. **Cicero: Selected Letters.** Contemporary Roman Society and Politics. Essays and reports on assigned topics.
   Prerequisite, Course 5. One half-year, two hours.

8. **Plautus.** The Menæchmi and Captivi. Assigned reading on Ancient Comedy.
   Prerequisite, Course 5. One half-year, two hours.

9. **Lucretius.** Selections from De Rerum Natura.
   Prerequisite, Course 5. One half-year, two hours.

10. **Roman Elegiac Poetry.** Selections from Catullus, Tibullus, and Ovid.
    Prerequisite, Course 5. One half-year, two hours.

11. **Patristic Latin.** St. Augustine: De Civitate Dei. Latin Hymns. For prerequisite for students majoring in French, see Course 14. To alternate with Course 15.
    Prerequisite, Course 5. One half-year, two hours.

12. **Ovid: Fasti. Propertius: Bk. IV.** Roman religion and folk lore.
    Prerequisite, Course 5. One half-year, two hours.

13. **Introduction to the Study of Latin Inscriptions and Monuments.**
    Prerequisite, Course 5. One half-year, two hours.

15. **Low Latin.** St Silviæ Peregrinatio. Selections from the Vulgate and Latin Hymns. Lectures on the rise, development, and decline of the language. For prerequisites for students majoring in French, see Course 14. To alternate with Course 15.
    Prerequisite, Course 5. One half-year, two hours.

MATHEMATICS

Miss Ege

LOWER DIVISION COURSES

A. **Advanced Elementary Algebra.** A rapid review of the fundamental principles from the beginning of the subject. Then special emphasis is placed on the theory of indices, theory of quadratic equation, simultaneous quadratics, binomial theorem for positive integral exponents, the progressions.
   First half-year, two hours.

Course A is prerequisite to Course 1 for students who have had only one year of Algebra in the high school. It cannot be included in the Mathematics requirement of 6 units but must be taken in addition.

1. **Algebra.** Inequalities, exponentials and logarithms, binomial theorem for any index, convergent and divergent series, expansion of functions in series, permutations and combinations, undetermined coefficients, determinants.

   Prerequisite, Course A or the third term of high school Algebra. Either half-year, three hours.

2. **Solid and Spherical Geometry.** In this course original work is required.

   Either half-year, three hours.

3. **Plane Trigonometry.**

   Prerequisite, Courses 1 and 2. First half-year, three hours.

4. **Spherical Trigonometry.**

   Prerequisite, Course 3. First half-year, one hour.

5. **Plane Analytic Geometry.**

   Prerequisite, Courses 1, 2, 3. One half-year, three hours.

UPPER DIVISION COURSES

6. **Differential Calculus.**

   Prerequisite, Course 5. One half-year, three hours.

PHILOSOPHY

Dr. Brousseau

LOWER DIVISION COURSES

1. **Formal Logic.**

   One half-year, two hours.

2. **General Psychology.** A study of the facts of consciousness, their classification, analysis and physical basis. This course will aim to familiarize the student with the psychological standpoint and with the fundamental psychological principles. Not open to Freshmen.

   One half-year, three hours.

UPPER DIVISION COURSES

3. **History of Philosophy.**

   (a) History of ancient and mediæval philosophy, including detailed study of selected dialogues of Plato and portions of the metaphysics, psychology, and ethics of Aristotle.

   First half-year, three hours.

(b) History of modern philosophy. Lectures on representative systems of modern philosophy from the Renaissance to the present day.

Prerequisite, Course 3 a. Second half-year, three hours.

4. **Experimental Psychology.** A study of the methods of experimental investigation in psychology. Typical experiments on sensation, movement, affection, memory, attention, and such other processes as can be studied by laboratory methods.

Prerequisite, Course 2. One half-year, three hours.

5. **Psychology of Feeling and Emotion.**

Prerequisite, Course 2. One half-year, two hours.

6. **Social Psychology.** The phenomena of imitation and suggestion, the psychology of crowds.

Prerequisite, Course 2. One half-year, two hours.

*7. **Readings in French and German Psychology.**

Prerequisite, Courses 2 and 4. One half-year, two hours.

*8. **Principles and Problems of Æsthetics.**

Prerequisite, Courses 2 and 4. One half-year, two hours.

SCIENCE

Mr. Keep; Miss Griswold; .....

Group I. Biological Sciences.

LOWER DIVISION COURSES

1. **Fundamentals of Botany.** Beginning with a study of the more obvious relations of plants to their surroundings and their adaptations to favorable or adverse conditions, the subject is expanded to include further principles of vegetable ecology, the structure and habits of the great divisions of plants, the methods of reproduction, and the chief factors employed in classification.

Second half-year, three hours.

2. **Fundamentals of Zoology.** A general survey of the animal kingdom. Laboratory work upon selected types; a study of their structure, functions, development, and relationships. Lectures upon the history and theories of biology.

Two hours throughout the year.

3. **General Biology.** The aim of this course is to give the student a knowledge of the modern ideas of life. The structure of cells

*Not to be given in 1909-10.

and tissues is studied and demonstrated, a typical animal and plant are studied at some length, the use of the microscope is taught, and microscopic organisms are examined and discussed.
Second half-year, three hours.

UPPER DIVISION COURSES

4. **Taxonomy of Phænogams and Pteridophytes.** Lectures on the principles of classification and the characteristics of the chief orders of flowering plants and ferns, as represented by the extensive collection of growing plants, both native and exotic, found in the vicinity of the College. Field, laboratory, and library work, with the preparation of an herbarium.
Two hours throughout the year.

5. **Vertebrate Zoology.** Laboratory work upon one of the higher vertebrates as a basis for comparative study of vertebrate characters. Assigned topics and lectures.
First half-year, two hours.

6. **Vertebrate Embryology.** Study of the maturation, fertilization, and cleavage of the ovum of amphioxus, frog, and chick; the formation of germ layers, differentiation of tissues, and development of organs in the chick. A brief consideration of Mammalian embryology. Lectures and laboratory work.
Second half-year, two hours.

Group II. Geological Sciences.

LOWER DIVISION COURSES

7. **General Physical Geography.** A general survey of the earth with reference to its great features of land and water, its relation to the sun, and the forces affecting its surface and climate.
First half-year, two hours.

8. **Economic and Political Geography.** A study of the economic conditions of the various countries, especially our own, with their relations to mankind and their influence upon social and political development.
Second half-year, two hours.

9. **General Geology: Dynamical and Structural.** The study of geological agencies, aqueous, igneous, and organic, and of physiographic structures. Lectures, recitations, library, and field work.
First half-year, three hours.

10. **General Geology: Historical.** A study of the orderly development of the earth and its inhabitants. A continuation of Course 9.

This course, like all the courses in geological studies, is illustrated by numerous museum specimens, photographs, lantern slides, and other appliances.

Second half-year, two hours.

11. **General Conchology.** A study of the genera of recent shells. Lectures, laboratory and library work.

First half-year, two hours.

12. **Pacific Coast Conchology.** A study of the genera and species of living mollusks, marine, fresh water, and land, found west of the Rocky Mountains and north of Mexico. The College museum and library are well equipped for this department of study.

Second half-year, two hours.

13. **General Palæontology.** The general principles of the study of fossil organisms. Lectures, readings, and laboratory work.

First half-year, two hours.

14. **Mineralogy.** Lectures upon the fundamental principles of the science and the more important kinds of minerals. Laboratory work in the determination of specimens. The College collection of minerals is constantly receiving accessions, and furnishes much material for illustration and study. (This course must be completed to receive credit).

Two hours throughout the year.

UPPER DIVISION COURSES

15. **Advanced Geology.** A study of the geological problems of the Pacific Coast. Special reference is made to the information to be obtained in the folios of the Geologic Atlas of the United States.

Prerequisite, Courses 9 and 10. First half-year, two hours.

16. **Advanced Conchology.** A continuation of Courses 11 and 12, with special work in the determination of species, living and fossil, and upon geographical distribution.

Second half-year, two hours.

Group III. Physical Sciences.

LOWER DIVISION COURSES

17. **General Elementary Chemistry.** Lectures, quizzes, and laboratory work throughout the year. This course should be taken by all students who do not have credit for the entrance examination in Chemistry.

Three hours throughout the year.

18. **Qualitative Chemical Analysis.** Mainly laboratory work.
Prerequisite, Course 17 or an equivalent. First half-year, two hours.

19. **Organic Chemistry.** A course on the principles of organic chemistry, with a study of the simpler carbon compounds.
Prerequisite, Course 17, or an equivalent. Second half-year, two hours.

20. **General Physics,** with laboratory work. This course should be taken by all students who do not have credit for the entrance examination in Physics.
Three hours throughout the year.

21. **General Astronomy.** Facts and principles underlying this science, supplemented by the solution of astronomical problems, and illustrated by frequent demonstrations in the observatory.
First half-year, three hours.

22. **Meteorology.** A study of the fundamental principles of the science of the atmosphere, explaining such phenomena as winds, rains, and changes of weather in general. The whole course must be taken to obtain credit.
One hour throughout the year.

UPPER DIVISION COURSES

23. **Advanced Physics.** A study of the history of the science and of specially assigned departments of the same.
Prerequisite, Course 20, or an equivalent. First half-year, two hours.

24. **History of Astronomy.** Lectures and library work upon the development of the science, with special study of assigned topics.
Prerequisite, Courses 20 and 21. Second half-year, two hours.

PHYSICAL TRAINING

Miss Falken; Dr. Bertola

1. **Physiology.** The structures and functions of the human body. Lectures, two hours a week. Laboratory, two hours a week.
One half-year, three hours.

2. **Hygiene.** The general principles of domestic and public hygiene, individual hygiene as applied to woman and considered on the basis of her special structure and functions.
One hour throughout the year.

3. **First Aid to the Injured.** Lectures and quizzes.
Prerequisite, Physiology. One half-year, one hour.

Students preparing for Y. W. C. A. and welfare work are advised to take the following courses. See course under Bible Study.

4. **Theory of Gymnastics.** The history of gymnastics in Europe and the United States. Study of the principles of the two main systems—German and Swedish. Practice in teaching. Lectures and quizzes.
   One half-year, two hours.
5. **Corrective Gymnastics.** Method of treating deformities and study of special exercises for individual needs.
   Prerequisite, Physiology. One half-year, one hour.
6. **Pelvic Anatomy.** Study of the structure and functions of pelvic organs.
   Prerequisite, Physiology. One half-year, one hour.

GYMNASIUM

All Freshmen and Sophomores are required to take two hours of work in the gymnasium and at least one hour of outdoor exercise, basket-ball, hockey, tennis, field club, a week. This work continued through the two years will give two hours of credit; the remaining two hours required by this department are to be taken in lecture courses.

All students are examined from time to time with reference to their health and physical development, and appropriate exercises are prescribed for each individual.

1. **Individual and Rank Tactics.** Free gymnastics; simple movements, sequences, and combinations with and without hand apparatus—wands, dumbbells, Indian clubs. Gymnastic dances, jumping, elementary apparatus work, games.
   Two hours throughout the year.
2. **Combinations in Tactics.** Free gymnastics. Advanced club swinging, gymnastic dancing, jumping, advanced apparatus work.
   Two hours throughout the year.
3. **Corrective Gymnastics.** Special exercises adapted to the individual needs of students.
4. **Foil Fencing.** A class in foil fencing meets once a week for those who have had a required amount of gymnasium work.

SEMINARY

ADMISSION OF STUDENTS

ENTRANCE REQUIREMENTS

Satisfactory evidence in regard to character must be presented to the President when application is made for admission.

At the end of the Spring Semester, May 20, 1908, the Junior Seminary Class was discontinued. The entire Seminary Department will be discontinued at the end of three years from that date. There will then be but the one Department—THE COLLEGE.

No student will be admitted to the regular work of the Seminary who has not completed at least seven units of high school work.

The regular dates for entrance examinations are: 1909, August 12th; 1910, January 6th.

Students from accredited schools who bring marks and recommendations as to work completed in such schools, will be given the standing defined by their certificates, without examination.

Students desiring to enter for Music or Art must be prepared to take, in addition, two subjects of the regular schedule work.

Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students entering for Music or Art are required to elect in addition, at least two units* of scheduled work each semester from other departments of the Seminary.

Students whose work is recommended in Music or Art may substitute two years of either for one unit* of elective Seminary work.

Students must register for the work of each semester. The schedule of recitations and lectures goes into effect the second day of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions and those unable to maintain satisfactory standing in their classes, should make arrangements for tutoring. The same ruling holds for students entering late.

All students upon entering are required to take a written test in English composition.

All questions as to Entrance Requirements should be sent direct to the Registrar.

*A unit represents five periods of work a week throughout the year.

COURSES OF STUDY

For graduation from the Seminary sixteen units are required. The distributions of units is as follows: two units each of two languages (Latin, German, French, Spanish, Greek) or four units of one language; two of English; one of American History; one of Physics or Chemistry; two of Mathematics (Algebra and Geometry); five electives; one half unit each of Ethics and Bible. The American History and Science must be taken in the third or fourth year. No credit is given for less than two years, of any one language.

Students preparing for College must take two years of Latin.

COURSES OF INSTRUCTION

GREEK

First Year—First half-year. White's First Greek Book.

Second half-year. Anabasis (eight chapters), Collar and Daniell.

Second Year—First half-year. Anabasis, Collar and Daniell.

Second half-year. Homer's Iliad; Books I, II, and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN

First Year—Latin Grammar. Collar and Daniell's First Year Latin. One month of Cæsar, or easy Latin selections.

Second Year—Greenough, D'Ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar. Sight translation. Prose composition based on text read.

Third Year—First half-year: Cicero; In Catilinam, I, II, III. Prose Composition. Elements of rhetoric.

Second half-year. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Sight Translation.

Fourth Year—First half-year. Virgil's Æneid, Books I, II, III. Study of Prosody.

Second half-year. Æneid, Books IV, V, VI. Prose Composition. Prosody.

FRENCH

First Year—Fraser and Squair Grammar. Contes choisis de Daudet. L'Abbe Constantin. Dictation, conversation and memorizing.

Second Year—Colomba, Le voyage de Monsieur Perrichon. Le Roman d'un Jeune Homme Pauvre. La Belle Nivernaise. Composition based on texts read. Memorizing and conversation.

Third Year—La Tulipe Noire. L'Expedition de Bonaparte en Egypte. Le Bourgeois Gentilhomme. Composition, dictation.

Elective—Fourth year French may be elected by Seniors. Prerequisite, Courses 1, 2, and 3. The Seminary Course is intended to give the students the ability to understand French prose at sight and some command of the language for conversation. There is a table where French is spoken, and arrangements can be made for correspondence with French girls.

GERMAN

1. Elementary Course I. Spanhoofd's Lehrbuch der deutschen Sprache, thirty lessons. Müller and Wenckebach's Glück Auf. Memorizing of poems and anecdotes in the above; dictation; conversation. Special stress is laid on German questions and answers based on text read.

2. Elementary Course II. Spanhoofd's Lehrbuch der deutschen Sprache finished. Prose Composition; freie Reproduktion; memorizing of poems and common idioms; conversation; sight reading; dictation. Reading: Im Zwielicht; Immensee and other modern prose of German content, about 230 pages.

3. Intermediate Course. Bierwirth's Elements of German; Vos' Materials for German Conversation. Prose composition; freie

Reproduktion; memorizing; sight reading; supplementary reading. Reading of modern prose and poetry and one of Schiller's dramas, about 350 pages. Four periods throughout the year.

Since German is taught as a living language, the effort is made to use it as far as possible in the classroom and on the outside. To further this end, the more advanced students are given the opportunity of sitting at a dining-table where German is spoken at breakfast and luncheon.

ENGLISH

First Year—First half-year. Daily exercises in written expression with emphasis on the paragraph. Oral composition and oral reports of selections assigned for reading. For general reading Gayley's Poetry of the People, Stevenson's Treasure Island and Franklin's Autobiography.

Second half-year. Reading of selections from the Iliad, Odyssey, Æneid, and A. J. Church's stories from Homer, Virgil, and the Greek tragedians. Gayley's Classic Myths as a reference book. Study of the Vision of Sir Launfal, Ivanhoe, and The Lady of the Lake.

Second Year—First half-year. Writing of description or narration once a week. Study of The Deserted Village; The Cotter's Saturday Night; Tam o'Shanter; The Ancient Mariner; selections from Childe Harold, and The Merchant of Venice. Reading of As You Like It or Twelfth Night.

Second half-year. Rhetoric as in first half-year. Informal Essay. Study of Sir Roger de Coverley. Reading of Essays of Elia or Autocrat of the Breakfast Table. Study of Pilgrim's Progress and of Julius Cæsar. Reading of Vicar of Wakefield.

Third Year—First half-year. Rhetoric and composition two days a week; exposition. Study of the Passing of Arthur; for reading and class reports, the Holy Grail and Elaine. Formal Essay. Study of Lowell's Essay on Lincoln. Reading of Emerson's American Scholar and Lowell's Democracy.

Second half-year. Rhetoric and composition two days a week; exposition. Study of Macaulay's Essay on Warren Hastings. Study of Milton's Lycidas, L'Allegro, Il Penseroso and Comus; Dryden's Alexander's Feast; Carlyle's Essay on Burns.

Fourth Year—First half-year. Review of narration and description. An outline of English Literature illustrated by the study of the Prologue to the Canterbury Tales; Macbeth; Gray's Elegy; Wordsworth's Tintern Abbey, Ode on the Intimations of Immortality, Ode to Duty, and short lyrics. Study of the Sonnet, with illustrations from Milton, Wordsworth, Keats, Shakespeare.

Second half-year. Review of Exposition. Study of argument. Written and oral debates. Study of Burke on Conciliation with America. Reading of two other selections from Bradley's Orations, with reports and discussions. Keat's Eve of St. Agnes and The Nightingale; Shelley's The Cloud and The Skylark; Browning's Short Lyrics; Arnold's Balder Dead, Rugby Chapel, and The Forsaken Merman.

HISTORY

1. English History.
2. American History and Civil Government. McLaughlin's History of the American People and Ashley's American Government are the texts.

In Courses 1 and 2 the textbooks are employed merely as guides to wider reading of histories, biographies, and documents. Constant reports based upon this reference work are expected from the students, and both courses are supplemented by frequent lectures.

THEISM AND CHRISTIAN EVIDENCES

Senior Year—Second half-year. The aim is to lead the pupil into a clear understanding of the principles of the Christian Faith.

BIBLE

First Year—History of the Hebrew people from the Exodus to the Division of the Kingdom. One hour throughout the year.

Second Year—From the Division of the Kingdom, through the Old Testament. One hour throughout the year.

The Course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The historical setting and message of the great prophets; (d) Lectures on the poetical books, and brief studies from them.

MATHEMATICS

Plane Geometry—Throughout the year.

SCIENCE

Chemistry.

First half-year. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Lectures, text book, reference readings, recitations and laboratory work.

Second half-year. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings. Given 1910-11.

Physics.

First half-year. Mechanics and Heat.

Second half-year. Sound, Magnetism, Electricity and Light. Lectures, text-book, recitations, problems, laboratory work. Given 1909-10.

Home Economics.

Seniors may elect certain courses offered in this Department. (See p. 35.)

SPANISH

Second-year Spanish. Advanced grammar. Modern Spanish novels and plays, and some verse. Spanish composition.

HISTORY OF ART

1. Outline course in the History of Art. Survey of the history of Architecture, Sculpture and Painting, from the earliest periods to the present time.

First half-year, four hours.

2. Detail study of some of the master-pieces of Architecture, Sculpture and Painting. Laboratory work.

Prerequisite, Course 1. Second half-year, four hours.

GYMNASIUM

All Seminary classes are required to take each week, two hours of gymnasium work and at least one hour of outdoor exercise, as tennis, hockey, basketball, field-club, track athletics. No student will be graduated without the required amount of gymnasium work unless she has been excused from same by the College physician.

All students are examined from time to time with reference to their health and physical development, and appropriate exercises are prescribed for each individual.

1. Individual and Rank Tactics. Free gymnastics; sequences and combinations. Gymnastic dancing. Jumping. Apparatus work. Games.

2. Combinations in Tactics. Free gymnastics. Gymnastic dancing. Advanced club swinging. Jumping. Apparatus work.

3. Corrective Gymnastics. Special exercises adapted to the individual needs of the student.

SCHOOL OF MUSIC

MUSIC

Dean: Dr. Louis Lisser

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the courses of the College.

To students in the College, one unit of credit will be given for one half-year's work (covering practice and lesson) in piano, violin, organ or voice. The number of units in music which a student may apply toward the one hundred twenty-eight required for graduation is limited to eight.

Twice a year, before the close of each term, demonstrative examinations are held by the Dean of the Department of Music, and the instructors of the Musical Faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardian, at any time.

Concerts are given just before the close of each term, when the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

COURSES OF INSTRUCTION

Piano

The course of studies is arranged especially to guide students from the elementary stage of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Rieman—Theoretical and Practical Piano Method, Vols. 1-4.

Czerny-Germer—Vols. 1-4.

Berens—New School of Velocity.

Bertini—Buonamici and Germer Revisions.

Cramer—Buelow, Etudes.

Clementi—Tausig, Gradus ad Parnassum.

Kullak—Method of Octave Playing, Vols. 1-3.

Turner's Octave Studies, Vols. 1-3.

Germer—Rhythmical Problems.

Germer—Pianoforte Technique, Vols. 1-4.

National Graded Course of Studies, Vols. 2-7.

Heller-Germer, Vols. 1-6.

Pedal Studies—Hans Schmitt and Albino Gorno.

For advanced students, selections from the Etudes of Henselt, Chopin, Rubinstein, Liszt, Saint-Saens, Seeling, Doehler, Moszkowski, Nicode.

Compositions will be selected from the works of Scarlatti, Bach, Handel, Haydn, Mozart, Beethoven, Dussek, Clementi, Schubert, Weber, Mendelssohn, Hummel, Chopin, Schumann, Liszt, Brahms, and other masters of the classic, romantic and modern schools, according to the ability and advancement of the students.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

Violin

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students, use is made of the standard etudes by Kaiser, Mazas, Dont, Kreutzer, Fiorillo, Rode, and others.

For the scale work and more purely technical work of developing the technique of the bow and of the left hand, the works of Schradieck, Sturet, Casorti, and others are used.

The standard concertos of the classic writers for the violin, Bach, Mozart, Viotti, Kreutzer, Rode, Spohr, Mendelssohn, and Beethoven; and of the modern writers, Sitt, De Beriot, Bazzini, Godard, Wieniawski, Bruch, and others are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by Mozart, Beethoven, Handel, Gade, Grieg, and other famous writers.

Throughout the course of violin instruction much stress is laid upon the importance of regular practice with piano accompaniment.

*Organ

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by Stainer, Lemmens and Best will be used. In addition to the constant study of Bach's works students will be given, according to their ability, composition by Handel, Mendelssohn, Schumann, Widor, Guilmant, Saint Saens, and other masters.

Voice

Special attention will be paid to breathing, tone-production, dictation, interpretation, and style. Songs and ballads will be taught in the language in which originally written by the composer—i. e., in English, French, German and Italian. The exercises used will be Elementary Studies: Vocalises by Sieber, Marchesi, Abt, Carconne.

Choral Class and Choir

Standard choruses in secular and sacred music are studied with a view to fitting the class and the individual to interpret and enjoy the works of great writers. The choruses are prepared for concerts and festival occasions, and for special Sunday services.

*Not given in 1909-10.

ART

COURSE I.

Training the eye and hand in outline drawings of simple objects.

Drawing from geometric solids, and still-life.

Theory and practice of perspective.

COURSE II.

Drawing from Antique sculpture,—hands, feet, busts, and full figure.

Sketches from life.

Painting from still-life.

COURSE III.

Drawing and painting from life.

Out-door sketching to which special attention is given.

Theory of Color and Composition.

There is no time prescribed for the course. Each student is advanced individually.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

For students in the College one unit of credit is given for three periods of work a week during one semester. For students in the Seminary, one unit of credit is given for two years of work, four hours a week.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts. Various materials, as charcoal, pen and ink, oils, and water-colors are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the College grounds and greenhouse afford fresh flowers during the entire year.

For special work in History and Theory of Art, see page 23.

ORAL EXPRESSION

Course of study includes Physical Training.

Physical culture for daily use with reference to the physical limitations of each pupil.

Special attention to the carriage and poise of the body.

Voice Culture. A training to gain breath control and to eradicate disagreeable qualities of the voice; to develop the organs of articulation; to develop resonance and the natural use of the voice in conversation and reading.

Interpretation of selections from classic and modern poetry and prose.

RELIGIOUS SERVICES

The Mills College Church was organized in April, 1881. It has no formal connection with any sect or denomination. The purpose of the organization is to bind together in church fellowship and duty its members while here, and when they remove, to introduce them into other churches.

Attendance is required at the church service on Sunday, and at the daily chapel exercises in the College chapel.

There are mid-week meetings under the auspices of the Young Women's Christian Association, and Sunday evening meetings conducted by the Christian Endeavor Society.

Bible Study Classes are conducted under the leadership of members of the Faculty.

RELIGIOUS ORGANIZATIONS

The Missionary Society, called the **Tolman Band,** is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

Mrs. C. T. Mills.....President
McQueen Weir .....Vice-President
Ruth Robison .....Secretary
Hettie B. Ege .....Treasurer

The Society of Christian Endeavor. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary Department.

Mabel Rice .....President
Juliette Atherton .....Vice-President
Zara Zacharias .....Secretary and Treasurer
McQueen Weir .....Faculty Adviser

The Young Women's Christian Association. The object of this organization is to develop the Christian character of its members and carry on active Christian work. Its membership consists of College students and Seminary Seniors. Bible and Mission Study Classes are carried on by the students. Opportunities for outside Christian work are offered.

Mildred Jones .....President
Ruth Kellett .....Vice-President
Rebecca Jewett .....Secretary
Carol Coman .....Treasurer

STUDENT ORGANIZATIONS

The Associated Students of Mills College, organized in April, 1901, includes in its membership all students in the College.

Amy Howe .....President
Ruth Robison .....Vice-President
Edna Canfield .....Secretary
Mary Entler .....Treasurer

The Athletic Association has an unusually large membership with the enthusiastic support of the entire Student-Body. This Association, with the Physical Instructor, has control of the Basket Ball, Tennis, Field Club, Hockey, and Track Athletics, and arranges for a field day and home tournaments and match games, and for games with outside schools and colleges. Those students are entitled to the Mills "M" who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

Ruth E. Robison .....President
Dora Cohn .....Vice-President
Mary Landon .....Secretary
Juliette Atherton .....Treasurer

Mills College Magazine Association. This organization controls and supports The Mills College Magazine, a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

Mabel Rice .....President
Zara Zacharias .....Vice-President
Ora Woodberry .....Secretary
Almira Leavitt .....Auditor

The Studio Club. All students in the Art Department may be included in this organization. Its object is to bring the students into closer relationship, and to further the interests of the Studio in all directions.

A reception and exhibition of the students' work is held at the close of each semester.

Zara Zacharias .....President
Esther Maegley .....Vice-President
Thea Mattei .....Secretary
Dorothy Smith .....Treasurer
Ruth Finnell .....Corresponding Secretary

Mu Sigma Sigma. College Sorority.

Delta Theta Delta. College and Seminary Sorority.

ALUMNAE ORGANIZATIONS

The Alumnæ Association has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. Two important meetings are held during the year: the Annual Meeting on Alumnæ Day, the Saturday before commencement of the College; the Semi-Annual Meeting on the second Saturday in October. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and send notice of the death of any graduate to some member of Committee on Necrology, also to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

OFFICERS OF ALUMNÆ

Miss Hettie B. Ege.....President
Miss Mabel W. Hewes.....First Vice-President
Miss Janet C. Haight.....Second Vice-President
Miss Marietta R. Edwards.....Third Vice-President
Miss Elna Miller.....Secretary
Miss Rosalind A. Keep.....Corresponding Secretary
Miss Persis Coleman.....Treasurer

DIRECTORS

Mrs. Minna H. McGauley.....Mrs. H. C. Capwell
Mrs. Francis Ferrier.....Mrs. Edward F. Haas

AUDITING COMMITTEE

Mrs. Edward F. Haas.....Miss Janet C. Haight
Miss Marietta R. Edwards

COMMITTEE ON NECROLOGY

Mrs. Edward C. Wright, San Francisco
Mrs. J. C. Hammel, Oakland
Miss Leila Hathaway, Berkeley

The Mills Club of San Francisco, organized 1899. Founder, Mrs. William Reding. Federated, February, 1900, 220 Post Street.

The membership of the Mills Club consists of alumnæ and former pupils of Mills College and Seminary. To be elected to membership it is necessary to be proposed by a member and vouched for by two other members and accepted by the Executive Committee. The object of the Club is the promotion of literary culture and social intercourse. The meetings are held on the third Tuesday of each month, excepting the months of June, July, and August.

OFFICERS

Miss Elna Miller .....President
Mrs. Henrietta Casebolt.....First Vice-President
Mrs. Walter H. Byington.....Second Vice-President
Mrs. Samuel J. Eva.....Third Vice-President
Miss Edna Miller.....Recording Secretary
Miss Charlotte Lamb.....Corresponding Secretary
Miss E. Grace Unger .....Treasurer

DIRECTORS

Mrs. Alexander Warren.....Miss Amy Corder
Mrs. E. A. Godfrey.....Mrs. J. M. Litchfield
Mrs. W. H. Kellogg

Founders' Day

In honor of the donors of this institution, and
in loving appreciation of the
beneficence of its
founders

Rev. Cyrus T. Mills, D. D.

and

Mrs. Susan Lincoln Mills

the birthday of Dr. Mills, May 4th, has been set
apart by the Trustees to be commemorated
annually by appropriate exercises
as Founders' Day

SCHOLARSHIPS

It is the earnest desire of the Trustees that no deserving student who aspires to a higher education, shall fail to secure it because of insufficient means. In the administration of the College, they aim to reduce to the lowest practicable limit the expenses for all students, in order that as many as possible may gain an education. They therefore appeal to the wealthy friends of education to remember the institution in their benefactions, and to place the opportunities it affords within reach of the many worthy young women of California who desire it.

There are eighteen scholarships, the interest of which is used for college pupils whose means are limited. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Mrs. Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. M. S. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by Mr. George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $5,000, given by the Alumnæ of Mills College and Seminary.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

FORM OF BEQUEST

I give, devise, and bequeath to Mills College, Alameda County, California, the sum of.....dollars, to be applied to the uses and purposes of the said Institution, under the direction of its Trustees.

General Information

Material Equipment

The grounds of the institution, comprising one hundred and fifty acres, are secluded, yet easy of access. A large portion is already well improved. Fine oaks adorn the grounds, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction the views are beautiful, affording to an unusual degree the refining influence of nature.

These beautiful grounds afford abundant opportunities for out-of-door amusements, basket-ball, and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that available means and careful management could do to make this College in all its appointments worthy of the Pacific Coast, has been done.

The Main Building

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous, the students' rooms—alike as far as possible—are sunny and well ventilated, and are supplied with necessary furnishings.

The buildings are heated by steam from a central heating plant, lighted by gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Improvements are constantly being made. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted to the Museum.

Lisser Hall

Lisser Hall was completed in 1902. It is designed for all public occasions, and has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for more than twenty-five years has been the Dean of the Department of Music.

El Campanil

El Campanil is a picturesque bell-tower, Spanish in style and unique in character, which was erected by Mr. and Mrs. Frank M. Smith, of Oakland. The Chime of Bells, ten in number, was the gift of David Hewes, of Los Angeles. The clock was given by the faculty, students, and friends of the College.

El Campanil is a delightful addition to the beauty of the grounds, and its chime of bells a constant pleasure, as well as a great attraction to visitors.

Margaret Carnegie Library

The Margaret Carnegie Library is a handsome building in Spanish Mission style. It was made possible by Mr. Andrew Carnegie's gift of $20,000, to which the Trustees added $5,000, providing at the same time a Library endowment of $20,000. The building has been named in honor of Mr. Carnegie's only daughter, Margaret Carnegie.

The lower floor contains a spacious vestibule in the form of a Greek cross, a Reading Room for magazines and periodicals, a College Room, and the necessary rooms for cataloguing, and storage.

The Main Library completely occupies the second floor and is so arranged that the shelves and alcoves are easily accessible. Its full capacity is 40,000 volumes.

Not only are the designs of the building and its interior appointments beautiful and harmonious throughout, but many special gifts have been received from College and Seminary classes as well as friends of the College which have contributed much to its completeness. Among these may be mentioned the fine casts from the Parthenon frieze, given by the Seminary Senior Class of 1906, for the walls of the vestibule.

Sage Art Library

This tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884, and has very successfully served as the general library and reading room. Since the removal of the books to the New Library it has been used as an Art Reference Library, and in addition to the books of the Art Department, its alcoves contain cabinets for various art collections.

College Hall

College Hall is designed especially as a Dormitory for advanced students. It contains accommodations for sixty students with reception, reading, and practice rooms.

Observatory

The astronomical observatory, situated upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch, equatorially mounted, refracting telescope, the gift of J. Wythe, M.D., D.D.

The Pierce Cottages

These Cottages, which were built with a fund given the College by the late Mr. James P. Pierce before his death, have been named in honor of his wife. They are fitted up for the use of the Domestic Science Department, and contain in addition to other rooms, a large, completely appointed kitchen, a sewing room, and a good laboratory.

Other Buildings

The Laundry and Engine House is a thoroughly equipped building, constructed of brick and corrugated iron.

Government and Discipline

The aim is to secure the highest moral development, as well as the best mental and physical culture.

The Associated Students, an organization for self-government, includes the entire body of College students. Its functions are chiefly executive, subject to the approval of the Faculty, on matters concerning student life in College Hall.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular college and study hours should be uninterrupted, and that the student be present at every exercise. Friends are expected to bear this in mind.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, should make arrangements for tutoring.

The students, with the exception of a limited number living in the immediate vicinity, board in the main building with their instructors, and are under their supervision.

All communications requesting permission for a Seminary student to leave the institution for any reason are to be sent **in writing to the President.** Pupils in the Seminary Department are not expected to come and go unattended.

A fine is imposed on students who are late in returning after vacations or recesses.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the **regular reception day, which is Saturday.** Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the College and strangers from a distance may feel at liberty to call at any time most convenient to them, the **Sabbath excepted.** Students are not expected to spend the Sabbath away from the College on other than the appointed times, except for imperative reasons.

The rooms, with few exceptions, are arranged for two occupants. They will be subject to change whenever circumstances require. Parents are invited to communicate freely with the President in regard to anything concerning their daughters' welfare.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

The services of excellent oculists and dentists may be had in Oakland and Alameda. Also skillful physicians are within call by telephone, but it is especially desirable that the College physician and trained nurses shall have charge of the health of the students rather than physicians from a distance.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A gymnastic suit of black serge is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article **must** be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

EXPENSES

Tuition in all the branches of the regular courses, including languages, physical culture, lectures, choral work, etc., per term, with board, furnished room, and laundry, is $250.

(There are two terms in each college year.)

Extra Expenses

Piano Lessons per term—

Louis Lisser	$100
Julius R. Weber	60
Frederick M. Biggerstaff	60
Edward F. Schneider	60
Other teachers	50
Organ, per term	60
Violin, per term	60
Vocal lessons, per term, including Choral Class lessons	60
Drawing and Painting, per term	50
Oral Expression, per term	30

A fee of $5.00 is required in each laboratory course.

A reasonable charge will be made for the use of the organ.

A deposit of $10 should be made for books, stationery, etc. This deposit does not include expenses for baggage, express, or stamps.

A deposit of $5.00 must be made for Dispensary.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $7.00. Students are subject to household requirements of term time.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, or clothing will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absence or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge for the time remaining will be refunded.

When students enter classes in Music or Art, it is understood that it is for the **entire term.** Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made each term, when two or more students are from one family.

Text-books, stationery, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, bed linen, hot-water bag, and a pair of blankets; also a napkin ring and teaspoon.

All clothing to be laundered must be marked with woven name-tapes. Orders for same should be sent, in advance, to Miss F. A. Madison, Mills College P.O., Calif.

Railway, Telephone and Telegraph Connections

All communications should be addressed to Mrs. C. T. Mills, Mills College P.O., Cal.

The Postoffice address is simply Mills College, Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn payable at Mills College P.O.

All express matter should be sent by Wells Fargo only, to Fruitvale. Unless prepaid through to Mills College, an additional express is charged according to weight, from Fruitvale.

Freight should be addressed to Mills College, **via Melrose Station, California.**

Baggage should be checked to Mills College, via **Sather** Station. Baggage checks should be left with the agent at Sather Station.

Mills College is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

It may be reached from San Francisco in one hour and a quarter by Oakland boat—Broad Gauge, even hour— and Oakland locals, changing at Sather to the California Railway for Mills College Station.

Trains from the north and south connect at the Oakland Pier with local trains.

Trains from Stockton and San José stop at Fruitvale, where connections can be made for Sather.

Roll of Students

Degrees Conferred in 1908

O'Bannon, Lida, B.A.....Berkeley, Calif.
Schaerer, Louise, B.L.....Santa Barbara, Calif.

Certificates Granted in Home Economics, 1908

Dean, Gertrude Camp.....San Lorenzo, Calif.
Mohn, May.....Pasadena, Calif.
Wood, Charlotte A.....Milbank, S.D.

Graduates of Seminary Class, 1908

Allen, Nellie E.....Alameda, Calif.
Bennett, Rose .....San Diego, Calif.
Boland, S. Beatrice.....Keeler, Calif.
Case, Winifred .....Pleasanton, Calif.
Crookshanks, Lefa Ray.....Dinuba, Calif.
Daywalt, Elizabeth.....Santa Rosa, Calif.
Dyberg, Brita .....Fruitvale, Calif.
Ferrier, Frances Alice.....Berkeley, Calif.
French, Victoria.....Stanford University, Calif.
Hays, Grace Frances .....San Francisco, Calif.
Holbrook, Dorothy .....Alameda, Calif.
Kellett, Ruth E. .....Calistoga, Calif.
Ledyard, Dorothy.....San Jose, Calif.
Levé, Alexandrine Sanjo.....Fruitvale, Calif.
Leggett, Bessie Burt.....Oroville, Calif.
Lockhart, Myra B. .....Goldfield, Nev.
Maxwell, Myrtle D.....Oakland, Calif.
McIntosh, Mary Emelia.....Los Angeles, Calif.
Morgan, Rose E.....Aberdeen, Wash.
Perkins, Carolyn.....San Lorenzo, Calif.
Show, Esther N. W.....Palo Alto, Calif.
Spalding, Helen Godfrey.....Los Angeles, Calif.
Swetnam, Louise.....Phoenix, Ariz.
Wolcott, E. Irene .....Healdsburg, Calif.
Woodberry, Ethel.....Shanghai, China
Young, Harriet L.....Honolulu, H. T.

ROLL OF STUDENTS

College Department

Senior Class

Cohn, Dora.....El Rio, Calif.
Landon, Mary A.....San Rafael, Calif.
Mase, Yae.....Kamesaki, Aichi Keu, Japan
Morse, Marjorie.....Fruitvale, Calif.
Murphy, Mary A.....San Diego, Calif.
Newhall, Katherine.....Berkeley, Calif.
Prien, Eda Caroline.....San Francisco, Calif.
Robison, Ruth Evelyn.....Berkeley, Calif.
Smead, Ruth H.....Pasadena, Calif.
Titus, Isabel.....San Diego, Calif.

Junior Class

Dunshee, Helen.....Santa Barbara, Calif.
Entler, Mary J.....Chico, Calif.
Hickox, Maude E.....Oakland, Calif.
Howe, Amy.....Carson City, Nev.
Kellogg, Pearl.....Eureka, Calif.
Peck, Mary Carleton.....Tientsin, China

Sophomore Class

Borden, Helen.....Los Angeles, Calif.
Burbank, Helen Allison.....Ferndale, Calif.
Catlin, Sophia M.....Salem, Ore.
Coman, M. Carol.....Pasadena, Calif.
D'Evelyn, Charlotte.....Alameda, Calif.
Dills, Margaret.....Pomona, Calif.
Foote, Doris W.....San Diego, Calif.
Fowler, Edna Emily.....Stockton, Calif.
Fowler, Grace Georgia.....Stockton, Calif.
Getchell, Florence Irene.....San Andreas, Calif.
Holmes, Laura E.....Tucson, Ariz.
Jones, Mildred.....Pasadena, Calif.
Lundy, Aileen Richey.....Stockton, Calif.
McDermott, Laura Irene.....San Francisco, Calif.
Ray, Margaret.....Chicago, Ill.

Freshman Class

Altman, Hazel.....Portland, Ore.
Allen, Nellie.....Alameda, Calif.
Buell, Amy.....Stockton, Calif.
Cogswell, Theresa.....Pomona, Calif.
Crookshanks, Lefa Ray.....Munson, Calif.

Curry, Katherine.....Pomona, Calif.
Griffin, Irene.....Ogden, Utah
Gurnee, Elizabeth.....Oakland, Calif.
Jewett, Rebecca.....Berkeley, Calif.
Kellett, Ruth.....Calistoga, Calif.
Maxwell, Myrtle D.....Oakland, Calif.
McDermid, Amy.....Ely, Nev.
Nickerson, Alice.....Redlands, Calif.
Noell, Edith.....Dinuba, Calif.
Paulding, Letti.....Santa Maria, Calif.
Randall, Marguerite.....Waterman, Calif.
Ritchie, Mildred.....Stockton, Calif.
Seligman, Ruth.....Dinuba, Calif.
Shearer, Virginia.....Lewiston, Idaho
Watterson, Mary.....Bishop, Calif.
Wilcox, Elizabeth.....Oakland, Calif.
Wilson, Helen.....Merced, Calif.
Woodberry, Ethel.....Shanghai, China
Wright, Belle.....Los Banos, Calif.

Unclassified

Butcher, Tillie.....Santa Barbara, Calif.
Canfield, Edna.....Chico, Calif.
Cecil, Diana.....Grimes, Calif.
Cecil, Lillie.....Grimes, Calif.
Coleman, Alice.....Sedro-Woolley, Wash.
Cooke, Lillian.....Healdsburg, Calif.
Cortner, Elizabeth.....Hanford, Calif.
Daywalt, Elizabeth.....Santa Rosa, Calif.
Dybergh, Brita.....Fruitvale, Calif.
Garnett, Ida May.....Dixon, Calif.
Gillis, Merren.....Stockton, Calif.
Graham, Emma.....Ely, Nev.
Grimmett, Nellie E.....Island City, Ore.
Ingersoll, Lozie.....San Bernardino, Calif.
King, Lenna.....San Bernardino, Calif.
Kuhn, Susette.....Escondido, Calif.
Lathrop, Hazel.....Pomona, Calif.
Mattei, Ann.....Madera, Calif.
Mattei, Theo.....Madera, Calif.
Mohn, May.....Pasadena, Calif.
Mountjoy, Lucile.....Twin Bridges, Mont.
Mullinix, Florence V.....Santa Ana, Calif.
Scodie, Wilma Violet.....Bakersfield, Calif.
Scoville, Mabel.....Corona, Calif.
Silberstein, Edith.....Healdsburg, Calif.
Simpson, Lena.....Portland, Ore.
Stockton, Alice.....Los Banos, Calif.
Thomas, Shirley.....Santa Ana, Calif.
Wolcott, E. Irene.....Healdsburg, Calif.

Seminary Department

Seminary Senior Class

Cleveland, Florence Ruth.....Portland, Ore.
Cooper, Helen S.....San Francisco, Calif.
Darden, Rena Elizabeth.....Corning, Calif.
Darling, Pauline.....Riverside, Calif.
Dodge, Mildred .....Alameda, Calif.
Eastman, Lucy Belle.....Portland, Ore.
Edwards, Mercy E.....Oakland, Calif.
Ellis, Laura.....Great Falls, Mont.
Finnell, Ruth.....Red Bluff, Calif.
Fish, Edith Merserau.....Phoenix, Ore.
Gable, Awilma.....Woodland, Calif.
Healey, Mollie.....Tonopah, Nev.
Hope, Hazel H.....Santa Clara, Calif.
Ives, Isabelle Louise.....Oakland, Calif.
Jee, Mae S.....Oakland, Calif.
Keough, Edna.....Bishop, Calif.
King, Camilla Aurora.....San Lorenzo, Calif.
Lewis, Jeanette.....San Francisco, Calif.
Maegly, Esther L.....Portland, Ore.
Marks, Ethel B.....San Francisco, Calif.
McCoy, Alice.....Red Bluff, Calif.
McCracken, Lucile Susan.....San Francisco, Calif.
Parsons, Leila A.....Santa Cruz, Calif.
Renton, Katherine Hind.....Kohala, H. T.
Rice, Mabel Esther.....Pleasanton, Calif.
Stone, Lurita E.....Berkeley, Calif.
Titus, Lela Juanita.....San Diego, Calif.
Wagner, Morris.....San Francisco, Calif.
Westmeyer, Lillian.....Los Angeles, Calif.
Woodberry, Ora F.....Shanghai, China
Zacharias, Edith Zara.....Westley, Calif.

Senior Middle Class

Atherton, Juliette Montague.....Honolulu, H. T.
Barnard, Lillian.....Piedmont, Calif.
Benton, Flora.....Imperial, Calif.
Dalton, Adah J.....Oakland, Calif.
Goldberg, Bertha.....Oakland, Calif.
Laird, Helen.....Phoenix, Ariz.
Mayhood, Bessie Leola.....Rio Vista, Calif.
Maze, Joie.....Modesto, Calif.
McKenzie, Ethel Augusta.....Alameda, Calif.
Parish, Delia M.....Calistoga, Calif.
Pickett, Helen.....Reno, Nev.
Rice, Emily Dorothea.....Lihue, Kauai, H. T.
Sandison, Addie Vera.....Hollywood, Calif.
Lauppe, Jaunita Frances.....Antelope, Calif.

Smith, Dorothy L.....Pomona, Calif.
Stayner, Eugenia.....Salt Lake City, Utah
Taylor, Wilna Audrey.....Alameda, Calif.

Junior Middle Class

Adamsen, Edith Vera.....Bangkok, Siam
Allingham, Helen C.....Pasadena, Calif.
Arnold, Laura.....Alameda, Calif.
Alexander, Lois Beresford.....St. Helena, Calif.
Bailey, Caroline Hubbard.....Grass Valley, Calif.
Barlow, Elizabeth M.....Sebastopol, Calif.
Benson, Helen A.....San Francisco, Calif.
Briggs, Esther M.....Los Angeles, Calif.
Calkins, Frances A.....Campbell, Calif.
Dibble, Marguerite G.....Grand Rapids, Mich.
Dorsch, Winifred A.....Quincy, Calif.
Elwood, Grace E.....Alameda, Calif.
Ferrier, Delphine.....Berkeley, Calif.
Flint, Edith.....Los Gatos, Calif.
Henry, Edna.....Honolulu, H. T.
Hinman, Marguerite.....Oakland, Calif.
Horrell, Hartz.....Pasadena, Calif.
Johnson, Marguerita.....Oakland, Calif.
Leggett, Julia Alice.....Oroville, Calif.
Madison, Oneida.....San Francisco, Calif.
Marcus, Jean.....San Francisco, Calif.
Mast, Leta ré.....Coquille, Ore.
McLean, Frances Evelyn.....Tonopah, Nev.
Mellander, Ellen.....Goleonda, Nev.
Michelsen, Lauretta.....Seattle, Wash.
Miller Elizabeth.....East Oakland, Calif.
Moran, Nellie M.....Rosario, Wash.
Morse, Carrie Inez.....Fruitvale, Calif.
Newell, Mabel.....Pasadena, Calif.
Nichols, Lucy E.....Pomona, Calif.
Nichols, May H.....Pomona, Calif.
Petterson, Verne.....Auburn, Calif.
Rattan, Harriett.....Martinez, Calif.
Redfield, Dorothy Josephine Warren.....Santa Barabara, Calif.
Schultze, Catherine.....Boonton, N. J.
Sproule, Mabelle L.....Helena, Mont.
Tuttle, Urania.....Watsonville, Calif.
Wheeler, Mary Ann.....Santa Barbara, Calif.
Wheeler, Ysabel Frances.....St. Helena, Calif.
Woodward, Edith Lucile.....Fruitvale, Calif.
Yolland, Willa.....Berkeley, Calif.

Unclassified

Avant, Marguerite.....San Francisco, Calif.
Adamsen, Olive.....Bangkok, Siam
Anderson, Katherine.....San Francisco, Calif.
Ashurst, Fanny J.....Idria, Calif.

Barlow, Anna Maude.....Sebastopol, Calif.
Bryant, Marie Louise.....San Francisco, Calif.
Campbell, Harriett.....San Francisco, Calif.
Chubb, Florence B.....Vacaville, Calif.
Edson, Norma.....Willow Point, Nev.
Hart, Harriett Vinticia.....Los Angeles, Calif.
Keegan, Hazel L.....Globe, Ariz.
Miller, S. Fay.....Quincy, Calif.
McCully, Leila.....Joseph, Ore.
Owen, Mabel Fay.....Pasadena, Calif.
Payne, Adelia.....Sebastopol, Calif.
Scoville, Ethel.....Corona, Calif.
Smith, Genevieve Roberta.....San Francisco, Calif.
Smith, Dorothy Mills.....Bostonia, Calif.
Taylor, Mary.....Jerome, Ariz.
Wilhoit, June.....Stockton, Calif.

Bonney, Pauline.....Pasadena, Calif.
Brinck, Millicent E.....Winters, Calif.
Hubbell, Minnie.....Ontario, Calif.
Lewitt, Clairbel.....Eureka, Calif.
Tanner, Mildred.....Santa Cruz, Calif.
Weber, Florence.....Ely, Nev.

INDEX

	Page
Admission	
To College	18 to 20
To Seminary	46
Alumnæ Organizations	63
Art Department	57
Bequest—Form of	68
Buildings and Grounds	70 to 72
Calendar	5
Charter	3
Committees of Board of Trustees	8
Committees of Faculty	9 to 11
Courses of Study	
College	23 to 44
Seminary	47 to 52
Degrees	21
Degrees Conferred	78
Expenses	75
Faculty and Officers	12 to 13
Founders' Day	65
Government and Discipline	72 to 73
General Information	69 to 74
Graduates of 1908	78
History of Mills College and Seminary	15 to 16
Lecturers	14
Library	71 to 72
Observatory	72
Oral Expression	58
Post Office Address	76
Railway, Telephone and Telegraph Connections	76
Recitals	14
Religious Services	59
Religious Organizations	60
Scholarships	66
School of Music	54
Student Organizations	61
Students	77 to 83
Trustees	7

UNIVERSITY OF ILLINOIS-URBANA
3 0112 112214488